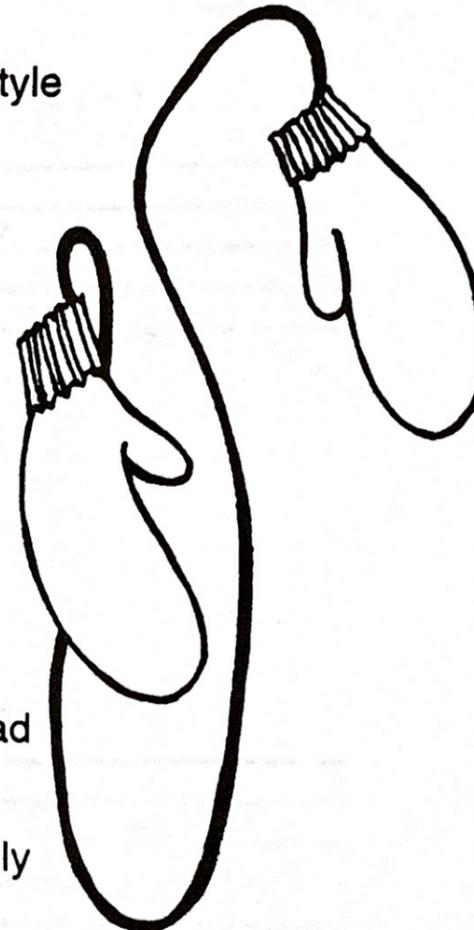


Can You Pair These Up?

Place the correct number beside the definition.

- | | | |
|---|-----------|--|
| 1. <i>ff</i> | <u>6</u> | slightly louder than piano |
| 2.  | <u>12</u> | repeat |
| 3. <i>rit.</i> | <u>14</u> | in a singing style |
| 4. <i>Adagio</i> | <u>1</u> | very loud |
| 5. <i>Moderato</i> | <u>16</u> | walking pace |
| 6. <i>mp</i> | <u>4</u> | slow |
| 7. <i>Accel.</i> | <u>17</u> | sweetly |
| 8. <i>Allegro</i> | <u>9</u> | slow and broad |
| 9. <i>Largo</i> | <u>8</u> | quick and lively |
| 10.  | <u>2</u> | gradually getting louder |
| 11. <i>Allegretto</i> | <u>5</u> | moderate pace |
| 12.  | <u>13</u> | very slow |
| 13. <i>Lento</i> | <u>7</u> | gradually getting quicker |
| 14. <i>Cantabile</i> | <u>10</u> | gradually getting softer |
| 15. <i>pp</i> | <u>11</u> | fairly quick, a little slower than allegro |
| 16. <i>Andante</i> | <u>15</u> | very soft |
| 17. <i>Dolce</i> | <u>3</u> | gradually getting slower |



More Scale Practice

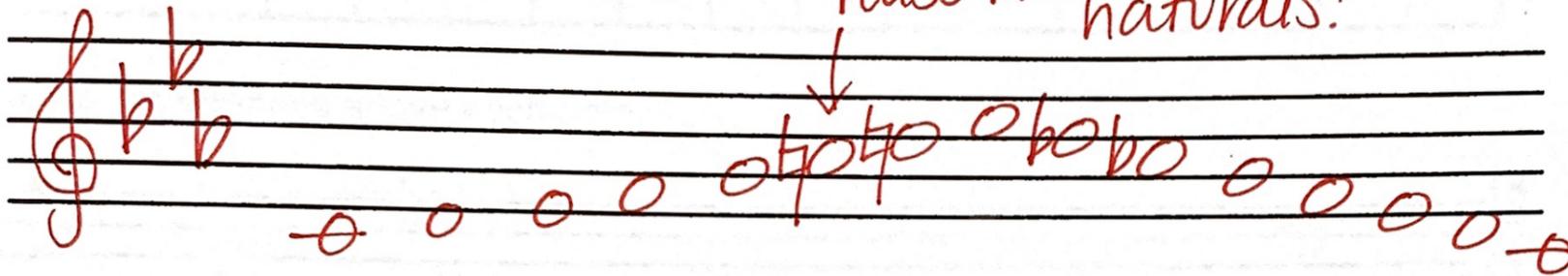


Write the melodic minor scale that has 3 flats in the key signature.

- ascending
- in the treble clef
- in quarter notes
- use the proper key signature
- use accidentals where necessary.

c minor M

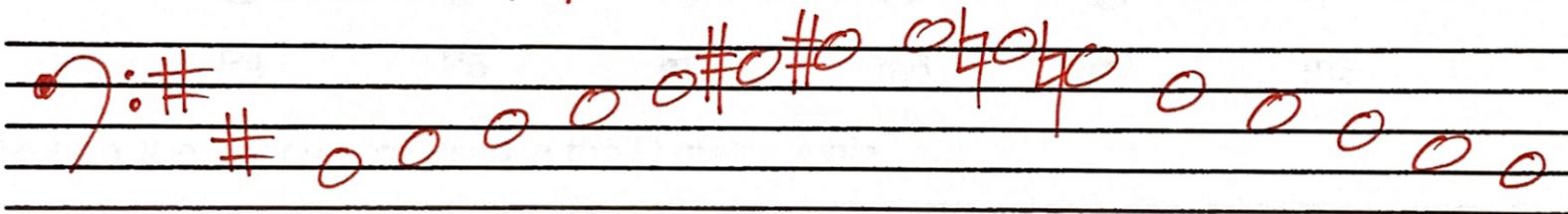
raise flats with naturals!



Write the melodic minor scale that has 2 sharps in the key signature.

- descending
- in the F clef
- in half notes
- use accidentals

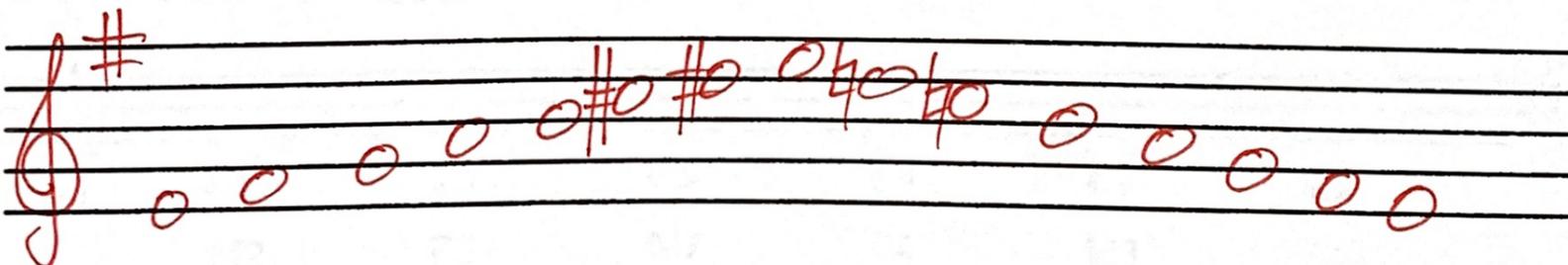
b minor M



Write the melodic minor scale that has 1 sharp in the key signature.

- ascending and descending
- in the G clef
- in whole notes
- use the proper key signature
- use accidentals where necessary.

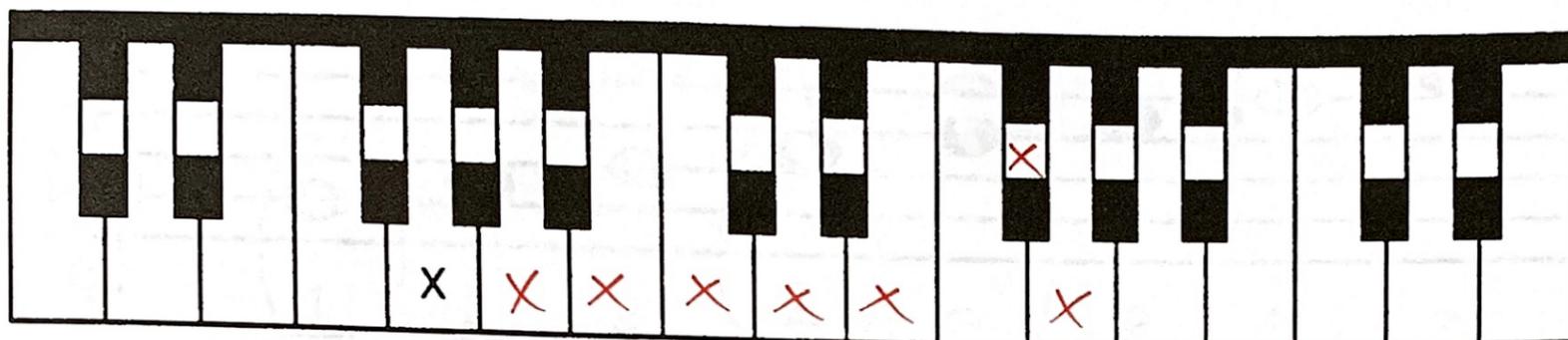
e- minor M



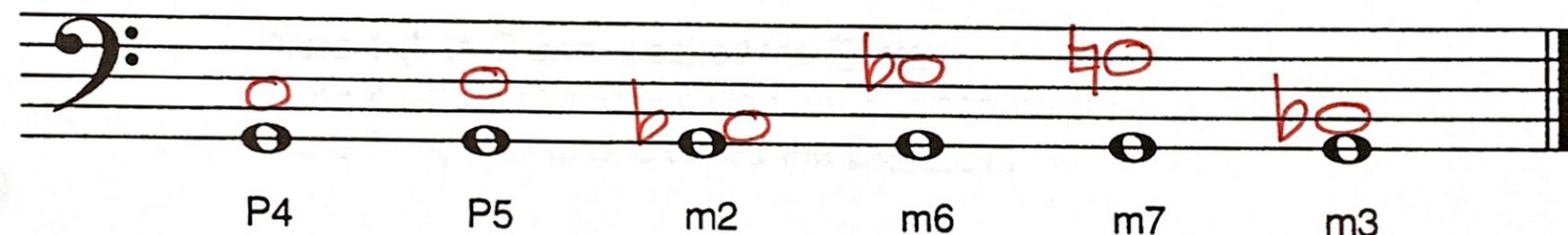
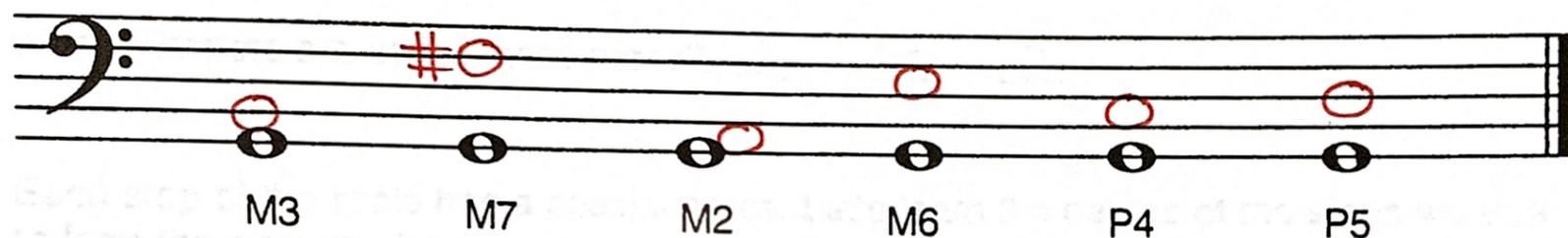


More Interval Practice

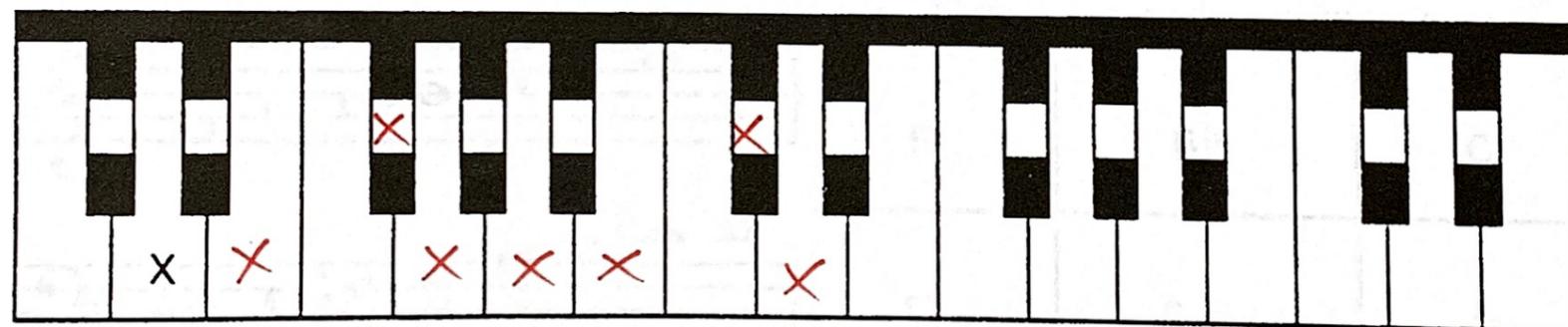
Put an X on each note used in the G major scale.



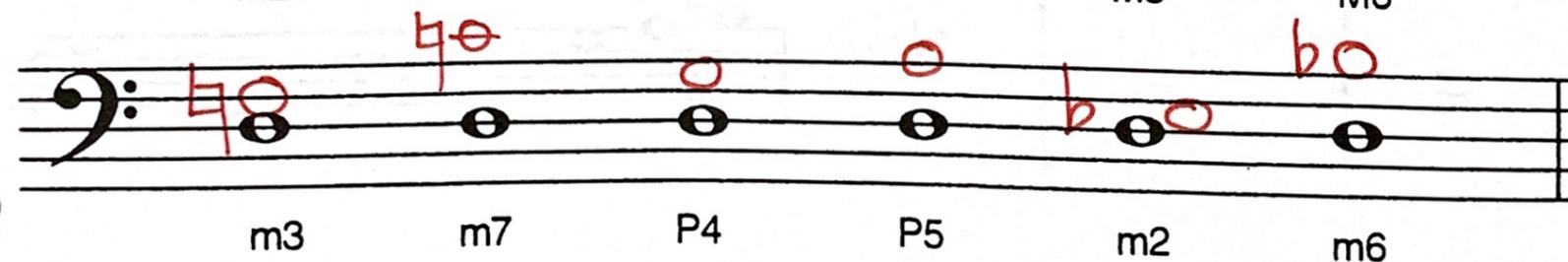
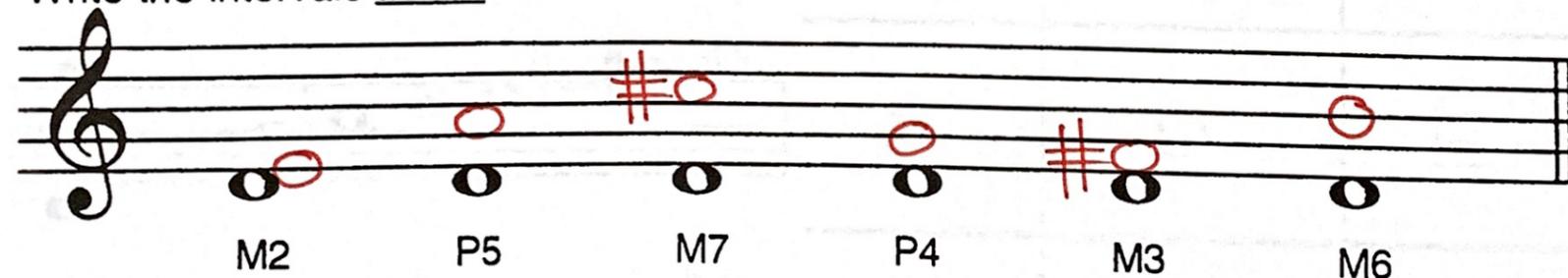
Write the intervals above each note.



Put an X on each note used in the D major scale.



Write the intervals above each note.





Rest Tricks

Add RESTS to complete the measures.

Musical staff 1: 2/4 time signature. The staff contains four measures. The first measure has a quarter rest (red), followed by a quarter note (red), a pair of eighth notes (black), and another quarter note (red). The second measure has a pair of eighth notes (black), a quarter note (red), and a quarter rest (red). The third measure has a pair of eighth notes (black), a quarter note (red), and a quarter rest (red). The fourth measure has a pair of eighth notes (black), a quarter note (red), and a quarter rest (red). Brackets are placed above the first, second, and fourth measures. Below the staff, there are vertical tick marks: one for each quarter rest and one for each pair of eighth notes.

Musical staff 2: 3/4 time signature. The staff contains four measures. The first measure has a quarter note (black), a quarter note (red), and a quarter rest (red). The second measure has a quarter note (black), a quarter note (red), and a quarter rest (red). The third measure has a pair of eighth notes (black), a quarter note (red), and a quarter rest (red). The fourth measure has a pair of eighth notes (black), a quarter note (red), and a quarter rest (red). Brackets are placed above the first, second, and fourth measures. Below the staff, there are vertical tick marks: one for each quarter rest and one for each pair of eighth notes. The word 'W' is written below the tick marks for the quarter notes in the third and fourth measures.

Musical staff 3: 4/4 time signature. The staff contains four measures. The first measure has a quarter note (black), a quarter note (red), a quarter note (black), and a quarter rest (red). The second measure has a quarter note (black), a quarter note (red), a quarter note (black), and a quarter rest (red). The third measure has a pair of eighth notes (black), a quarter note (red), a pair of eighth notes (black), and a quarter rest (red). The fourth measure has a pair of eighth notes (black), a quarter note (red), a pair of eighth notes (black), and a quarter rest (red). Brackets are placed above the first, second, and fourth measures. Below the staff, there are vertical tick marks: one for each quarter rest and one for each pair of eighth notes.

Musical staff 4: 2/4 time signature. The staff contains four measures. The first measure has a quarter note (black), a quarter note (red), and a quarter rest (red). The second measure has a quarter note (black), a quarter note (red), and a quarter rest (red). The third measure has a pair of eighth notes (black), a quarter note (red), and a quarter rest (red). The fourth measure has a pair of eighth notes (black), a quarter note (red), and a quarter rest (red). Brackets are placed above the first, second, and fourth measures. Below the staff, there are vertical tick marks: one for each quarter rest and one for each pair of eighth notes.

Clues:

Clue 1: A pair of eighth notes = a quarter note = 1. A pair of eighth notes with a slash = a quarter note = 1.

Clue 2: A pair of eighth notes with a slash = a quarter note = 1. A pair of eighth notes with a slash and a quarter note = 1.

