

Moonbeam 3 Lesson # 22

Practicing Tips:	PRACTICE RECORD						
<ul style="list-style-type: none"> ●check notes ●Is the beat steady? ●Articulation details ●Check fingering ●Do you hear dynamics? ●Repeat focus area at least 3 times 	S	M	T	W	T	F	S
Scale: Review W-1 C major (2 octaves) C contrary motion							
C chromatic (1 octave, RH and LH separate)							
Hanon: W-75 Newfoundland LH							
Sight Reading: SR-11 #42, 43 and SR-30							
Repertoire:							
*ETU. pg 10 Morning Greeting - HT whole song with dynamics							
REP p11 Minuet in D minor - Learn up to the Fine this week, start with some HS, but remember, there is a conversation between the hands. RW are important!							
REP p41 The Snake - Keep playing smoothly and don't lift both hands before a together beat							
Review: Rep P. 22 March of the Terrible Trolls <i>BONUS: KS-1 Theme from Canon in D</i>							
Listening Activity: Week 5 listening							
Rhythm Ensemble:							
Folk Song: S-21							
Vocabulary: Piano, pianissimo, mezzo forte, mezzo piano, forte-piano							
Complete P. 90 (remember to raise 7 th note, and double bar line at ends), P. 137 (tricky 3/8 tikatika eighth rest), P. 140 (just because it only has one bracket does NOT mean it only wants one rest!) P. 181-182. Bonus: 130							
Things to Note: Piano exam? Last week to register							