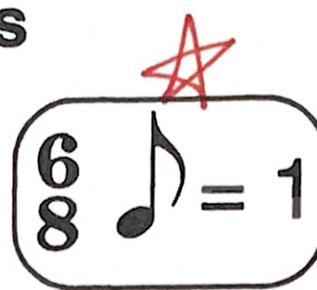




Show These Values

Show the values in the question as well as the final answer.



$$\begin{array}{r} \text{♪} \quad \underline{\quad 2 \quad} \\ + \text{♪} \quad \underline{\quad 1 \quad} \\ \hline 3 \end{array}$$

$$\begin{array}{r} \text{♪} \quad \underline{\quad 3 \quad} \\ + \text{♪} \quad \underline{\quad 3 \quad} \\ \hline 6 \end{array}$$

$$\begin{array}{r} \text{♪} \quad \underline{\quad 6 \quad} \\ - \text{♪} \quad \underline{\quad 3 \quad} \\ \hline 3 \end{array}$$

$$\begin{array}{r} \text{♪} \quad \underline{\quad 3 \quad} \\ + \text{♪} \quad \underline{\quad 3 \quad} \\ \hline 6 \end{array}$$

$$\begin{array}{r} \text{♪} \quad \underline{\quad 3 \quad} \\ + \text{♪} \quad \underline{\quad 3 \quad} \\ \hline 6 \end{array}$$

$$\begin{array}{r} \text{♪} \quad \underline{\quad 6 \quad} \\ - \text{♪} \quad \underline{\quad 1 \quad} \\ \hline 5 \end{array}$$

$$\begin{array}{r} \text{♪} \quad \underline{\quad 3 \quad} \\ + \text{♪} \quad \underline{\quad 3 \quad} \\ \hline 6 \end{array}$$

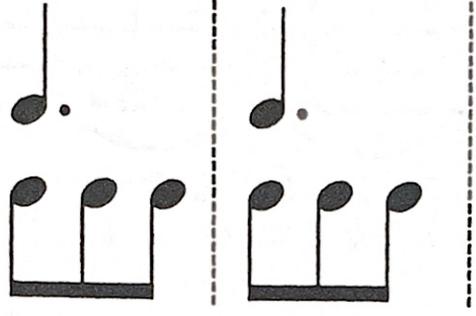
$$\begin{array}{r} \text{♪} \quad \underline{\quad 1 \quad} \\ + \text{♪} \quad \underline{\quad 2 \quad} \\ \hline 3 \end{array}$$

$$\begin{array}{r} \text{♪} \quad \underline{\quad 3 \quad} \\ + \text{♪} \quad \underline{\quad 1 \quad} \\ \hline 4 \end{array}$$

Compound Time

In compound time the basic beat is a dotted note ().
The beat breaks down into three equal parts.

6
8



S w w m w w



When you play or sing in **6**
8 time, you may feel only 2 main pulses per measure.

Rests In Compound Time

Correct



S w w m w w

Wrong!



S w w m w w

Complete The Measures With Rests

Write in the counts or show S w w m w w .
Circle groups of three.



or 1 2 3 4 5 6
S w w m w w



Winter Time

Allegretto

F. Balodis

1. What is the key of this song? C+

2. What is the time signature? 6/8

3. Circle in red the broken C triads.

4. Circle the stepping up patterns.

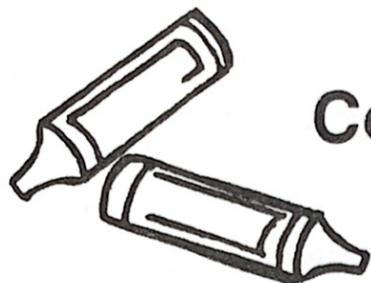
5. Add dynamic markings to the song.

6. Write the two rhythm patterns found in this song.

□ □ □ □

□ □ □ .

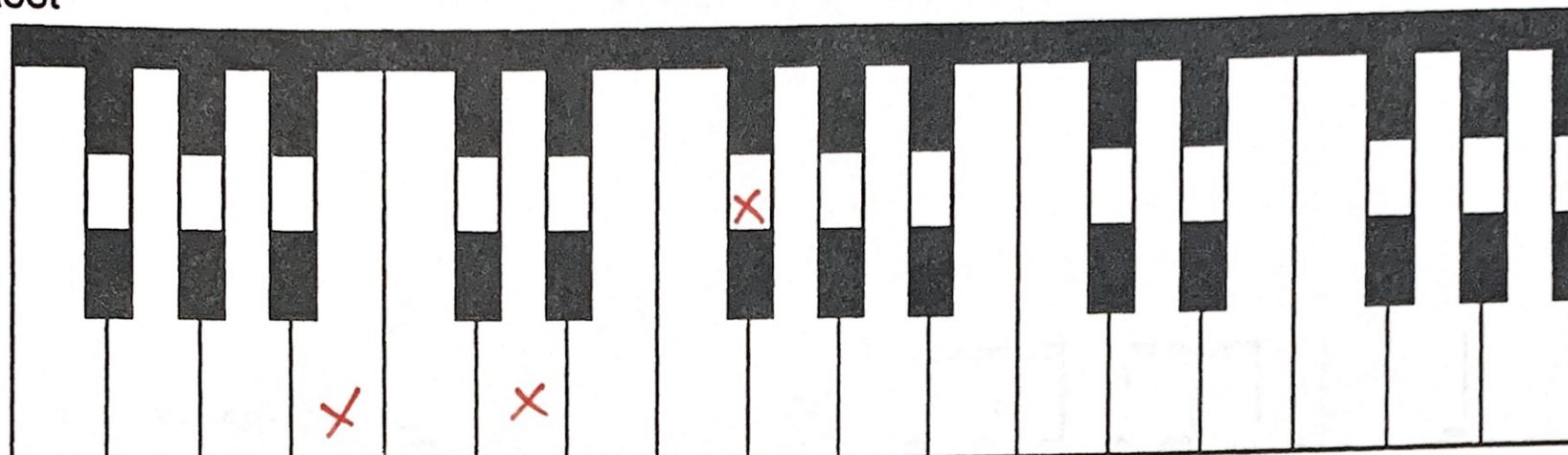




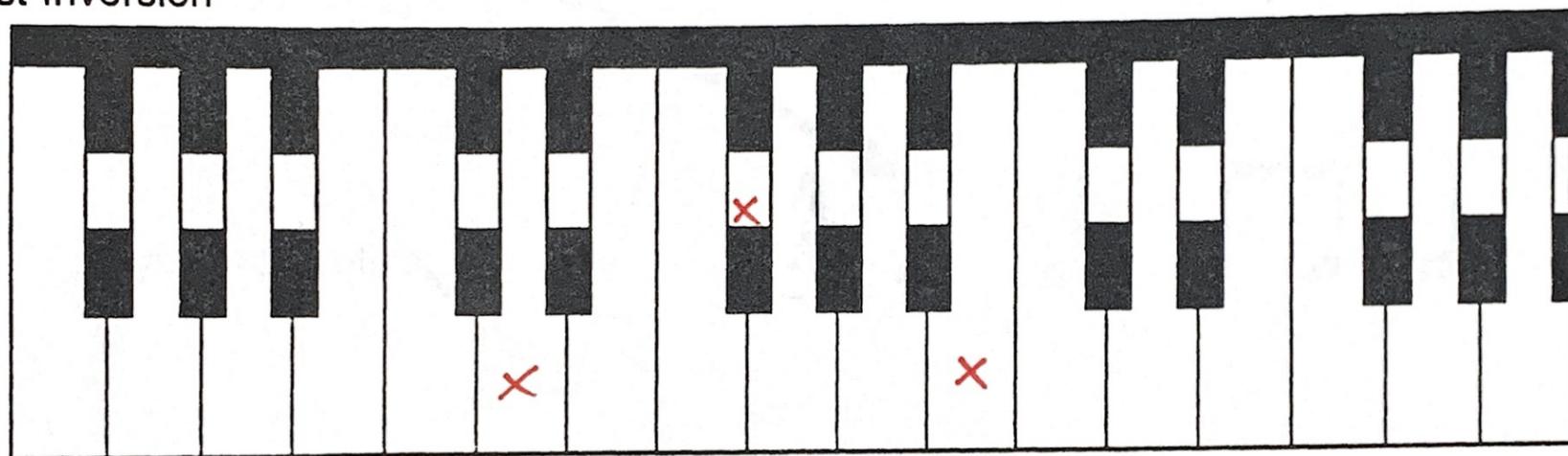
Color The Triads

b minor

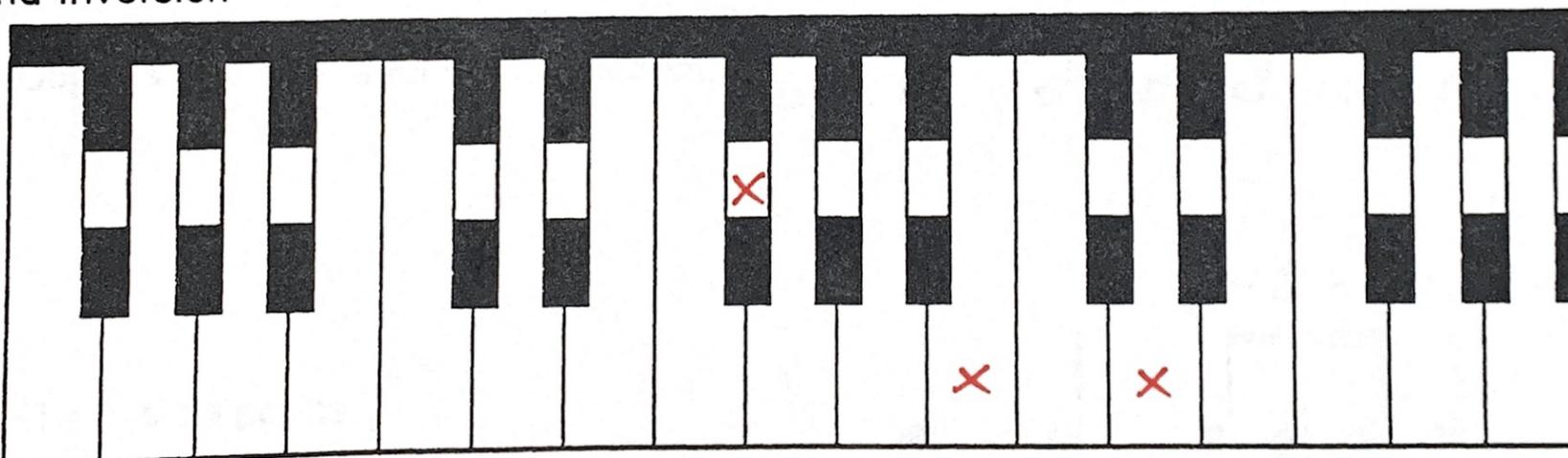
Root



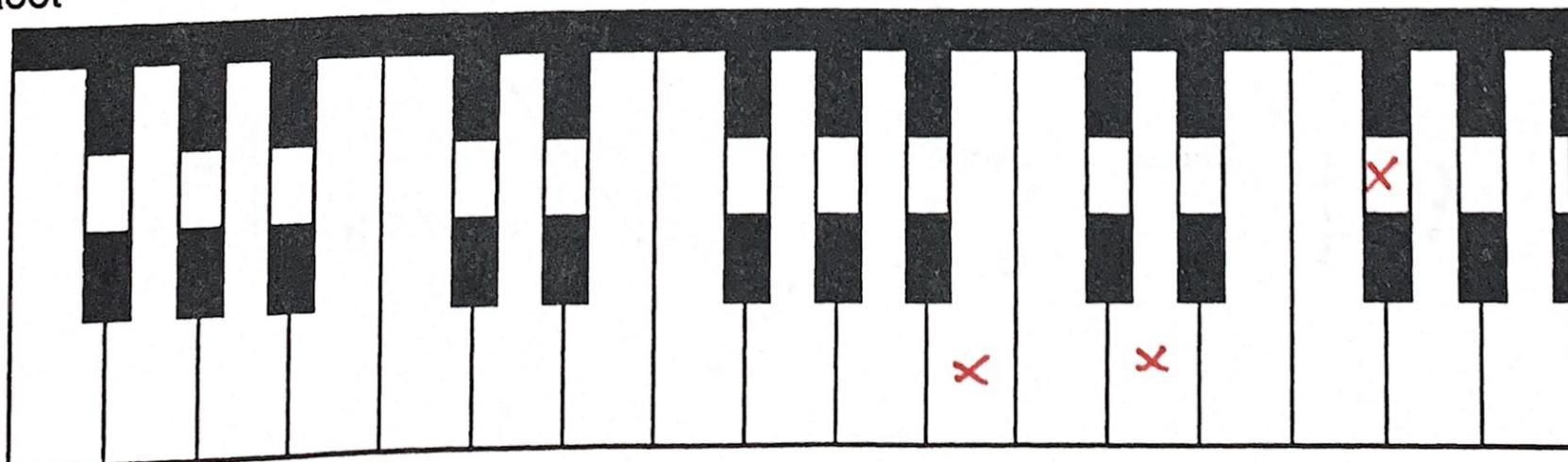
1st Inversion



2nd Inversion



Root



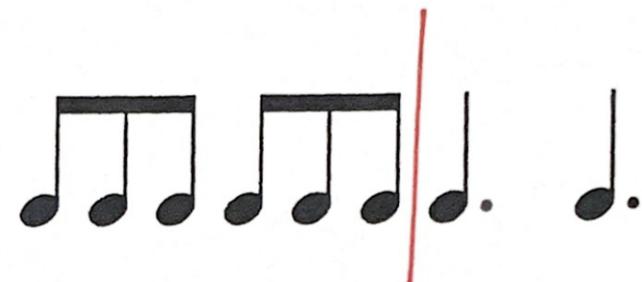


Cupid's Messages

Clap while saying these words.

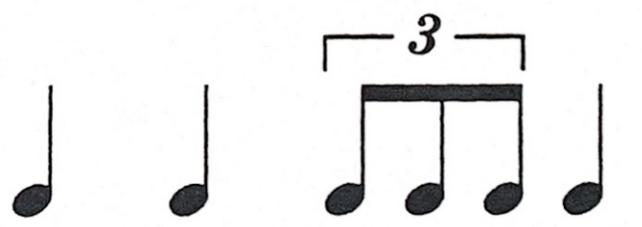
Use a cupid arrow to connect the message to the rhythm pattern.

Put the time signature in front of each message.

Be my val-en-tine. 6
8 

I'll be your val-en-tine. 4
4 

Cup-ids and hearts for the four-teenth. 4
4 

Al-ways be pol-ite. 4
4 

Let's be val-en-tine friends. 4
4 