

Moonbeam 3

Lesson # 19

Practicing Tips: •check notes •Is the beat steady? •Articulation details •Check fingering •Do you hear dynamics? •Repeat focus area at least 3 times	PRACTICE RECORD						
	S	M	T	W	T	F	S
Scale: Review C+/a-/G+/e-/F+							
Triads:							
Hanon: W-67 Nova Scotia							
Sightreading: SR-10, SR-27							
<u>Listening Week 2 Worksheet & Video</u>							
Etudes:							
P17 Far Away With dynamics & pedal							
Repertoire:							
New P22 March of the Terrible Trolls There are only two patterns! Make sure you play every E as a flat!							
Composing: Due Feb 16!							
Bright Ideas P. 72 (watch out for clefs) Pg 86 (G clef=treble clef, F clef=bass clef. Remember the double bar line at end!) Pg 121 (Remember 4, 5, 8 are perfect NOT major) 131 (careful of the ½ ti's/eighth notes) Bonus: 31							
Vocabulary: <u>Dal Segno, crescendo, grace note, rubato</u>							