Level: Sunbeams 3
Lesson: 10

MUSIC FOR YOUNG CHILDREN™

Practicing: Colour a piano key for every day you practice. 5 Keys=Sticker

November Notes! Place them, name them, review them!
No lesson Nov 3 or Nov 12

ACTIVITY	DIRECTIONS	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard 	**Warmups:** **W-37, 38** – G major scale with chords - G major triads (solid) NEW: G major triads (broken)							
	Triads: GBD BDG DGB GBD							
	****KS-71 Jolly Old Saint Nicholas**							
	NEW: Prep P.27 Leaping the Waves with Dolphins (measures 1-8) -learn HS for a couple of days then try HT **K-20-21:** Colour the chords. Count 1+2+3+4+ or "apple apple apple apple" **Review: * K-19**: Sonatina. Hands together **Sight Reading:** W-59: 3 BONUS: KS-65, W-3, W-16							
Tinsheet 	Place G major chords: GBD F#CD GCE							
Singing 	Solfege: Sing do re me sol la, and la sol, me, re, do, and try to find in F major (FGACD and DCAGF)							
	Can you remember Grandfather's clock?							
	FLASHCARDS: Do flashcard review.							
Listening 	**L-29**							
Rhythmic Ensemble 	**E-15** – Listen to the original on youtube.							
	Rhythm story: Use an upbeat in your rhythm story.							
Homework 	Page: **31**(name notes) **135** (Draw broken snowman, and broken triad of G)							
	143 (Draw G triads)							
	144 (add fingering to triads) RH 135 125 135 135 LH 531 531 521 531							
	Bonus: **183**							
Toolbox 	G major scale							
	G major chords							

Practice tips for partners: Your child may want to point for themselves for hands separate playing. Encourage this. It is a child's way of "owning" their ability to track and decode the symbols. Sight-reading is playing a new piece and integrating rhythm (duration of notes) and pitches (note on the keyboard). Sight-reading is best accomplished at a slow speed. The eye-brain-ear-hand loop is an information processing skill that develops over time. IT requires patience from teacher, student and parent. Confidence is key in the reading process.