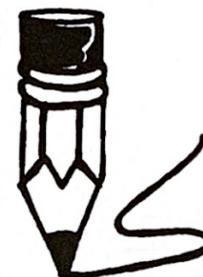
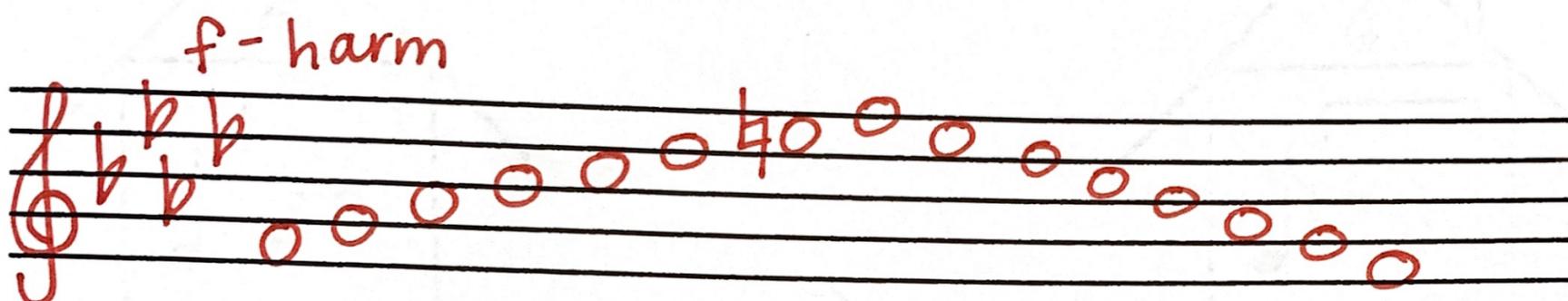


More Scale Practice



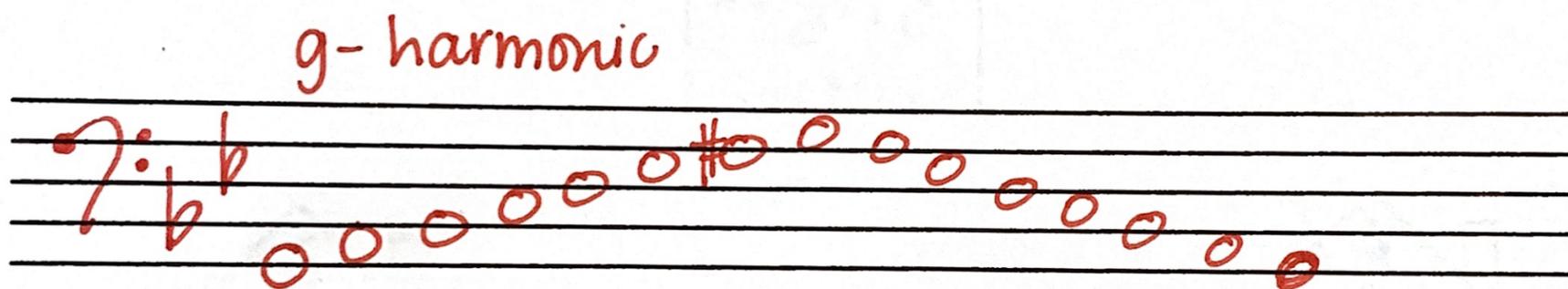
Write the harmonic minor scale that has 4 flats in the key signature.

- ascending
- in the treble clef
- in quarter notes
- use the proper key signature
- use accidentals where necessary.



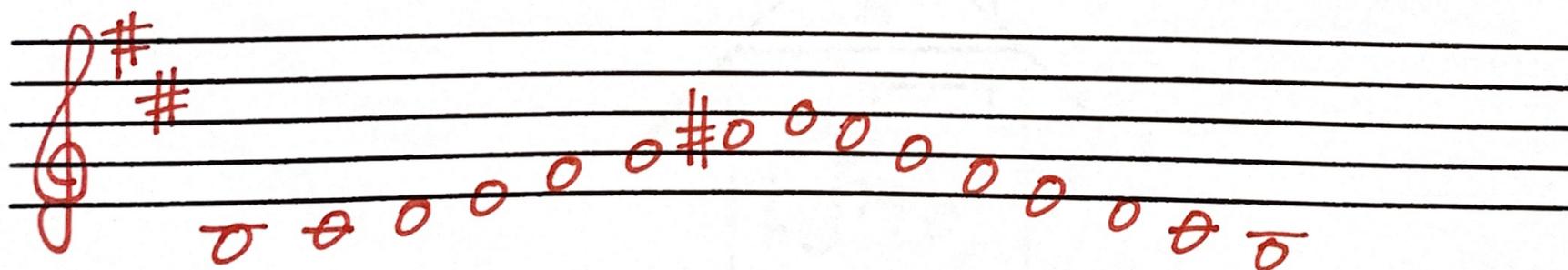
Write the harmonic minor scale that has 2 flats in the key signature.

- descending
- in the F clef
- in half notes
- use accidentals



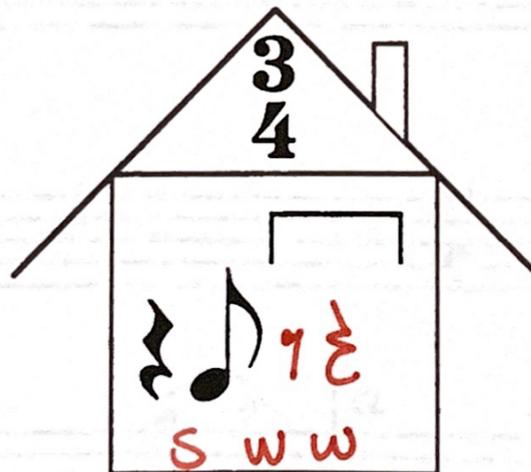
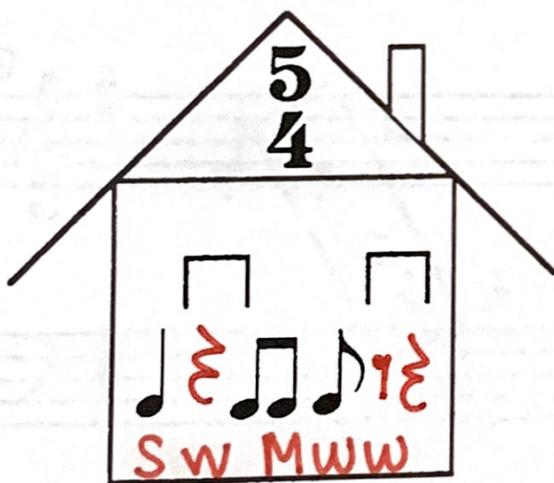
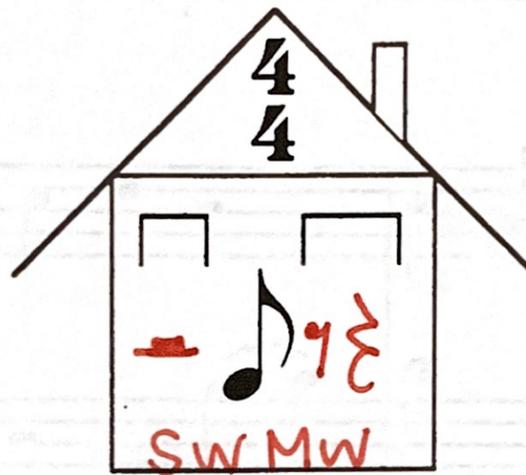
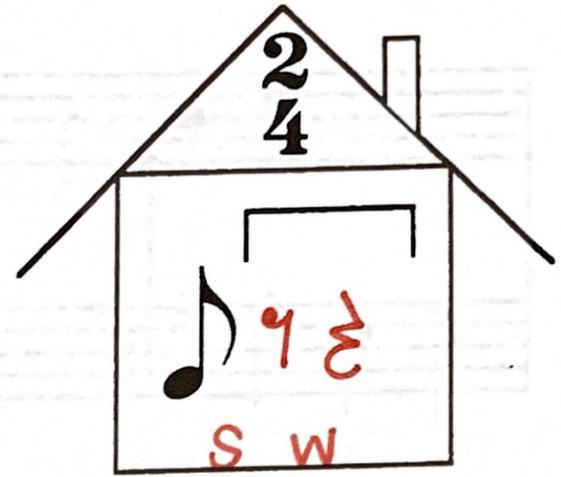
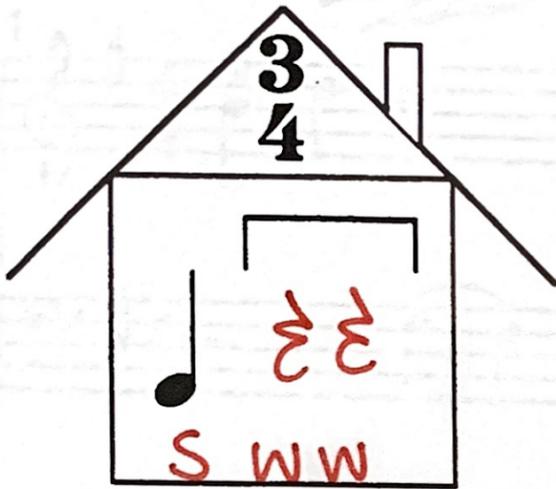
Write the harmonic minor scale that has 2 sharps in the key signature.

- ascending and descending
- in the G clef
- in whole notes
- use the proper key signature
- use accidentals where necessary.



Rests In Your House

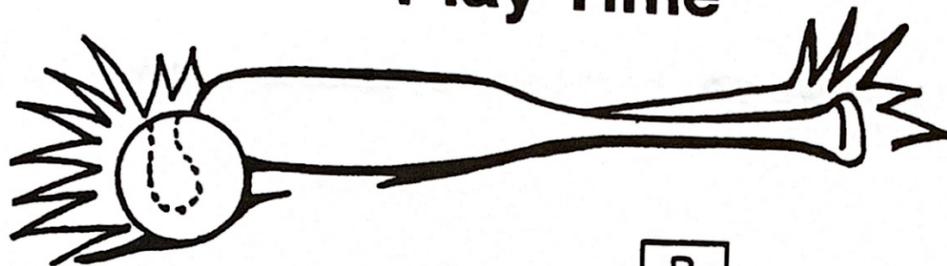
Add rests to complete each house.



Play Time

Allegretto

C. Ruskin Sandbourne



1

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2, E2. A box labeled 'B' is placed above the treble clef staff, covering the notes B4, A4, G4, and F#4 in measure 4.

5

Musical notation for measures 5-8. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2, E2. A box labeled 'A' is placed above the treble clef staff, covering the notes F#4, G4, and A4 in measure 5.

9

Musical notation for measures 9-12. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2, E2. A box labeled 'C' is placed below the bass clef staff, covering the notes F#2, G2, and A2 in measure 9. A box labeled 'D' is placed above the treble clef staff, covering the notes G4, A4, and B4 in measure 10. A box labeled 'E' is placed above the treble clef staff, covering the notes A4, G4, F#4, and E4 in measure 11.

13

Musical notation for measures 13-16. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2, E2. A box labeled 'F' is placed above the treble clef staff, covering the notes F#4, G4, and A4 in measure 13.

Play Time

Analyze the following piece of music by answering the questions below.

i. Add the correct time signature directly on the music.

ii. Name the key of this piece. G Major

iii. Name the composer. C. Ruskin Sandbourne (no spelling errors)

iv. Identify the rest at letter A half rest

v. Define "Allegretto". slightly slower than allegro

vi. Name the notes at the following letters

B F# and D

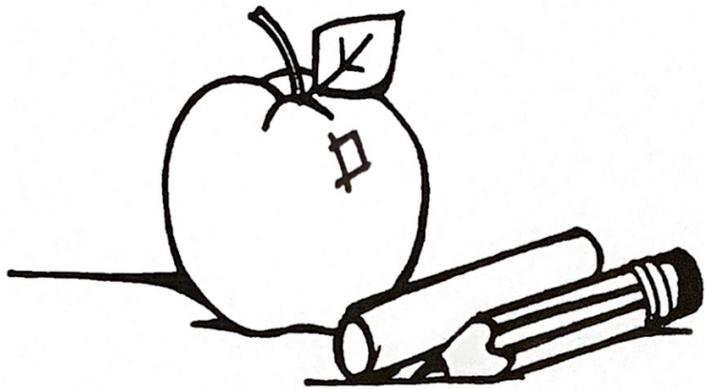
C D and F#

D G

E A and C

F B and G

Be A Teacher



Jeffrey wrote some rhythms. Can you check them and correct any of his mistakes?

1. $\frac{4}{4}$

2. $\frac{3}{4}$

3. $\frac{2}{2}$

4. $\frac{2}{4}$