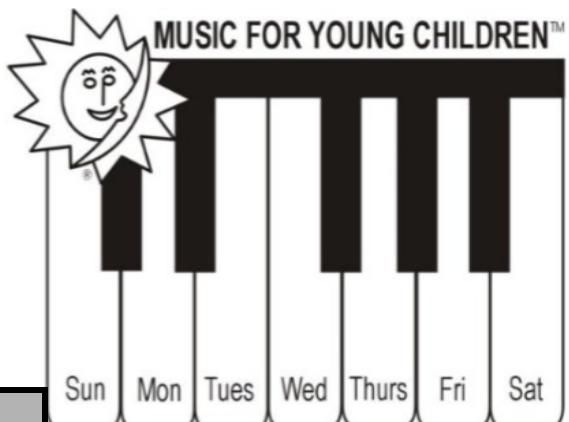




Level: Sunbeams 3

Lesson: 19

Practicing: Colour a piano key for every day you practice. 5 Keys=Sticker



ACTIVITY	DIRECTIONS	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard	<p>Warmups: W-42- D major scale crabwalk (F# + C#) D major triads (solid) S/R: W-63: 1&2</p> <p>**Prep B pg 14: Oranges and Lemons- whole song hands together! Try adding dynamics ** (2 solo times) your composition!</p> <p>NEW: KS-77 Review: K-33 Bonus: K-39 (duet), K-34, KS-82</p>							
Tinsheet	<p>Flashcards: put them in order from highest to lowest</p> <p>Tinsheet: place D major red (DF#A), blue (DGB) and green (C#GA)</p>							
Singing	<p>Sing S-15 the Echo song</p> <p>Sing a scale in solfege (Doh, re, me, fa sol, la, ti, doh)</p> <p>COMPOSITION GUIDELINES for SB3: - 8 measures minimum, HT -LH with written chords, single notes, or chord symbols -use phrasing, tempo, and dynamics</p>							
Listening	<p>COMPOSITION: Practice repetition, sequence (repeating and idea higher or lower), retrograde (turning your idea backwards), and inversion (turning your idea upside down).</p> <p>- Try to make a final copy this week (Final copy Due by February 14).</p>							
Rhythmic Ensemble	<p>E-26, 27: Read about Bach E-28: Bach's joy Rhythm story: Make a 6/8 rhythm story</p>							
Homework	<p>Page: 67 (add counts and time signatures)</p> <p>97 (write the relative minor, look at your circle of fifths if you want to double check)</p> <p>103 ("The song in the key of C started on E and jumped to G")</p> <p>130 (circle name of relative major)</p>							
Toolbox	<p>D major triads</p> <p>"Crab walk scale in D major)</p>							

5 happy practices = treat (last time)
hand in composition for Valentines Day