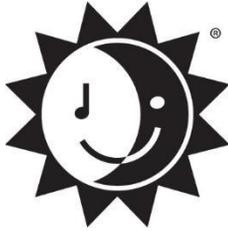
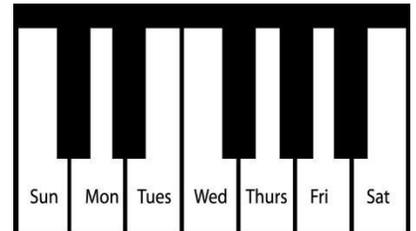
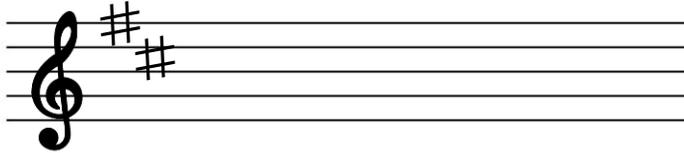


Sunbeams 2

Lesson # 22



Tin sheet at home: D major Key Signature



		Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard 	*K-43							
	K-46 RH only this week, try counting 123 while you play! Half notes get 2!							
	K-42 – play for fun							
Toolbox 	W-48/49 D+ scale RH/LH/HT with chords							
	C+ Contrary Motion Scale (Start at middle C and go out)							
Homework 	H-53							
	H-54							
Singing	S-21							
Listening 	L-29 Patterns in D Major							
Rhythm Ensemble 	Rhythm Stories							
	E-11							

You may find that your child prefers playing by eye or by ear. This is normal and anticipated by your teacher.

Many students have a dominant learning style... visual or aural... in music study. The tactile sense is another style that plays a strong role in instrumental study. Your teacher will not let students work solely in their dominant modes.

Your teacher will provide experiences for the eye, ear, touch, and theory. It would be unfair and irresponsible to teach only to the stronger sense and not provide activities to strengthen weak areas.

Circle of Fifths

0#s

1b

1#

2b

2#

3b

3#

4b

4#

5

b

#

