

Moonbeam 3

Lesson # 2

Practicing Tips: •check notes •Is the beat steady? •Articulation details •Check fingering •Do you hear dynamics? •Repeat focus area at least 3 times	PRACTICE RECORD						
	S	M	T	W	T	F	S
Scale: W-1 C+ Scale RH 2 octaves C+ Scale LH 2 octaves							
Triads: W-2 C+ Triads RH/LH/Solid/Broken							
Hanon: W-43 Alberta Hanon							
Technique Toolbox:							
Sight Reading: SR-1 try the new method! Tap the beat in your lap and READ with your rhythm words							
Studies (Etudes):							
P5 Etude in C+ Work on one section at a time HT this week Play the section at least 5 times each day Watch your fingering! Does it match the numbers?							
Repertoire:							
P21 Lunar Eclipse Work on adding pedal! While you are pedaling keep your heel on the floor, the {up/down} action happens AFTER the new note has played Continue to play up the FINE this week							
Listening Activity:							
Rhythm Ensemble:							
Singing: S-17 Land of the Silver Birch Youtube it if you want!							
Bright Ideas: 49 (use 47 as reference) up to 4 #s only!, 98 (Harmonic intervals are stacked, melodic are beside each other), 99 (the space or line you start on IS 1!), 129 (paddle or dive! Use line 3 to decide), (157 the middle note goes down one half step to make a minor chord)							
Vocabulary: Adagio, Allegro, Dolce, Tranquillo							