



Be Sha!

*Circle
= Saw the TC*

Name all these accidentals.

Remember that the sharp, flat, and natural symbols, etc.

D[#] F[#] E^b B[#] C[#] G^b

A[#] ~~F[#]~~ B^b G[#] D[#] F[#]

Draw the treble clef and draw in the notes as half notes.

A^b E[#] B^b F[#] D[#] C[#]

Draw the bass clef and draw in the notes as quarter notes.

G[#] F[#] E^b C[#] D[#] A^b

More Scale Writing

Write G major scale:

- ascending and descending
- use a key signature
- mark the semitones/half steps
- in eighth notes
- add rests as necessary
- in $\frac{3}{8}$ time

Write d natural minor scale:

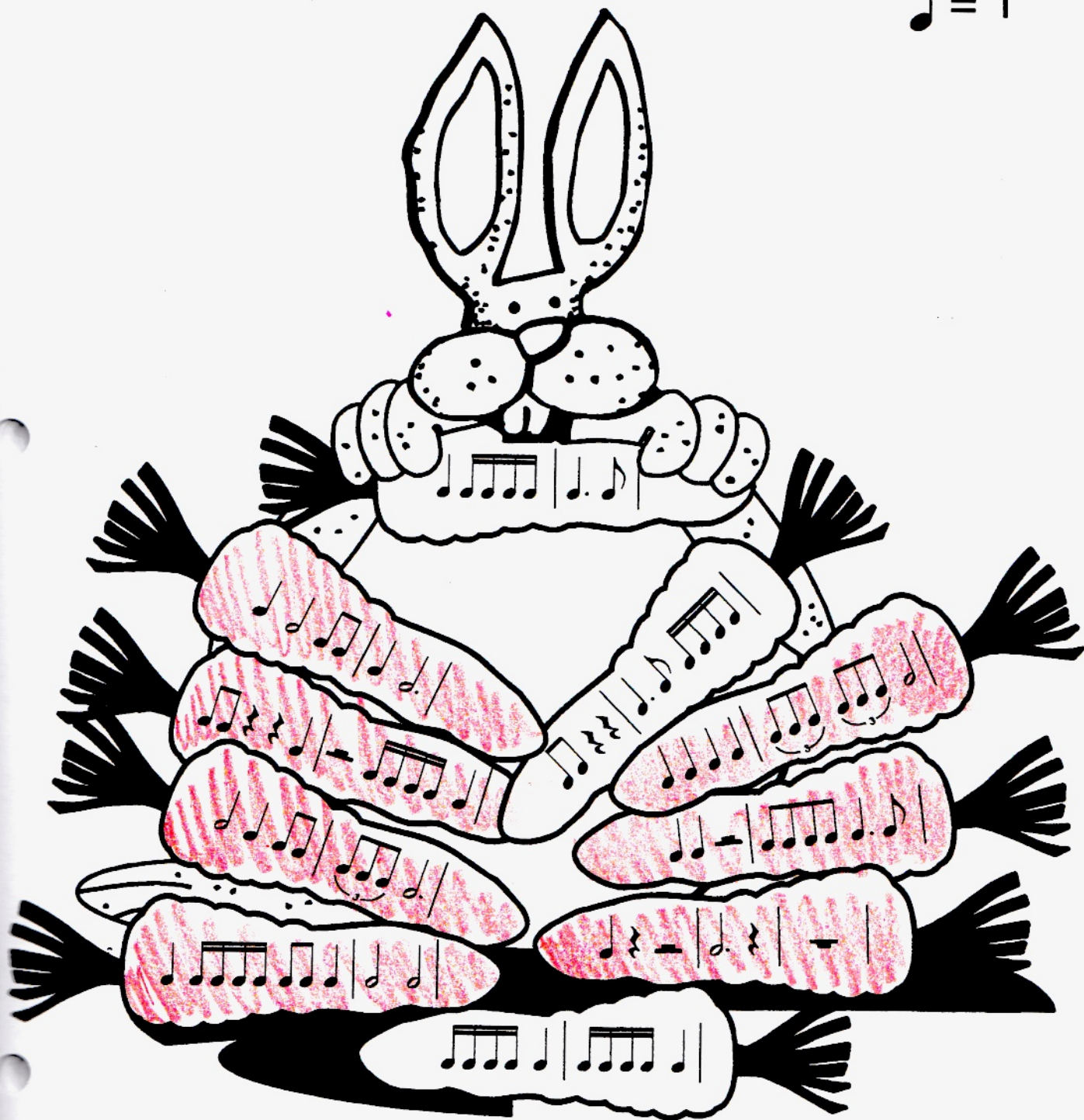
- descending
- use accidentals
- in eighth notes
- show the treble clef
- mark the semitones/half steps
- add rests as required
- in $\frac{4}{4}$ time

Write the a harmonic minor scale:

- ascending and descending
- use a key signature
- in eighth notes
- show the bass clef
- use accidentals as necessary
- add rests as required
- in $\frac{3}{4}$ time

Eat Your Carrots

This chubby bunny would like an armful of carrots. He can only have the carrots in $\frac{4}{4}$ time. Color the $\frac{4}{4}$ carrots orange.





Tonic Triads

Build a root position triad on the tonic note of each scale below.
Show accidentals instead of key signatures.

G major scale

Tonic triad

A major scale

Tonic triad

D major scale

Tonic triad

C major scale

Tonic triad

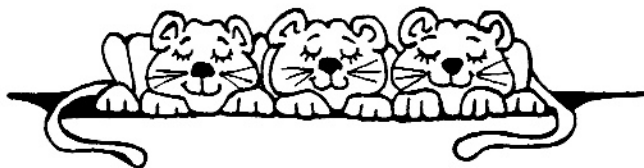
e minor scale → natural

Tonic triad

if harmonic, add D# also correct

Take A Rest

Complete each of these bars by adding RESTS in the spaces indicated. Use your bread tags or write the basic beat below each bar.



Bass clef, 2/4 time signature. First bar: quarter note G, then a bracketed space. Second bar: quarter rest, then a bracketed space, then quarter notes G and A.

Treble clef, 2/2 time signature. First bar: quarter note G, then a bracketed space. Second bar: quarter notes G and A, then a bracketed space.

Bass clef, 2/2 time signature. First bar: quarter rest, then a bracketed space, then quarter notes G and A. Second bar: quarter note G, then a bracketed space, then quarter note A.

Treble clef, 2/4 time signature. First bar: quarter note G, then a bracketed space. Second bar: quarter rest, then a bracketed space, then quarter notes G and A.