

| <b>Practicing Tips:</b>  | <b>PRACTICE RECORD</b> |   |   |   |   |   |   |
|--|------------------------|---|---|---|---|---|---|
|  | S                      | M | T | W | T | F | S |
| <b>Scale: Review C+/a-/G+/e-/F+</b>  |                        |   |   |   |   |   |   |
| <b>Triads:</b>   |                        |   |   |   |   |   |   |
| <b>Hanon: W-67 Nova Scotia</b>   |                        |   |   |   |   |   |   |
| <b>Sightreading: SR-10, SR-27</b>  |                        |   |   |   |   |   |   |
| <b><u>Listening Week 2 Worksheet &amp; Video</u></b>   |                        |   |   |   |   |   |   |
| <b>Etudes:</b>   |                        |   |   |   |   |   |   |
| <b>P17 Far Away</b><br>With dynamics & pedal   |                        |   |   |   |   |   |   |
| <b>Repertoire:</b>   |                        |   |   |   |   |   |   |
| <b>New P22 March of the Terrible Trolls</b><br>There are only two patterns!<br>Make sure you play every E as a flat!   |                        |   |   |   |   |   |   |
| <b>Composing:</b> Due Feb 16!  |                        |   |   |   |   |   |   |
| <b>Bright Ideas</b> P. 72 (watch out for clefs) Pg 86(G<br>clef=treble clef, F clef=bass clef. Remember the<br>double bar line at end!) Pg 121 (Remember 4, 5, 8 are<br>perfect NOT major) 131 (careful of the 1/2 ti's/eighth<br>notes) Bonus: 31 |                        |   |   |   |   |   |   |
| <b>Vocabulary:</b> <u>Dal Segno, crescendo, grace note, rubato</u>   |                        |   |   |   |   |   |   |