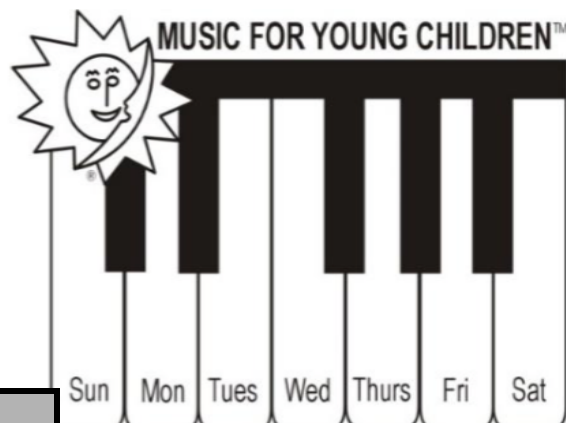




Level: Sunbeams 3

Lesson: 4

Practicing: Colour a piano key for every day you practice. 5 Keys=Sticker



ACTIVITY	DIRECTIONS	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard 	Warmups: W-32 -RH C major scale with LH chords, LH C major scale with RH chords W-33 – C major triads broken. C major scale contrary motion.							
	W-12 Happy Slurs							
	New: K-8 Sonatina							
	Review: **Rep Prep B Book Looking Glass River - Try to keep that LH quiet as your RH is playing - Ignore the pedal BONUS: K-7							
Tinsheet 	Place your Cadence notes onto your tinsheet							
	Place triads: CEG EGC GCE CEG							
Singing 	Solfege: Practice smrd (Sol, me, re, do) in C major, G major, D major) Can you remember "Old Blue"?							
Listening 	L-24							
Rhythmic Ensemble 	E-10 Come and Dance with Me. Count 1+2+ beat buttons. Read E-8 and learn something about Muzio Clementi							
	Rhythm story: Use an 1/8 th note and an 1/8 th rest							
Homework 	Page: 26 (Add stems. Middle line notes can go up or down, above middle line go down, below middle line go up) 38 (draw a missing note or rest) 77 (name notes)							
	132 (draw root position triads)							
	BONUS: 165							
Toolbox 	C major cadence and C major scale contrary motion							

Practice tips for partners: The experience of sensing a supportive peer voice can encourage the most timid of us. The ownership of self-initiated participation is your teacher's goal, in this case, for the hesitant child. Experience can be the best instruction. One of the strong advantages of a small group setting is building comfort in music-making with others. Celebrate the achievements of other children in the class as well as your own achievements.