

<b>Practicing Tips:</b> ●check notes ●Is the beat steady? ●Articulation details ●Check fingering ●Do you hear dynamics? ●Repeat focus area at least 3 times	PRACTICE RECORD						
	S	M	T	W	T	F	S
<b>Scale:</b> Review W-3-4 - A minor natural scale – RH & LH - A minor harmonic scale – RH & LH A minor triads (broken and solid, RH & LH)							
<b>Hanon:</b> W-76-77 (Bonus)							
<b>Technique Toolbox:</b>							
<b>Sight Reading:</b> SR-12 #44, 45 and SR-31							
<b>Repertoire</b> ** REP pg 22 <b>March of the Terrible Trolls</b> – Hand Together whole song!							
<b>Review: song of your choice</b>							
<b>Review: Rep 26 Angelfish</b> “ghost” the RH BONUS: KS-6: <i>I've got the Blues</i>							
Listening Activity: <a href="#">Week 6 Listening</a>							
Rhythm Ensemble:							
Folk Song: S-24							
Vocabulary: <b>Harmonic Interval, Melodic Interval, Lentement, grave</b>							
<b>Complete P. 17</b> ( <u>copy the words</u> and add their meaning), <b>P. 112, P. 144</b> (watch out! Some require more than one rest under the bracket). <b>Bonus: 185,186</b>							
Things to Note: Happy 45th Birthday MYC! (March 7)							