



Practicing Tips: ●check notes ●Is the beat steady? ●Articulation details ●Check fingering ●Do you hear dynamics? ●Repeat focus area at least 3 times	PRACTICE RECORD						
	S	M	T	W	T	F	S
Scale: W-21 F Major Scale RH & LH							
Triads: W-21 F Major Triads Solid & Broken							
Hanon: W-72 descending							
Sightreading: SR-9, SR-25							
Etudes:							
P17 Far Away This song is on all black keys! Try to make an echo effect and don't forget to look for the 8va HS whole song							
Repertoire:							
P6 Burlesque in G Major HT whole song, LH should "lift" Use dynamics							
P26 Angelfish Work on page 2 Add pedal							
Composing: Work on your song. Does it have: <ul style="list-style-type: none"> ○ Left hand (single note is best, think about the chord then choose a note from there) ○ Phrases (or staccato) ○ Dynamics ○ Tempo 							
Bright Ideas P. 22 (Use flashcards to help), Pg 70 (For keys, look at first notes, last notes, and check for accidentals) Pg 84 (Each line draw clef and a double bar line at end) 123 (Use circle of fifths. Bottom note: what is in its major scale? If top note is not in that scale, it is minor. If it is a 1, 4, 5 or 8 interval it is PERFECT, not maj/min) Bonus: 79							
Vocabulary (sticker/place to stick it): Tempo Primo, Slur, Marcato, leggiero							