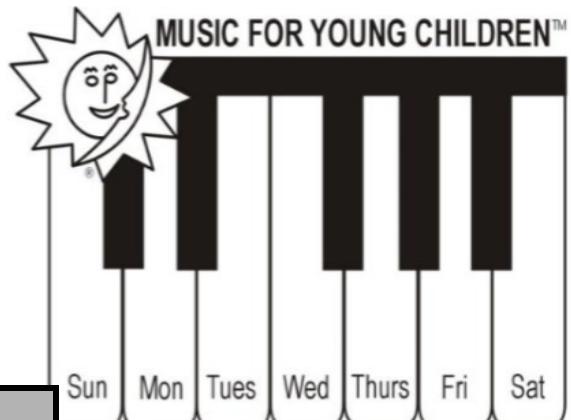




Level: Sunbeam 1
Lesson: 19

Remember: colour a 'piano key' every day you practice. 5 days=sticker.



ACTIVITY	DIRECTIONS	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard 	<p>Warmup: 5 finger LEGATO (walk) & STACCATO (knock)</p> <p>C+ scale: RH fingering 1, 2, 3, 1, 2, 3, 4, 5 LH fingering 5, 4, 3, 2, 1, 3, 2, 1</p> <p>H-49: HT with RED & BLUE bridges</p> <p>W-6: don't tuck after finger 3! -name notes, sing words</p> <p>K-69: clap & say rhythm words out-loud, then play -RH uses finger 4, LH uses finger 2</p> <p>K-70: follow these steps: 1) clap & say rhythm words. 2) point & name notes 3) play & say rhythm words 4) play and name notes</p> <p>BONUS: KS-165, KS-145, K-72</p>							
Tinsheet 	<p>Treble C D E F G Bass "Low C" F G A B C</p> <p>Name your flashcards every day!</p>							
Singing 	<p>SING with Critter tracks: S-37 Muddy Boots Fred (#5)</p> <p>S-38 Fred Bumped His Head (#12)</p> <p>S-33 Becky on the roof (CD #10) S-35 Bass Clef Amy (CD #17)</p>							
Listening 	<p>Rhythm Stories: Write your own stories in 2/4</p>							
Rhythmic Ensemble 	<p>E-21- Play the top line on your castanet</p>							
Homework 	<p>H-62</p> <p>H-63: do NOT cut out. Play game using these by playing patterns, and then matching smiley face cards to it.</p> <p>H-65</p> <p>H-67</p>							
Toolbox 	<p>I KNOW MY NOTES: colour bass F and treble F</p>							

Composition Festival: 4 measures (minimum), melody can move between RH & LH. Must be written on music staff paper in student's handwriting, can add dynamics & tempo word (allegro=fast, andante=walking speed) **COMPOSITIONS DUE Valentines Day**