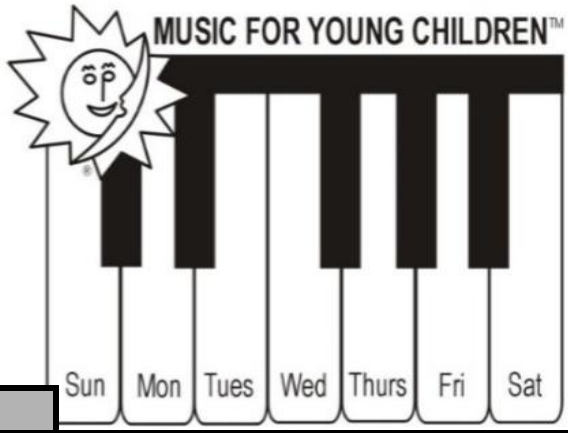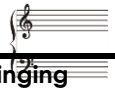
Level: Sunbeam 2
Lesson: 10



Practicing: Colour a piano key for every day you practice. 5 Keys=Sticker

No lesson Nov 12, Nov 14

ACTIVITY	DIRECTIONS							
Keyboard 	**Warmups:** **W-43 or chord chart for a- harmonic** -LH chords with RH scale - chords harmonize the 'harmonic' scale - **COLOUR chord chart** (Red/Green/Blue)							
	W-33: Add one line everyday Say chord COLOUR as you play **K-9:** RH, transpose to a- (thumb starts on A below middle C)							
	****KS-88:** play hand separately for 3 days, then try together for 2. ***K-16:** Play and say RW out loud **K-14**: Play a little faster this week							
	BONUS: Christmas KS-84-89							
Tinsheet 	Place chords: a- RED							
	E7 GREEN d- BLUE							
Singing 	**S-6: Moderato** **S-11: Andante**							
Listening 	**Rhythm stories:** Use ta-dot ti = worth 2 beats 							
Rhythmic Ensemble 	**E-4,5:** She'll be coming…Use castanet.							
	- Play each line							
Homework 	**H-20**							
	H-22: bottom note of keyboard is Middle C. **H-26:** use W-43 to help							
	ANDANTE: slow walking pace							
	MODERATO: Medium speed							
Toolbox 	5 FINGER LEGATO WALK (Wall/piano)							

Practice Tips for Partners: Your child may want to point for themselves for hands separate playing. Encourage this. It is a child's way of "owning" their ability to track and decode the symbols. Sight-reading is playing a new piece and integrating rhythm (duration of notes) and pitches (notes on the keyboard). Sight-reading is best accomplished at a slow speed. The eye-brain-ear-hand loop is an information processing skill that develops over time. It requires patience from teacher, student and parent. Confidence is key in the reading process.

November Notes:
- Name notes on flashcards
-Put notes on tinsheet
-Play notes on piano