

Practicing Tips: ●check notes ●Is the beat steady? ●Articulation details ●Check fingering ●Do you hear dynamics? ●Repeat focus area at least 3 times	PRACTICE RECORD						
	S	M	T	W	T	F	S
Scales & Triads: Technique Draw. Do 'at least' 10 every day							
Hanon: W-55 Ontario LH							
Technique Toolbox: none							
Sight Reading: SR-14 #54, 55 and SR-36							
Etude:							
Morning Greeting: play 3x a day, count outloud							
**REVIEW: List A of your choice							
Pick your exam songs! (one from List A, B, C, one etude). Do this even if not doing an exam.							
Listening Activity: Listening Activity Week 11							
Rhythm Ensemble:							
Folk Song:							
Vocabulary: Review							
Complete: 114 (use the notes from the major scale), 151 (subdominant is the fourth note of the scale. Build a root position triad on the fourth note of the scale.), 165 (Transposing does not need to be hard. Just moving down or up an octave.) Bonus: 142, 161							
Things to Note: Signing up for private lessons next year? 100 minutes = 100 music bucks= practice sticker! Recital: Sunday, June 8 Greenfield Baptist Church							