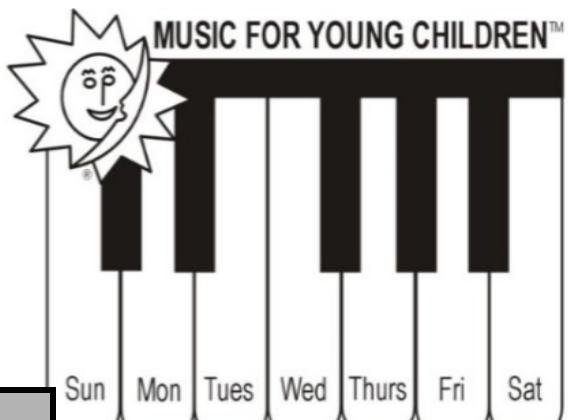




Level: Sunbeam 2
Lesson: 19

Practicing: Colour a piano key for every day you practice. 5 Keys=Sticker



ACTIVITY	DIRECTIONS	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard	<p>Warmups:</p> <p>W-24</p> <p>W-47: e-natural & e-harmonic (RH& LH) - Use LH chords</p> <p>W-35: E- Chord Changes. RH chords.</p> <p>*K-9: Add e- chords. With Mr. Music next week.</p> <p>K-37 - review</p> <p>**NEW: K-40: HS for a couple of days, then try HT.</p> <p>Bonus K-38, 39</p>							
Tinsheet	<p>E- red green blue chords</p> <p>e- B7 a-</p>							
Singing	<p>S-20: Moving to music -sing and make up actions</p>							
Listening	<p>Composition: 4 measures minimum</p> <p>-only 1 whole rest - 1 with LH chords or single notes</p> <p>- Show tempo & dynamics</p>							
Rhythmic Ensemble	<p>CHOPIN: Read E-8 and S-18</p> <p>E-9: Waltz: play with castanet</p>							
Homework	<p>H-15: colour a badge when you "read" your notes</p> <p>by placing them on your tinsheet and playing the C+ scale with chords</p> <p>COMPOSITION: FINISH THIS WEEK!</p> <p>4 measures, hands together (are allowed more than one great big whole rest, though), indicate speed and dynamics</p>							
Toolbox	<p>COMPOSITION DUE Valentines Day</p>							

Practice Tips for Partners: Moving is a child's way of understanding pulse (a steady beat) and rhythm (the duration of sound). Movement contributes to a child's understanding of the form or structure of a piece. For example, a song may have two different parts with the first part repeated at the end. You could think of a sandwich (or cookie) with two parts the same and the middle part different. A dance constructed with movements that illustrate this concept is a wonderful teaching tool. Later, students may think more abstractly as in ABA form.