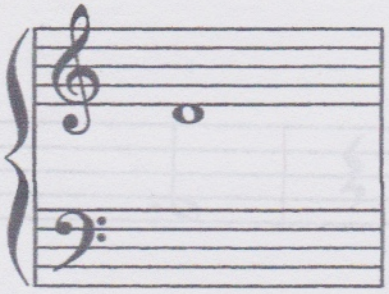
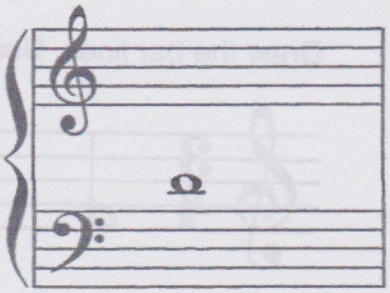
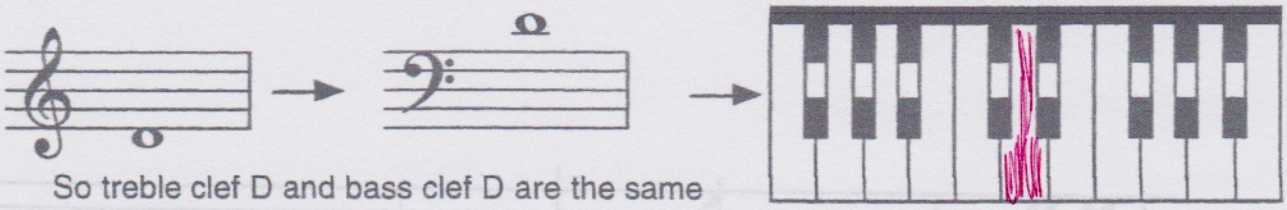
Inner Ledger Lines - Borrowed Notes

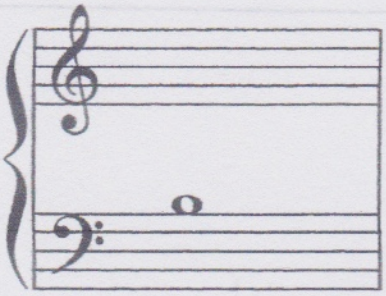


When the bass clef borrows D from the treble clef it becomes ....

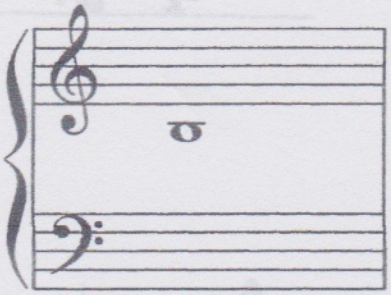


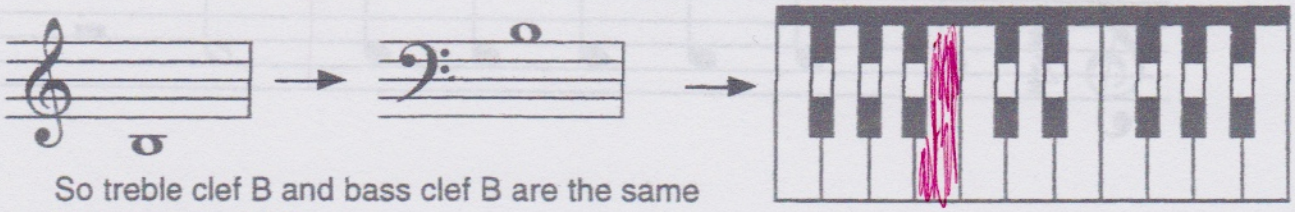


So treble clef D and bass clef D are the same keys on the piano ....



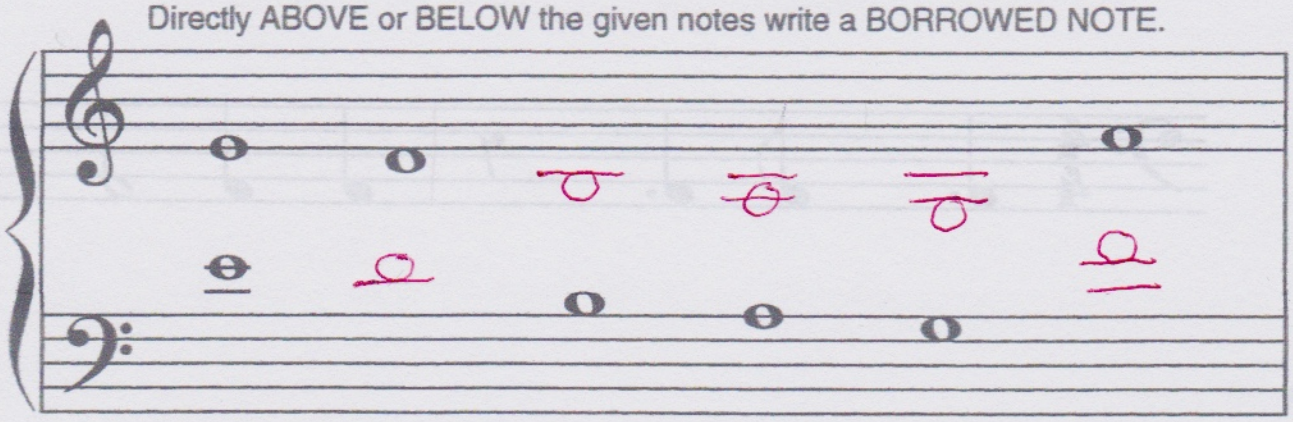
When the treble clef borrows B from the bass clef it becomes ....





So treble clef B and bass clef B are the same keys on the piano ....

Directly ABOVE or BELOW the given notes write a BORROWED NOTE.

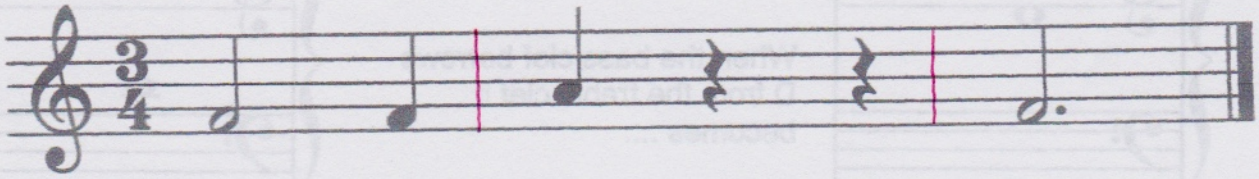


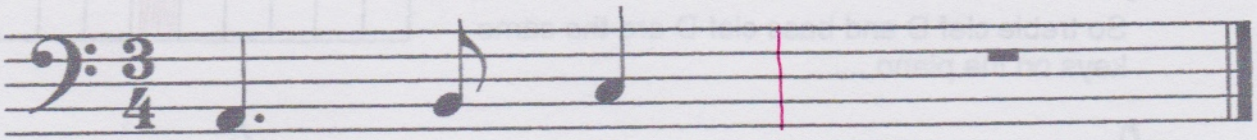
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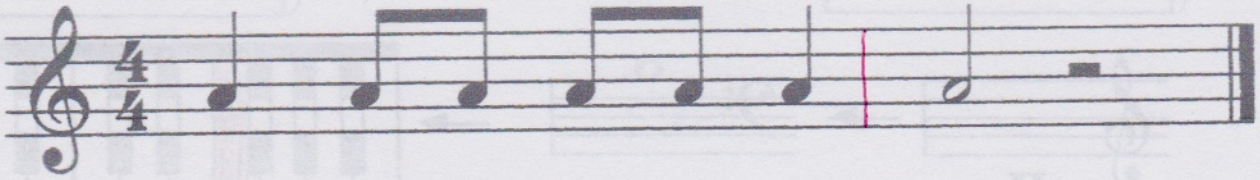
Bar Lines

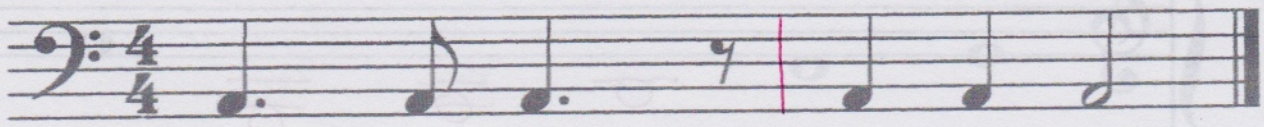


Draw the bar lines. Use a ruler.





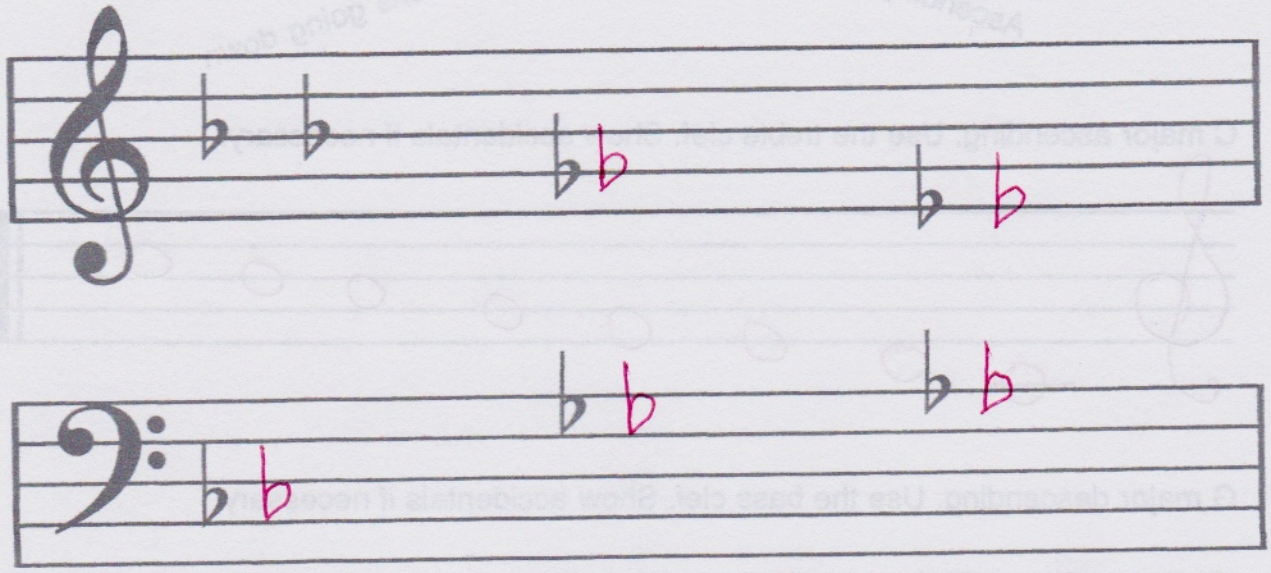




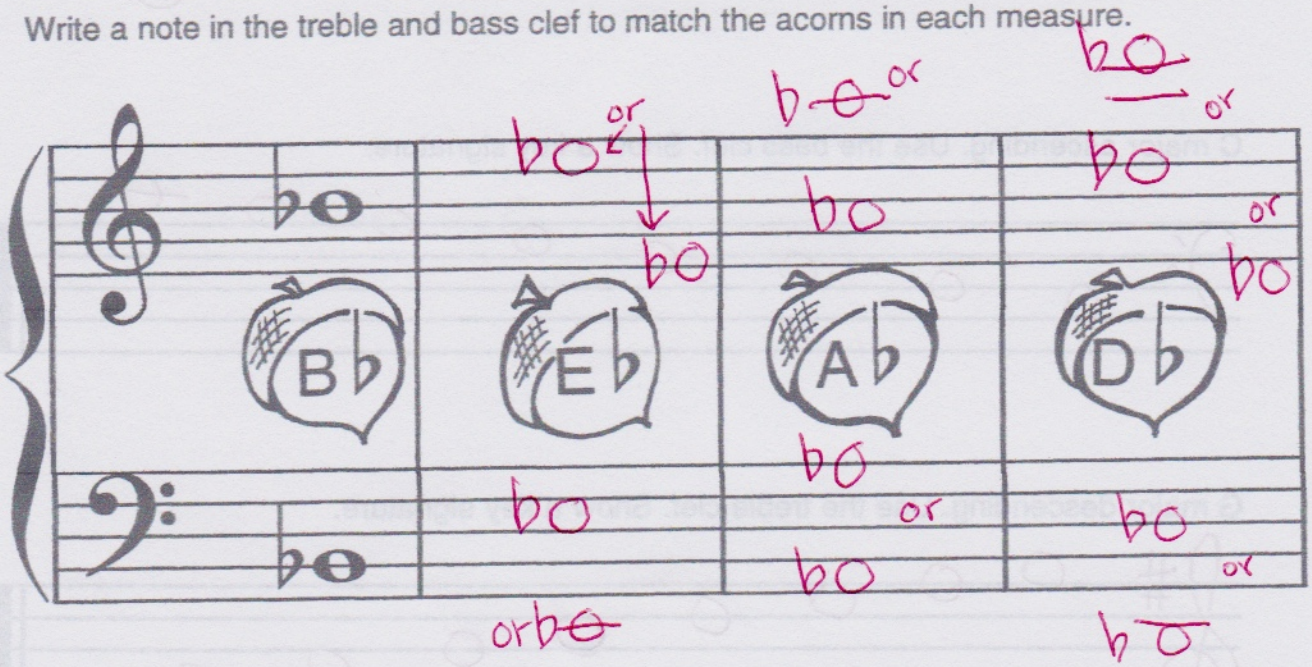
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Draw A Flat

Draw a flat exactly in the same place.



Write a note in the treble and bass clef to match the acorns in each measure.



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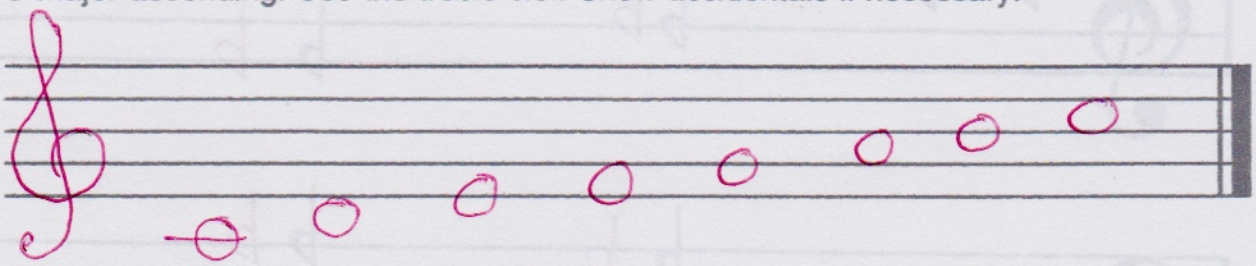
Practice Makes Perfect

As well as practicing your scales on the piano today, practice them here on paper.

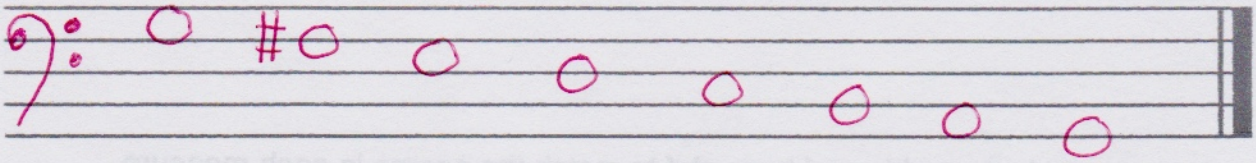
Ascending means going up

Descending means going down

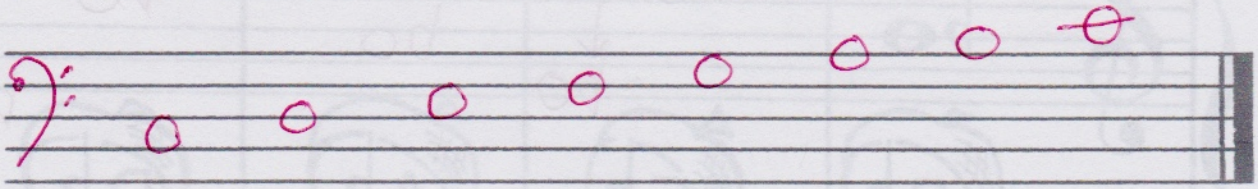
C major ascending. Use the treble clef. Show accidentals if necessary.



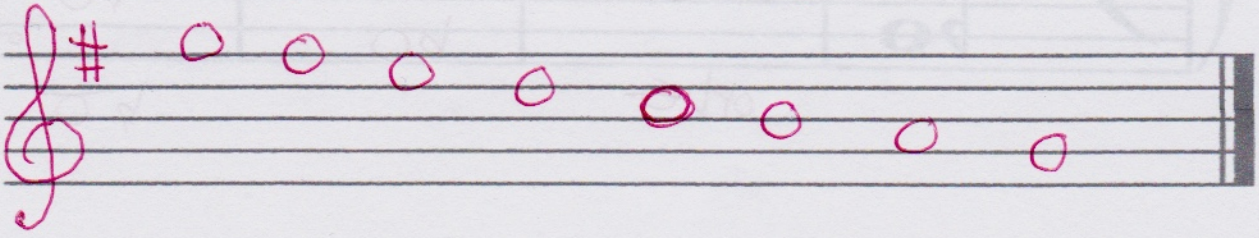
G major descending. Use the bass clef. Show accidentals if necessary.



C major ascending. Use the bass clef. Show a key signature.



G major descending. Use the treble clef. Show a key signature.



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F. Balodis



1. What is the key of this song? A minor
2. There are 3 types of minor scales. Which one is used here? harmonic
3. Circle the "7 up" note.
4. What are the compositional techniques? repetition sequence
5. What tempo do you suggest? (choose)
6. Give this song a title. (create your own title)

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