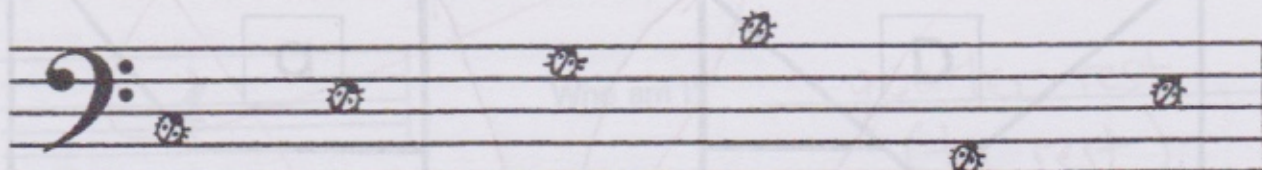


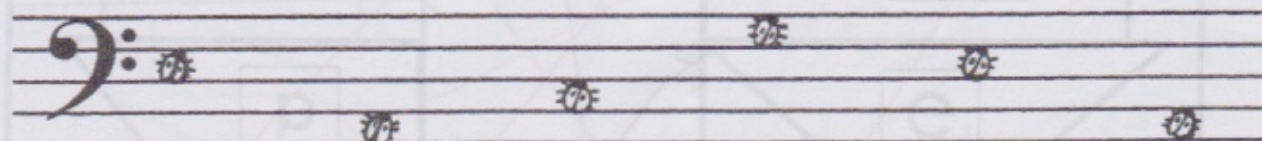


# Ladybugs

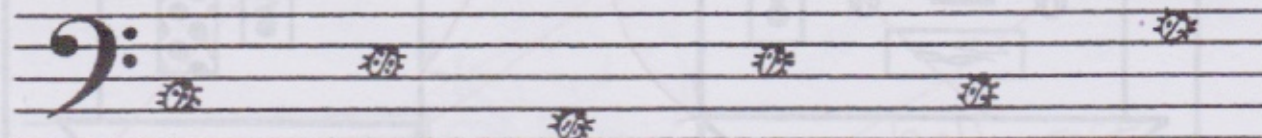
These ladybugs have bass clef note names. Use upper case letters to name them.



C   E   G   B   A   E



E   A   C   G   E   A



C   E   A   E   C   G

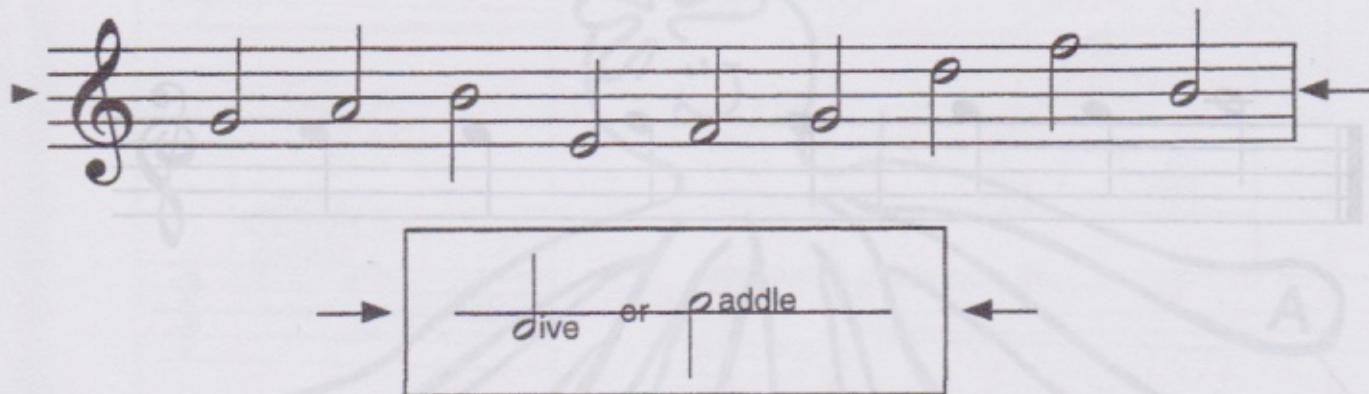


## Stems

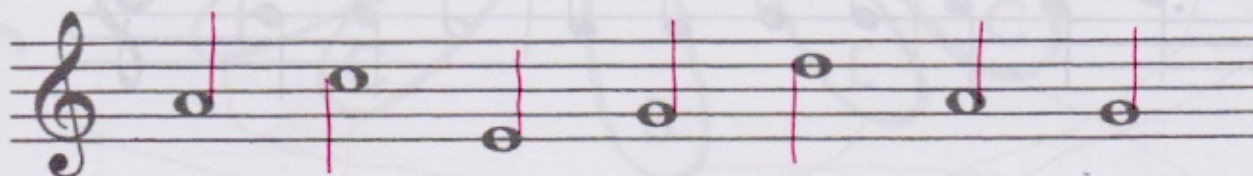
120

Line three is very important when we put stems on our notes.  
 When the note's head is ABOVE LINE THREE the stem goes DOWN.  
 When the note's head is BELOW LINE THREE the stem goes UP.  
 When the note's head is ON LINE THREE either is correct.

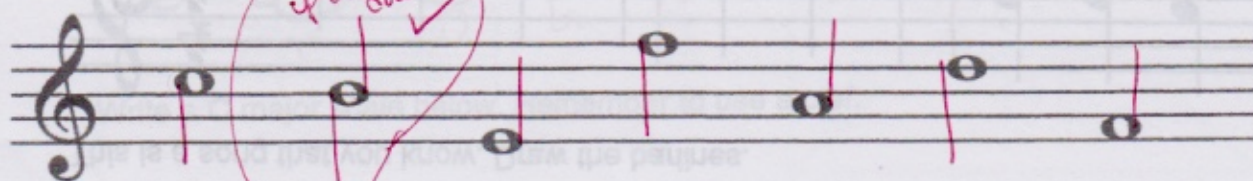
Where will the stems go?



Add stems and name the notes. Use a pencil and a ruler.



A   C   E   G   D   A   G

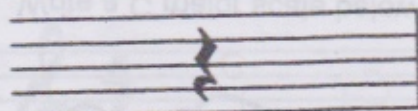


C   B   E   F   A   D   F

# Rests

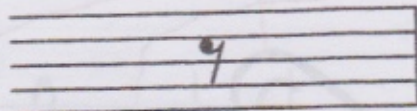


Rests are used by composers to indicate silence.  
Notice where the rests are written.



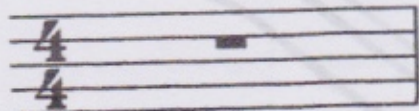
Who am I?

quarter rest  
(ta rest)



Who am I?

eighth rest

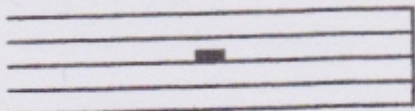


Who am I?

great big  
whole rest

How many beats do I get?

4



Who am I?

half rest

This one may trick you.

Answer box:

quarter rest

eighth rest

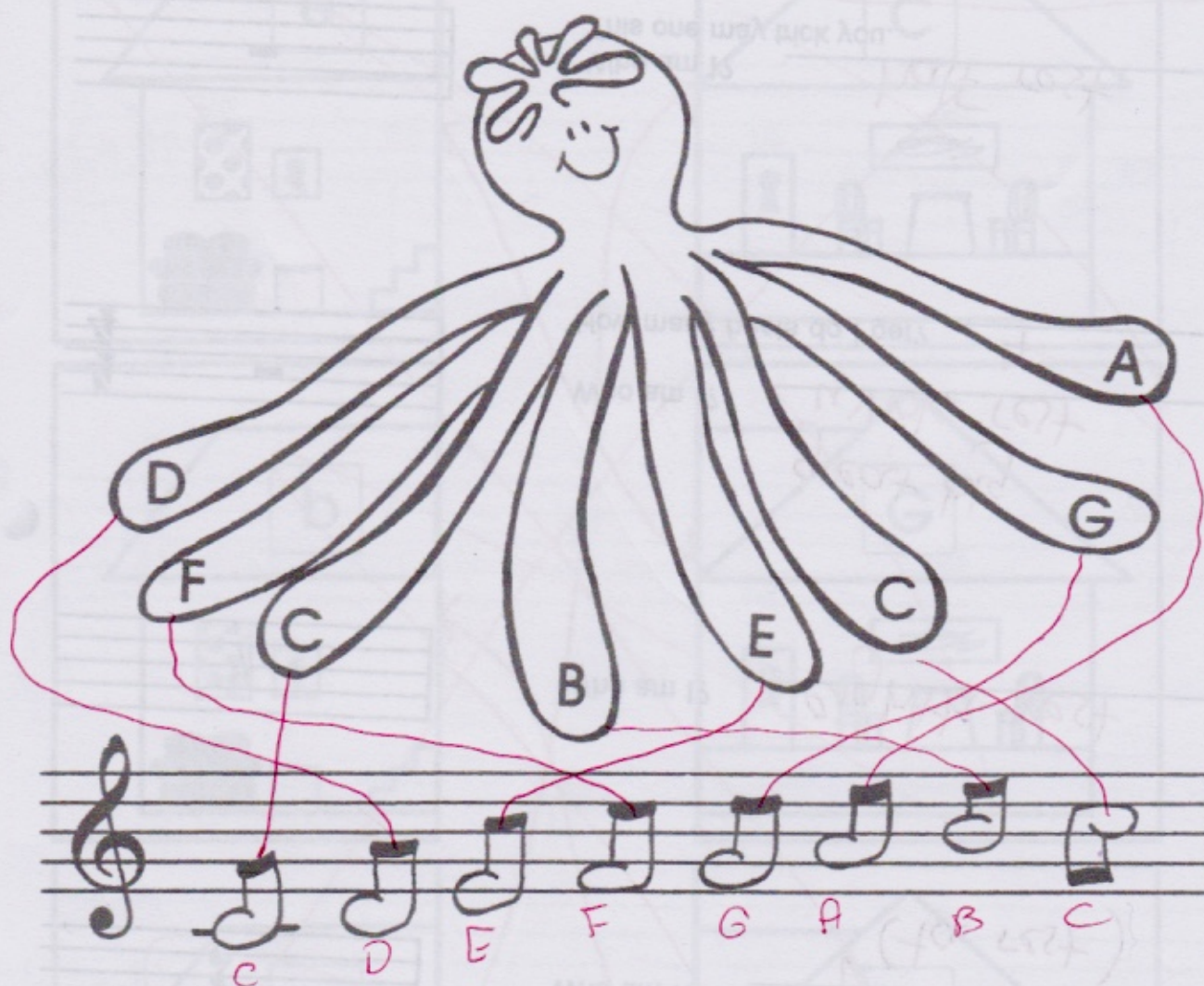
half rest

great big whole rest

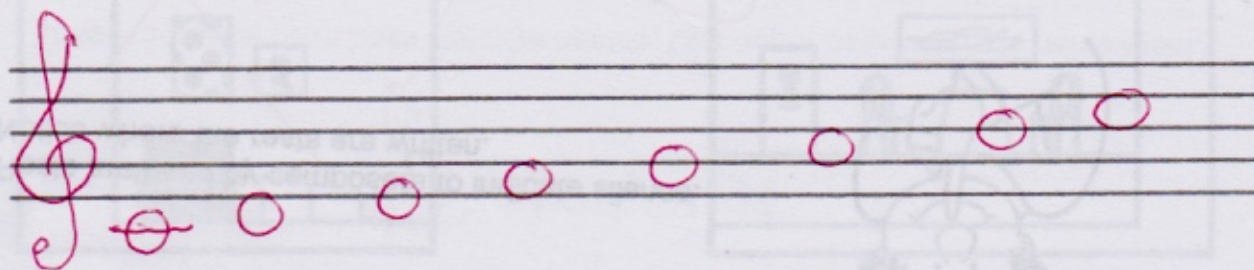
## C Major Scale

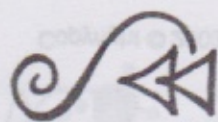
This is a C major scale.

Match the socks on the music to the correct legs of the octopus.



Write a C major scale below. Remember to use a clef.





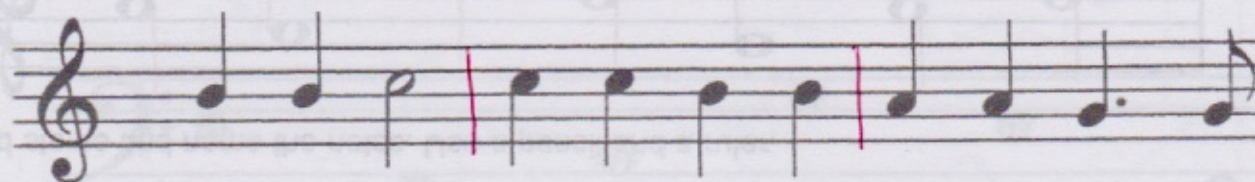
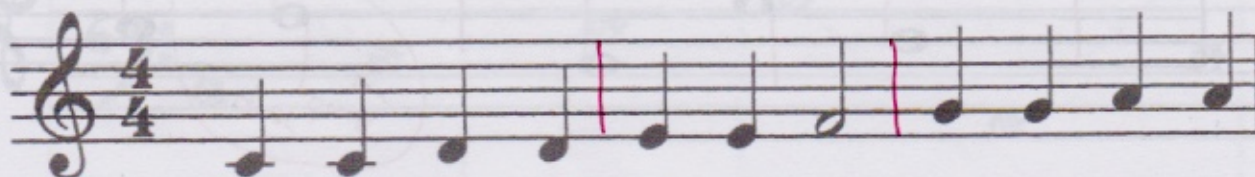
# Name That Tune



K-1 Imagination

These ladybugs have been did note names. Use upper case letters to name them.

This is a song that you know. Draw the barlines.



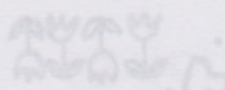
Where will the stems go?

When the note's head is ON THE THREE stem is correct

When the note's head is BELOW THE THREE the stem goes UP

When the note's head is ABOVE THE THREE the stem goes DOWN

The three is very important when we put stems on our notes



Stems