

Moonbeam 3
Lesson # 21

Practicing Tips: ●check notes ●Is the beat steady? ●Articulation details ●Check fingering ●Do you hear dynamics? ●Repeat focus area at least 3 times	PRACTICE RECORD						
	S	M	T	W	T	F	S
Scale: Review W-23 D minor Harm and Mel							
Triads: NEW W- 24 D minor triads							
Hanon: NEW W-75 Newfoundland RH							
Technique Toolbox: NEW Legato pedal white note I chords							
Sight Reading: SR-11 #41 and SR-29							
Etudes							
P. 10 Morning Greeting Work HT one line at a time							
Repertoire							
P. 22 March of the Terrible Trolls Play for fun							
P. 41 The Snake HT with dynamics and slurs							
Listening Activity : Week 4 Listening							
Folk Song: S-21							
Vocabulary: Decrescendo, diminuendo, forte, sforzando, fortissimo							
Bright Ideas: P. 89 (also draw a double bar line), P. 122 (Still look at bottom note for scale. Check key signature for TRICKY changes to notes!), P. 136 (It makes a heart ☺), P. 139 (Can use those circles cut into four for this page that I handed out a few weeks ago), Bonus: 181,182							
Things to Note: Did you hand in your composition??							