

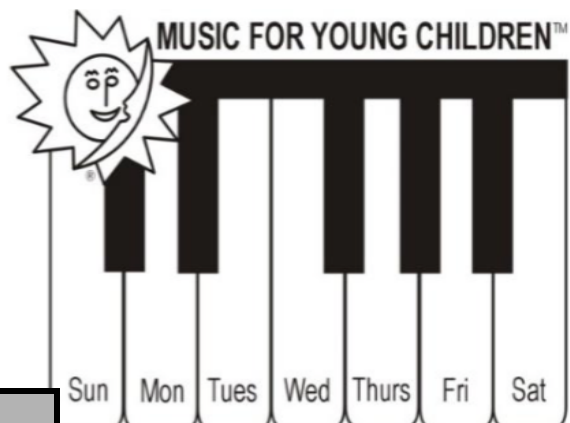









Level: Sunbeam 2

Lesson: 18

Practicing: Colour a piano key for every day you practice. 5 Keys=Sticker

5 happy Practices = treat



ACTIVITY	DIRECTIONS	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard 	Warmups: W-24: new touches W-47: e-natural & e-harmonic (RH& LH) - add chords to the harmonic scale W-35: E- Chord Changes K-9: Add e- chords							
	**K-37: learn HS counting 1, 2, 3, 4 - then play HT counting with numbers							
	K-35: Week two							
	Bonus K-36							
Tinsheet 	E- red green blue chords							
	e- B7 a-							
Singing 	COMPOSITION: - can you use some							
	COMPOSING TRICKS? Repetition: repeat motive somewhere							
	Sequence: move motive up or down							
Listening 	Composition: 4 measures minimum -only 1 whole rest - 1 with LH chords or single notes							
	- Show tempo & dynamics - should be in student's handwriting!							
Rhythmic Ensemble 	E-7 Brahms' Dreams							
Homework 	H-45							
	H-47							
Toolbox 	COMPOSITION: DUE by Valentines Day Work on your composition.							

Practice Tips for Partners: Check the position of your child on the bench at home. Arms should be nearly parallel to the floor so that hands are not reaching up or down to touch the keys.
 The shoulders should tilt slightly toward the keys. Try to provide some foot support. Your child will then feel balanced on the bench. Cushions and foot supports to not need to be expensive. This will also help to avoid future back problems.
 Keep in mind that muscle development is a goal in early piano study. Also, the nurturing of a good hand position will enable transfer of weight and power from the shoulders.