

Practicing Tips: ●check notes ●Is the beat steady? ●Articulation details ●Check fingering ●Do you hear dynamics? ●Repeat focus area at least 3 times	PRACTICE RECORD						
	S	M	T	W	T	F	S
Scale: Review W 5-8 G major and E minor scales and triads							
Hanon: W-63 – New Brunswick RH							
Technique Toolbox: Wrist staccato scale with finger 3							
Sight Reading: SR-12 #46, 47 and SR-32							
Repertoire: NEW: Andante in G minor – pg 7 - up to measure 4. Try HS a couple days, then hands together by next lesson **Solo song – your choice next week!							
Review: March of the Terrible Trolls Review: Angelfish <i>BONUS: KS-6: I've got the Blues</i>							
Listening Activity: W-62 check out NB composers - Week 7 Listening							
Rhythm Ensemble: Folk Song: S-24							
Vocabulary: Review							
Complete P. 93 (use a circle of fifths, and remember to raise 6&7 going up and lower on the way down), P. 138 (3/2 is new. It is S W W for half note beat.), P. 159, 175-176. Bonus: 172							
Things to Note: Lessons as usual during March (No spring break)							