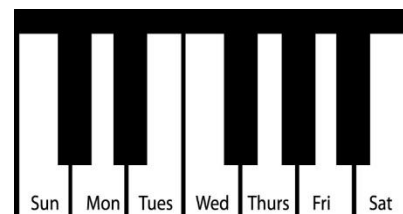
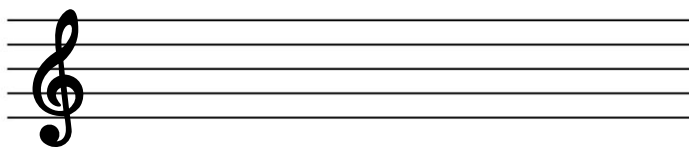







# Sunbeams 2

Lesson # 18



Tin sheet at home: Natural = cancels a sharp

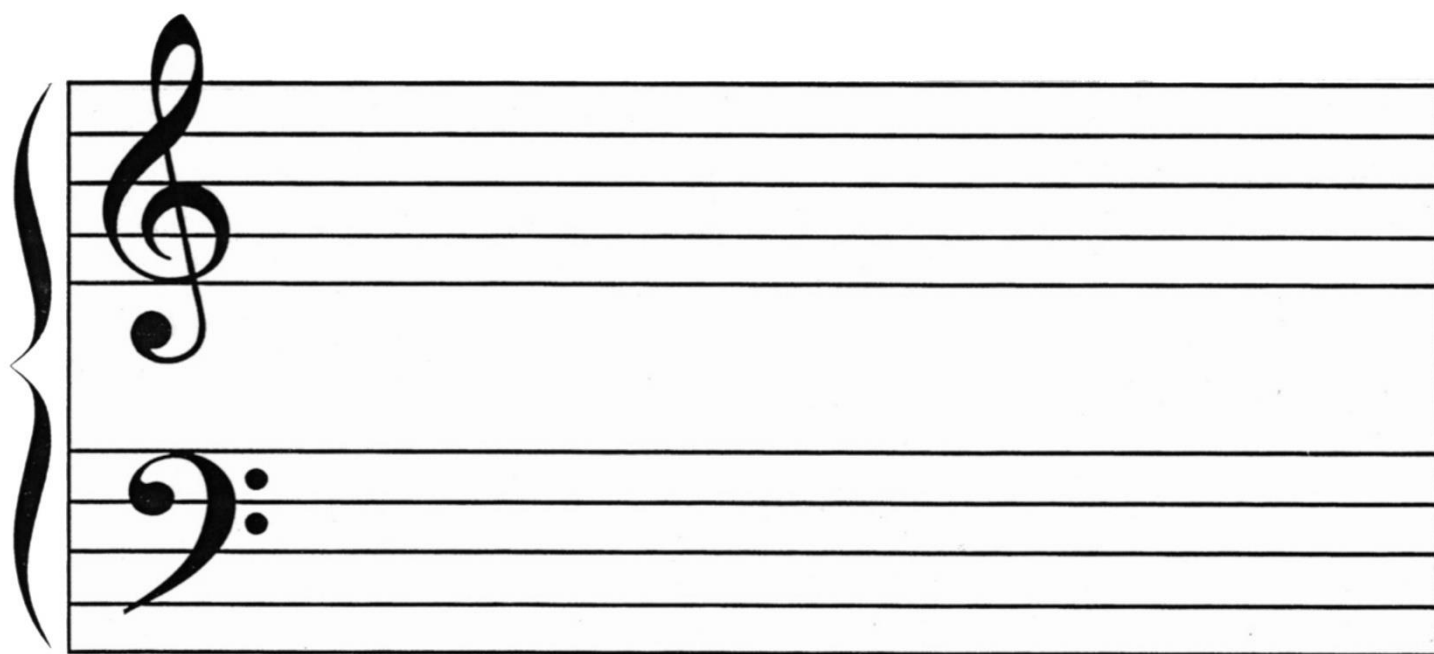
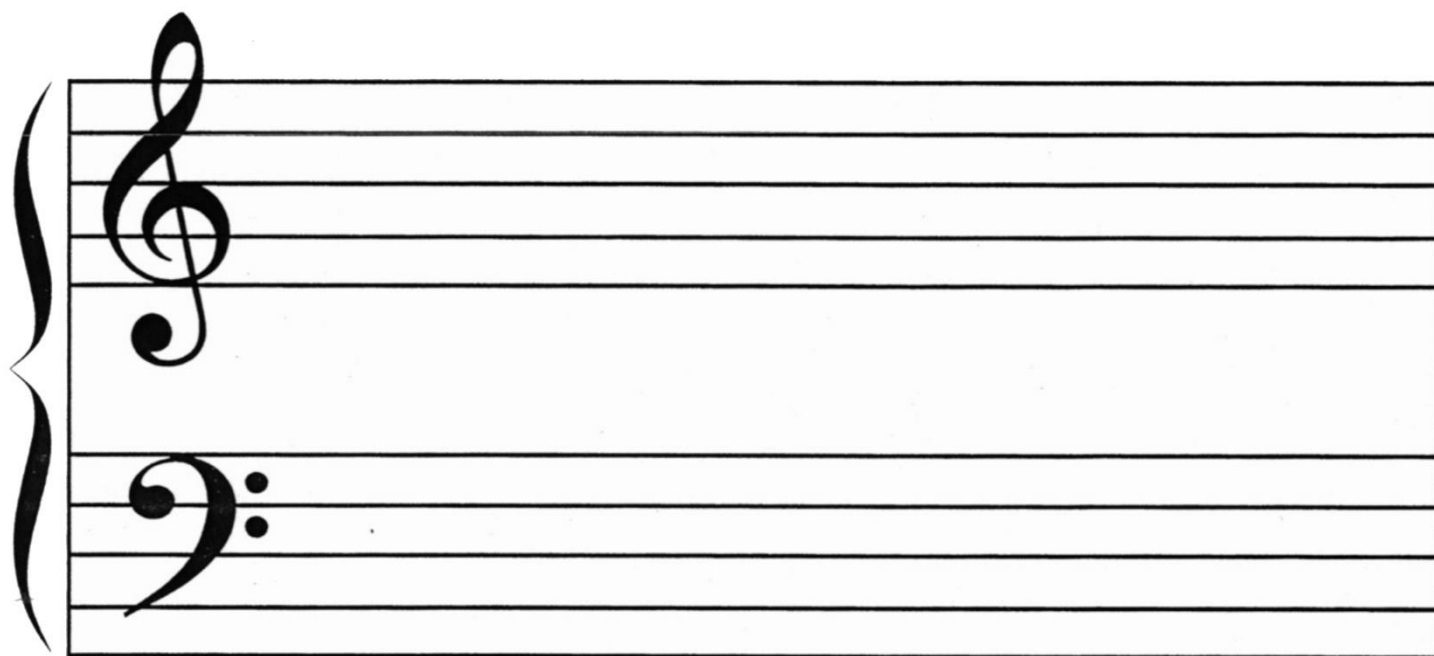


		Sun	Mon	Tues	Wed	Thurs	Fri	Sat
<b>Keyboard</b> 	<b>K-34</b> - No mistakes this week							
	<b>K-37</b> - Learn HS, count 1234 out loud as you play							
	<b>K-9</b> - in e minor, try adding the LH chords							
<b>Toolbox</b> 	<b>W-47</b> e- harmonic scale (e f# g a b c d# e) RH							
	<b>W-46</b> e- harmonic LH							
	<b>W-35</b> chords							
<b>Homework</b> 	<b>H-45</b>							
	<b>H-47</b>							
	<b>H-46</b>							
<b>Composing</b>	<b>(final good copy due February 16)</b> - 4 measures long - Uses both hands - Has Dynamics (f, p cresc) and a tempo (Moderato, etc.) - Has a title - Student has signed their name to it							
<b>Listening</b> 	<b>L-24</b>							
<b>Rhythm Ensemble</b> 	<b>Rhythm Stories</b>							
	<b>E-9</b>							

Check the position of your child's bench at home. Arms should be nearly parallel to the floor so the hands are not reaching up or down to touch the keys.

The shoulders should tilt slightly toward the keys. Try to provide some foot support. Your child will then feel well balanced on the bench. Cushions and foot supports do not need to be expensive.

Keep in mind that muscle development is a goal in early piano study. Also, the nurturing of a good hand position will enable transfer of weight and power from the shoulders.



Submission to the MYC® Composition Festival constitutes agreement that the composition may be used by MYC® for purposes of display, publicity and advertising.

Composer's Name: \_\_\_\_\_  
Level: \_\_\_\_\_  
MYC® Teacher's Name: \_\_\_\_\_  
Province /State: \_\_\_\_\_