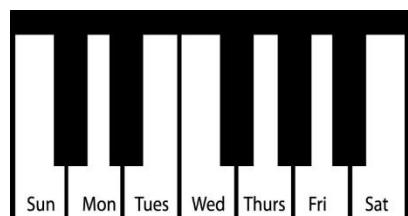
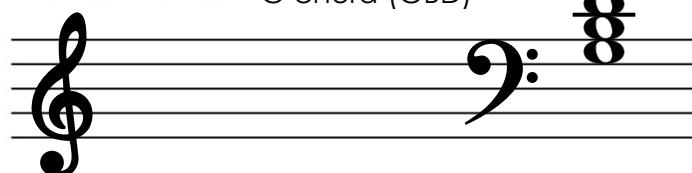




Tin sheet at home: G chord (GBD)



Keyboard	K-58 find F#						
	K-59 find staccato/legato						
Toolbox	Review C+ scale and W-21						
	Chord Progression Chart: G+ HT with new RED chord (GBD) G+ Scale RH/LH only up and down						
	Clothespin Squeeze						
Homework	H-37						
	H-38						
Singing	Sharp = # = raises a note by one half step (semitone)						
	S-15						
Listening	L-20						
Rhythm Ensemble	Rhythm Stories						
	E-12						

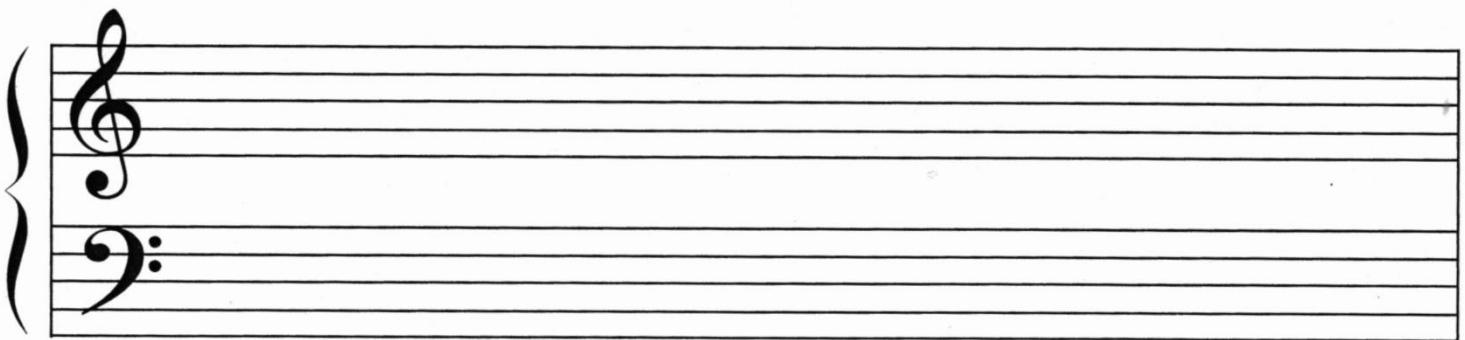
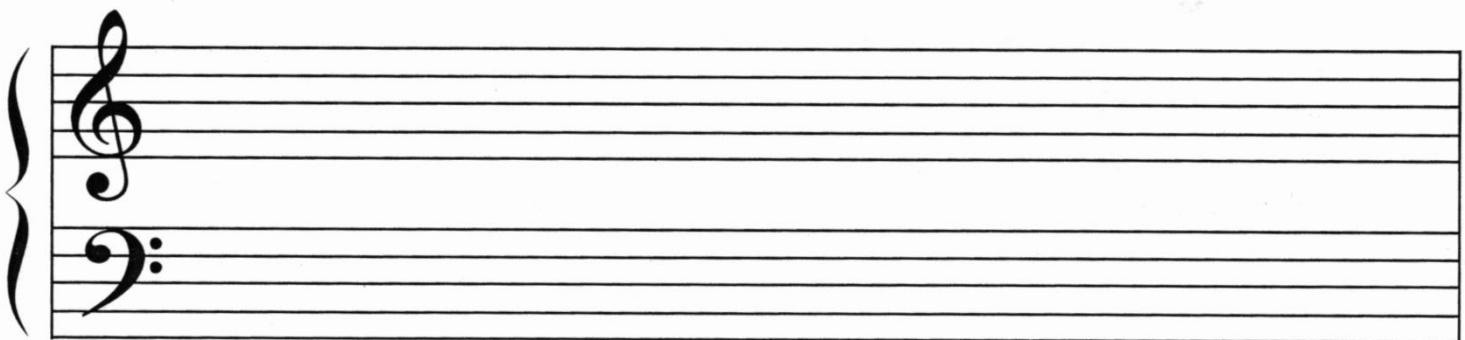
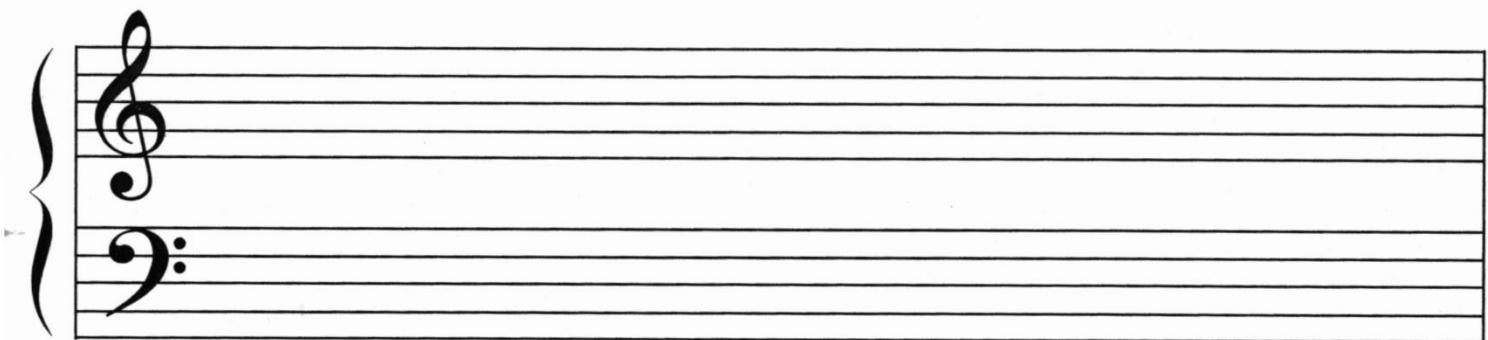
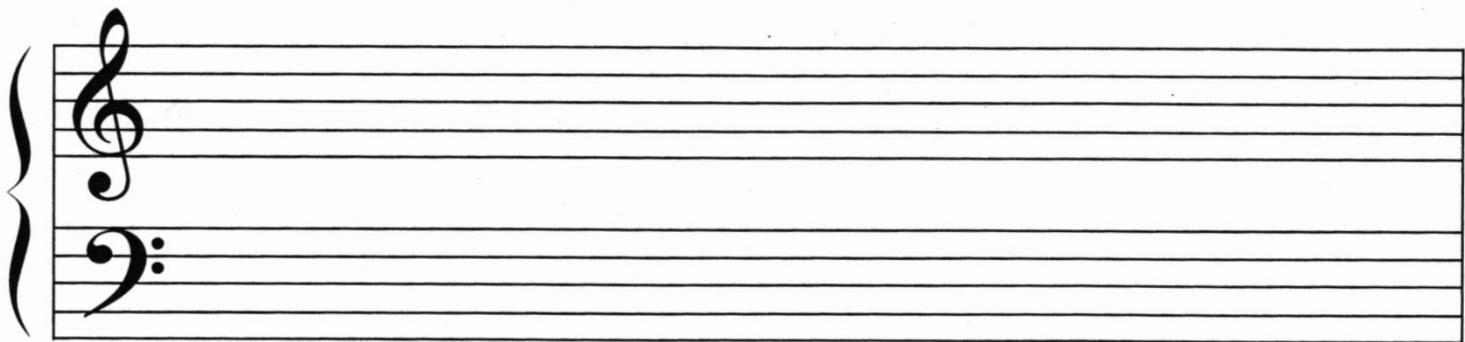
Note(s) from teacher:

Composing: (Due Feb 16)

You can continue to work on any of the ideas that we have started in class.

Your composition should be:

- 8 measures long minimum
- Written for both hands (either RH to LH or HT with chords)
- Have phrases or staccato
- Have dynamics
- Have a name! The title should match the music
- Be written on the staff (using the entry forms found on the website or handed out in class)



Submission to the MYC® Composition Festival constitutes agreement that the composition may be used by MYC® for purposes of display, publicity and advertising.

Composer's Name: _____
Level: _____
MYC® Teacher's Name: _____
Province /State: _____