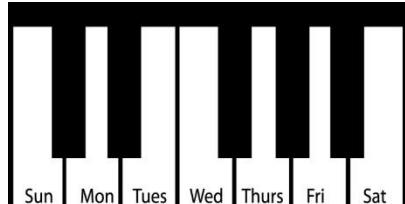


Sunbeams 2

Lesson # 18



Tin sheet at home: Natural = cancels a sharp

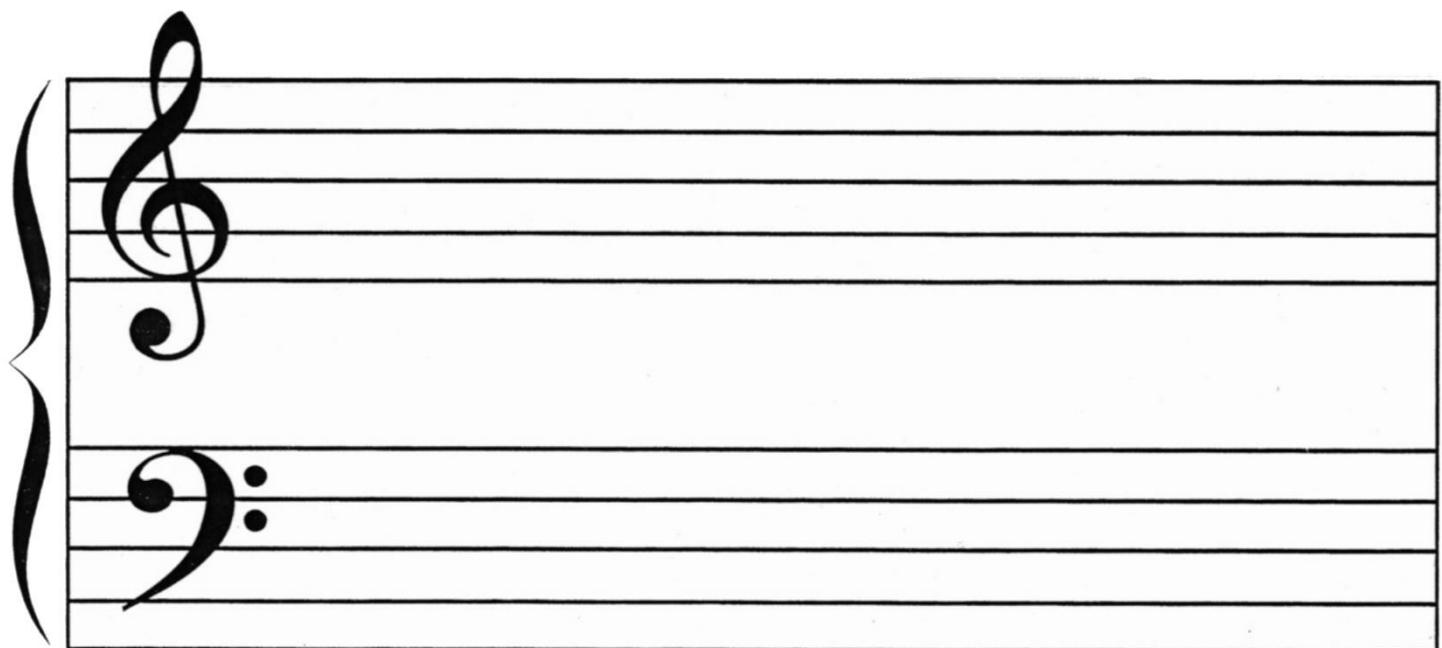
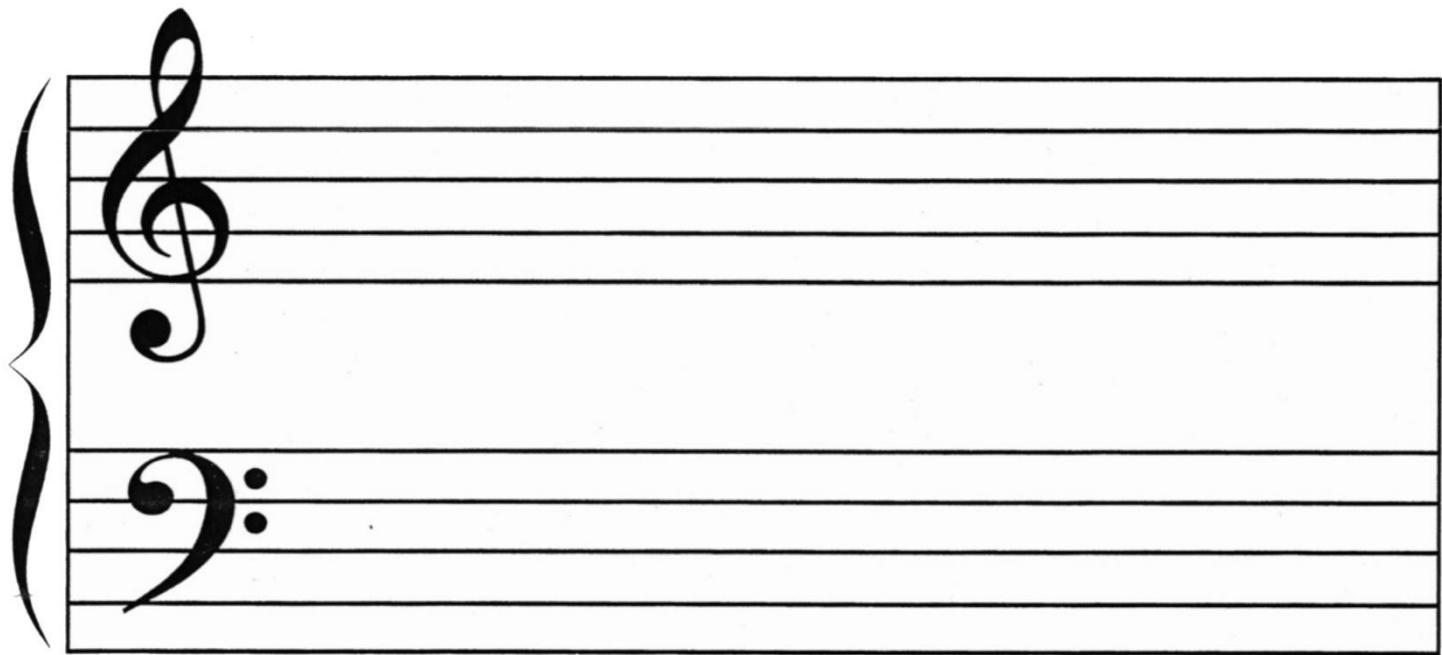


Keyboard 	K-34 - No mistakes this week						
	K-37 - Learn HS, count 1234 out loud as you play						
	K-9 - in e minor, try adding the LH chords						
Toolbox 	W-47 e- harmonic scale (e f# g a b c d# e) RH						
	W-46 e- harmonic LH						
	W-35 chords						
Homework 	H-45						
	H-47						
	H-46						
Composing	(final good copy due February 16) - 4 measures long - Uses both hands - Has Dynamics (f, p cresc) and a tempo (Moderato, etc.) - Has a title - Student has signed their name to it						
Listening 	L-24						
Rhythm Ensemble 	Rhythm Stories						
	E-9						

Check the position of your child's bench at home. Arms should be nearly parallel to the floor so the hands are not reaching up or down to touch the keys.

The shoulders should tilt slightly toward the keys. Try to provide some foot support. Your child will then feel well balanced on the bench. Cushions and foot supports do not need to be expensive.

Keep in mind that muscle development is a goal in early piano study. Also, the nurturing of a good hand position will enable transfer of weight and power from the shoulders.



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Composer's Name: _____
Level: _____
MYC® Teacher's Name: _____
Province /State: _____