

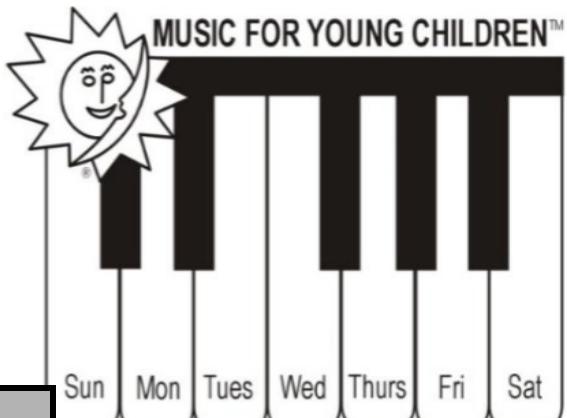


Level: Sunbeam 1

Lesson: 16

Remember: colour a 'piano key' every day you practice. 5 days=sticker.

5 Happy Practices = Gumball!



ACTIVITY	DIRECTIONS	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard	<p>Warm ups:</p> <ul style="list-style-type: none"> • Squeezy Ball: RH and LH • WB 33: RH C+ (C major) scale up & down • WB 30: LH C+ scale up & down <p>H-49: This is C with a RED bridge. This is D without a bridge... (TRY with RH playing single note, LH playing bridge; then try with LH playing single note and RH playing bridge.)</p> <p>K-54: copycat with both hands</p> <p>K-58,59: Bounce the ball—play C and G. Name notes as you play them.</p> <p>K-71: Play RH, copycat with LH</p> <p>BONUS: play K-55, K-56</p>							
Tinsheet	<p>On the Grand Staff side, put CREEPY on his "little line"</p> <p>Place "Grumpy" on Treble Clef's lap (TC line 2)</p> <p>Place "Grumpy" on Bass Clef's attic (BC space 4)</p> <p>Place DINO "wait at the door"</p> <p>Place EDYTH "shy on line one"</p> <p>Place Third button C (Bass clef)</p>							
Singing	<p>SING with Critter tracks (on Google)</p> <p>Third button C (track #15)</p> <p>Poor Tired Grumpy (track #6)</p> <p>Grumpy in the Attic (track #11)</p>							
Listening								
Rhythmic Ensemble	<p>E-19 Old Macdonald: try on your castanet</p>							
Homework	<p>H-46</p> <p>I KNOW MY NOTES: colour treble and bass G (if you haven't yet)</p> <p>FLASHCARDS: name notes</p>							
Toolbox	<p>Rhythm Stories: please use: "Hat" half rest (2 beats)</p> <p>- "hole" whole rest (4 beats) say "great big whole rest"</p>							

Composition Festival: write 4 measure pattern song, then add rhythms.
(partners, print note letters on a piece of paper, then add rhythm)