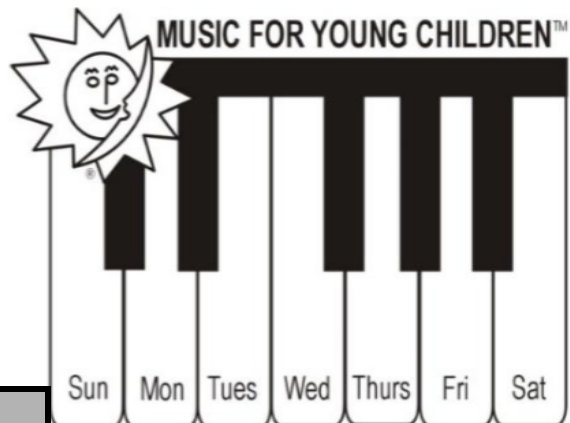











Level: Sunbeams 3

Lesson: 23

Practicing: Colour a piano key for every day you practice. 5 Keys=Sticker



ACTIVITY	DIRECTIONS	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard 	Warmups: W-45: B minor silent finger change scale W-46: Triads (solid) S/R: W-64 Prep B: Starfish at Night – Up to Measure 12 this week NEW **K-42: Water Snake (work on it best you can, and I will help you in solo time next week) *KS-78,79 (sunbeam primo) (HT) Bonus: KS-57, W-6, W-31							
Tinsheet 	Flashcards: Play game on Bright Ideas page 19 Tinsheet: place B minor cadence (W-55)							
Singing 	Sing a scale in solfege but using the notes of G major scale							
Listening 	L-15							
Rhythmic Ensemble 	Read S-17, and E-30 to learn about Schumann E-31 Rhythm story: Make one based on your favourite song!							
Homework 	Page: 19 (Play game, don't need to hand in) 63 (complete with rests) 72 (Circle correct time signature) 185 ("T" is B) (191)							
Toolbox 	B minor triads "Silent Finger Change scale"							

Practice Tips for Partners: Good body and hand position are essential for balance, strength, accuracy and expression with playing any musical instrument. Good hand position comes from body position and position of the thumb. If the thumb is allowed to slide off the keyboard the fingers flatten and muscle development is delayed.