

Practicing Tips: <ul style="list-style-type: none"> ●check notes ●Is the beat steady? ●Articulation details ●Check fingering ●Do you hear dynamics? ●Repeat focus area at least 3 times 	PRACTICE RECORD						
	S	M	T	W	T	F	S
Scales & Triads: Technique Draw. Do 'at least' 10 every day							
Hanon: W-55 Ontario RH							
Technique Toolbox: Review: Double 3rds legato							
Sight Reading: SR-14 #52, 53 and SR-35							
Repertoire:							
Review: Pg 7 Andante in G minor – memorize it?							
Review: Pg 40 – Young Ludwig Exploring – play without any pauses							
Etudes:							
**NEW: Pg 10 Morning Greeting – Play HT one line per day. Will help at solo next week.							
BONUS: KS-2 MYC Rag							
Listening Activity: L-7 A Tisket a Tasket - Listening Week 10							
Rhythm Ensemble:							
Folk Song:							
Vocabulary: Major Interval, Minor Interval, Tonic, Subdominant, Dominant							
Complete: 35, 95 (check off each bullet point as you do it to make sure you do everything they ask), 132 (only colour 4/4 carrots), 150 (tonic triad is “red” triad (built on first note of the scale)), Bonus: 145							
Things to Note: Have Siblings? Early-Bird Registration! 100 minutes = 100 music bucks= practice sticker!							