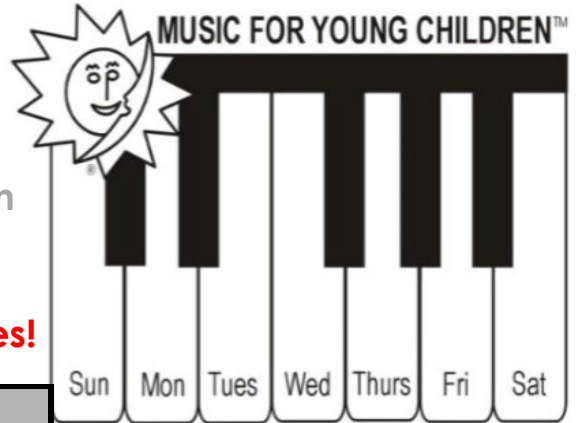











**Level:** Sunbeams 3  
**Lesson:** 28



**MUSIC BUCKS:** write your practice minutes on the keyboard. 75 minutes=sticker

**Pre-registration?**

**Friends interested in our program? Try it classes!**

ACTIVITY	DIRECTIONS	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
<b>Keyboard</b> 	<b>Warmups:</b> <b>W-47-48:</b> F major scale with chords F major triads (broken) <b>W-55:</b> Try the cadence (RH) <b>PREP B: Pg 20 Sneaky Sam</b> - try first page. Make staccatos very short and sneaky! <b>K-1:</b> Play in F major this week. <b>**Review: K-46-</b> Baseball (you are my sunshine) . <b>*KS-83: Easter Egg Boogie.</b> Play hands together this week. Bonus: KS-85, K-47							
<b>Tinsheet</b> 	Flashcards: can you name all of them in 60 seconds? Tinsheet: place F major chords.							
<b>Singing</b> 	<b>S-13 B</b> "natural" Make your own melody using solfege							
<b>Listening</b> 	<b>Listen to your favourite song this week on youtube!</b> <b>Tell your music partner what dynamics and tempo you heard in the song.</b>							
<b>Rhythmic Ensemble</b> 	<b>E-33</b> – practice the part that Abi assigned you! See if you can play with your music partner playing another part. <b>Rhythm story:</b> Use W28-30 to make 6/8 rhythms							
<b>Homework</b> 	Page: <b>113</b> (Diatonic: Different, Chromatic: common) <b>114</b> (draw lollipop keyboard first) <b>139</b> (write underneath the three notes you'll need, then draw them. Ex: G major write "GBD, BDG, DGB, GBD". Also can refer to your W pages) <b>156</b> <b>(176)</b>							
<b>Toolbox</b> 	<b>RECITAL:</b> Sunday, May 31 Greenfield Baptist Church							

*Practice Tips for Partners: If your child forgets to play the Bb they will likely hear a sound that "doesn't fit." This is their ear providing a self-correcting mechanism. Aurally, the student knows what a major key should sound like. Key signatures provide the visual clue.*