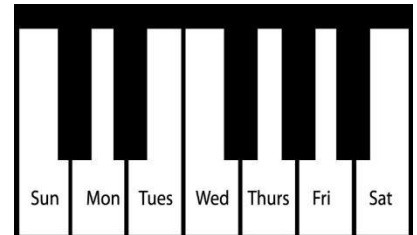
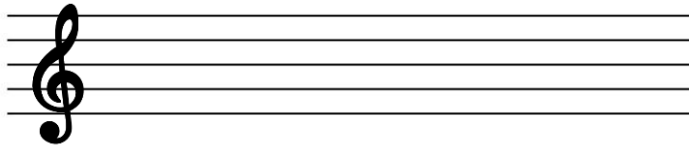







Sunbeams 2

Lesson # 19



Tin sheet at home:



		Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard 	K-40 - HS and say RW out loud							
	*K-37 - Count 1234 (adagio) HS DHT							
	K-9							
Toolbox 	W-47 e- harmonic scale (e f# g a b c d# e) RH W-46 e- harmonic LH							
	W-37							
Homework 	H-40							
Composing	(final good copy due February 16) - Finish writing your good copy this week - Give it a name! - Sign your name - Check that all the measures have the right number of beats - Hand in a COPY along with \$1 for entry into the competitive side of the festival							
Listening 	L-24							
Rhythm Ensemble 	Rhythm Stories							
	E-8 read about Chopin							
	E-9 S-18							

Moving is a child's way of understanding pulse (a steady beat) and rhythm (the duration of sound). Movement contributes to a child's understanding of the form or structure of a piece.

For example, a song may have two different parts with the first part repeated at the end. You could think of a sandwich (or cookie) with two parts the same and the middle part different.

A dance constructed with movements that illustrate this concept is a wonderful teaching tool. Later, students may think more abstractly as in ABA form.

COMPOSITION TECHNIQUES

Motive

The idea



Sequence

Motive is pitched higher or lower



Repetition

Motive is repeated



Retrograde

Motive is written backwards



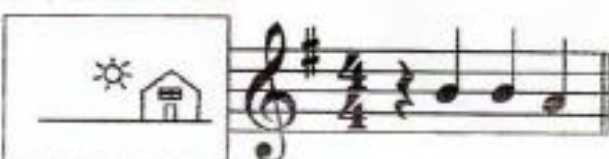
Inversion

Motive is written upside down



Rhythmic Shift

Motive is shifted to the right



Fragmentation

One part of the motive is highlighted



Augmentation

Rhythmic values of the motive are larger



Diminution

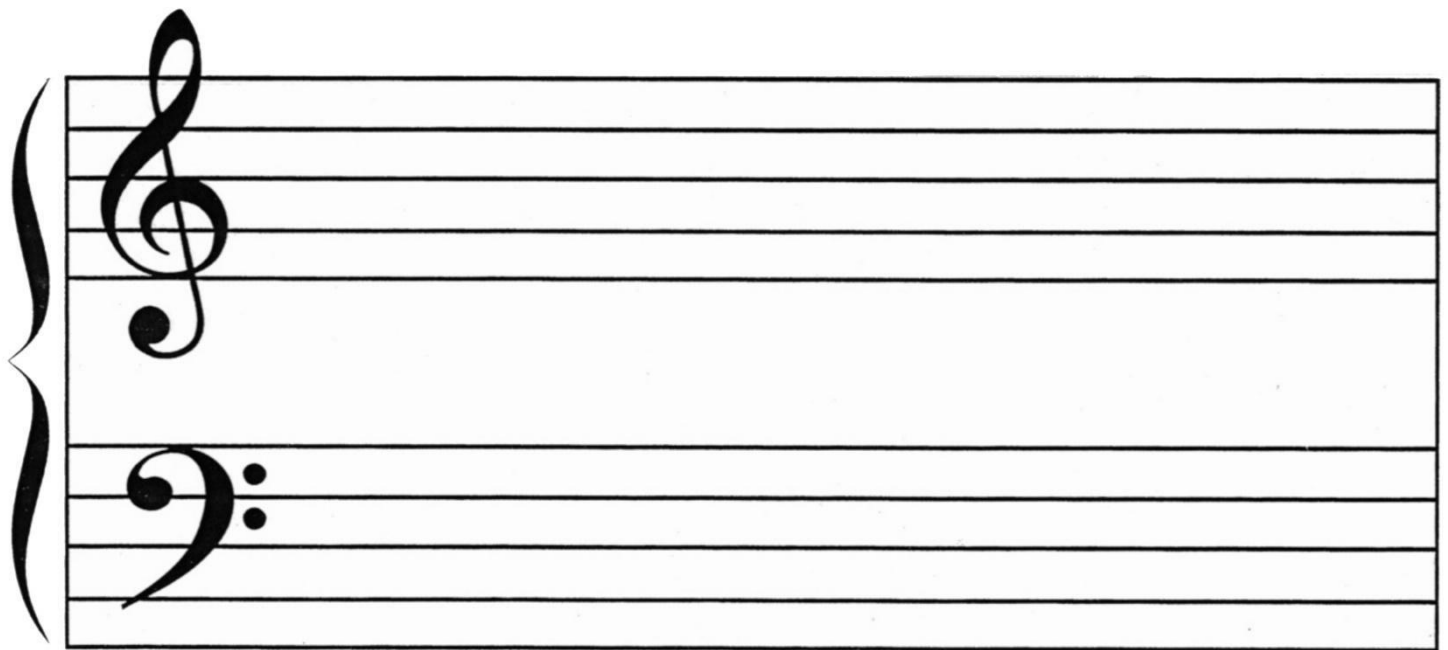
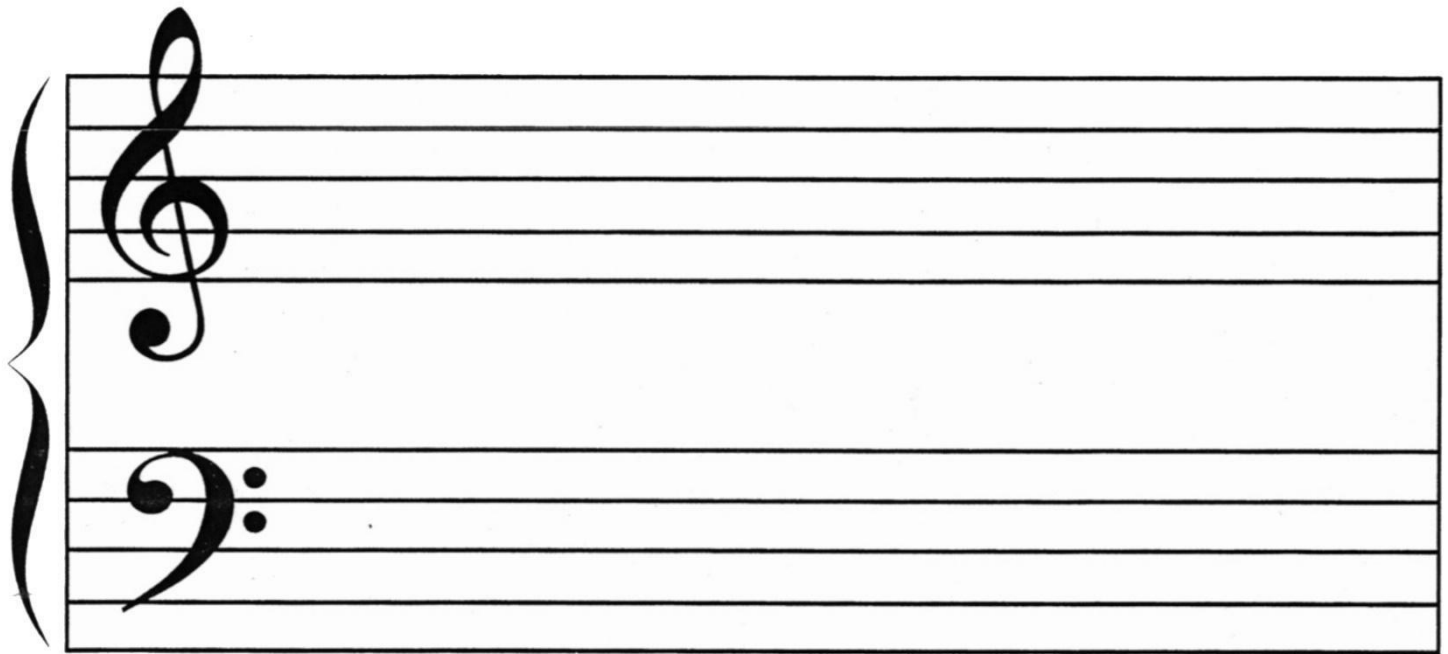
Rhythmic values of the motive are smaller



Question /Answer

A final musical statement to answer the question posed by the motive





Submission to the MYC® Composition Festival constitutes agreement that the composition may be used by MYC® for purposes of display, publicity and advertising.

Composer's Name: _____
Level: _____
MYC® Teacher's Name: _____
Province /State: _____