

Moonbeam 3

Lesson # 18

Practicing Tips: <ul style="list-style-type: none"> •check notes •Is the beat steady? •Articulation details •Check fingering •Do you hear dynamics? •Repeat focus area at least 3 times 	PRACTICE RECORD						
	S	M	T	W	T	F	S
Scale: Review F+ scale & triads							
Look back through C+/a-/G+/e-							
Triads:							
Hanon: W-66-67 Nova Scotia							
Sightreading: SR-9, SR-26							
Listening Week 1 Worksheet & Video							
Etudes:							
P17 Far Away Whole song this week, use the pedal, think carefully about when to lift your foot!							
Repertoire:							
P6 Burlesque in G Major Play for fun							
P26 Angelfish Whole Song HT with dynamics							
Composing: finish up your song this week							
Bright Ideas P. 44 (watch out for key signature) Pg 71 (remember that just because there are accidentals does not automatically make it minor) Pg 85 (In addition to bullet points, also draw clef and a double bar line at end) 148 (remember that flags for eighth notes always fly to the right) Bonus: 191-192							
Vocabulary: Tie, Da Capo, Phrase, Similie							