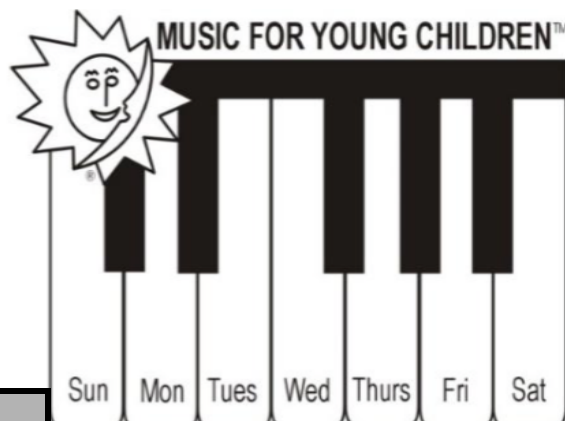











Level: Sunbeams 3

Lesson: 19

Practicing: Colour a piano key for every day you practice. 5 Keys=Sticker



ACTIVITY	DIRECTIONS	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard 	Warmups: W-42- D major scale crabwalk (F# + C#) D major triads (solid) S/R: W-63: 1&2 **Prep B pg 14: Oranges and Lemons- whole song hands together! Try adding dynamics ** (2 solo times) your composition! NEW: KS-77 Review: K-33 Bonus: K-39 (duet), K-34, KS-82							
Tinsheet 	Flashcards: put them in order from highest to lowest Tinsheet: place D major red (DF#A), blue (DGB) and green (C#GA)							
Singing 	Sing S-15 the Echo song Sing a scale in solfege (Doh, re, me, fa sol, la, ti, doh) COMPOSITION GUIDELINES for SB3: - 8 measures minimum, HT - LH with written chords, single notes, or chord symbols - use phrasing, tempo, and dynamics							
Listening 	COMPOSITION: Practice repetition, sequence (repeating and idea higher or lower), retrograde (turning your idea backwards), and inversion (turning your idea upside down). - Try to make a final copy this week (Final copy Due by February 14).							
Rhythmic Ensemble 	E-26, 27: Read about Bach E-28: Bach's joy Rhythm story: Make a 6/8 rhythm story							
Homework 	Page: 67 (add counts and time signatures) 97 (write the relative minor, look at your circle of fifths if you want to double check) 103 ("The song in the key of C started on E and jumped to G") 130 (circle name of relative major)							
Toolbox 	D major triads "Crab walk scale in D major)							

5 happy practices = treat (last time)
hand in composition for Valentines Day