

<b>Practicing Tips:</b>	<b>PRACTICE RECORD</b>						
	S	M	T	W	T	F	S
<b>Scale: W-21 F Major Scale RH &amp; LH</b>							
<b>Triads: W-21 F Major Triads Solid &amp; Broken</b>							
<b>Hanon: W-72</b> descending							
<b>Sightreading: SR-9, SR-25</b>							
 <b>Etudes:</b>							
<b>P17 Far Away</b> This song is on all black keys! Try to make an echo effect and don't forget to look for the 8va HS whole song							
<b>Repertoire:</b>							
<b>P6 Burlesque in G Major</b> HT whole song, LH should "lift" <b>Use dynamics</b>							
<b>P26 Angelfish</b> Work on page 2 Add pedal							
 <b>Composing:</b> Work on your song. Does it have: <ul style="list-style-type: none"> <li>○ Left hand (single note is best, think about the chord then choose a note from there)</li> <li>○ Phrases (or staccato)</li> <li>○ Dynamics</li> <li>○ Tempo</li> </ul>							
 <b>Bright Ideas P. 22</b> (Use flashcards to help), <b>Pg 70</b> (For keys, look at first notes, last notes, and check for accidentals) <b>Pg 84</b> (Each line draw clef and a double bar line at end) <b>123</b> (Use circle of fifths. Bottom note: what is in its major scale? If top note is not in that scale, it is minor. If it is a 1, 4, 5 or 8 interval it is PERFECT, not maj/min) Bonus: <b>79</b>							
 <b>Vocabulary (sticker/place to stick it):</b> <b>Tempo Primo, Slur, Marcato, leggiero</b>							