

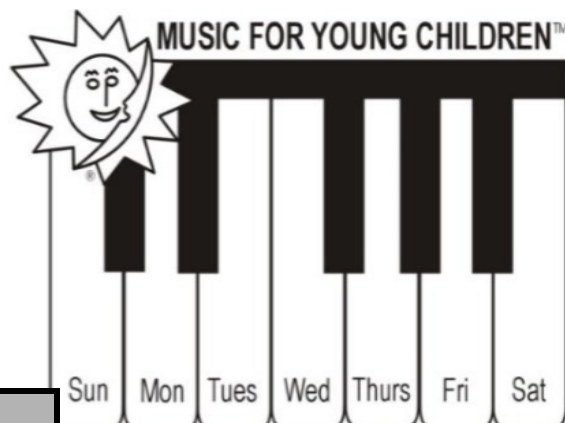









Level: Sunbeam 1

Lesson: 16

Remember: colour a 'piano key' every day  
you practice. 5 days=sticker.

**5 Happy Practices = Gumball!**



ACTIVITY	DIRECTIONS	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
<b>Keyboard</b> 	<b>Warm ups:</b> <ul style="list-style-type: none"> <li>• Squeezy Ball: RH and LH</li> <li>• WB 33: RH C+ (C major) scale up &amp; down</li> <li>• WB 30: LH C+ scale up &amp; down</li> </ul> <b>H-49: This is C with a RED bridge, This is D without a bridge... (TRY with RH playing single note, LH playing bridge; then try with LH playing single note and RH playing bridge.)</b> <b>K-54:</b> copycat with both hands <b>K-58,59:</b> Bounce the ball—play C and G. Name notes as you play them. <b>K-71:</b> Play RH, copycat with LH <b>BONUS: play K-55, K-56</b>							
<b>Tinsheet</b> 	On the Grand Staff side, put CREEPY on his "little line" Place "Grumpy" on Treble Clef's lap (TC line 2) Place "Grumpy" on Bass Clef's attic (BC space 4) Place DINO "wait at the door" Place EDYTH "shy on line one" Place Third button C (Bass clef)							
<b>Singing</b> 	<b>SING with Critter tracks (on Google)</b> <b>Third button C (track #15)</b>  <b>Poor Tired Grumpy (track #6)</b> <b>Grumpy in the Attic (track #11)</b>							
<b>Listening</b> 								
<b>Rhythmic Ensemble</b> 	<b>E-19 Old Macdonald:</b> try on your castanet							
<b>Homework</b> 	<b>H-46</b>  <b>I KNOW MY NOTES:</b> colour treble and bass G (if you haven't yet) <b>FLASHCARDS:</b> name notes							
<b>Toolbox</b> 	Rhythm Stories: please use: "Hat" half rest (2 beats) - "hole"whole rest (4 beats) say "great big whole rest"							

**Composition Festival:** write 4 measure pattern song, then add rhythms.  
(partners, print note letters on a piece of paper, then add rhythm)