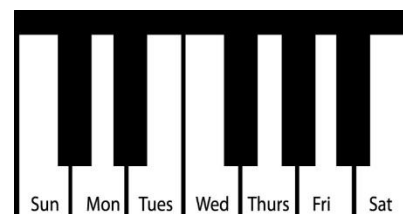
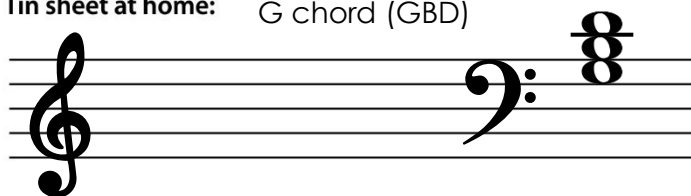









Tin sheet at home: G chord (GBD)



| Keyboard |  | Toolbox | Chord Progression Chart: G+ HT with new RED chord (GBD) G+ Scale RH/LH only up and down Clothespin Squeeze | Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
|-----------------|---|-----------------|--|-----|-----|------|-----|-------|-----|-----|
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| Homework |  | Homework | H-37 | | | | | | | |
| | | | H-38 | | | | | | | |
| | | | | | | | | | | |
| Singing |  | Singing | Sharp = # = raises a note by one half step (semitone) | | | | | | | |
| | | | S-15 | | | | | | | |
| | | | | | | | | | | |
| Listening |  | Listening | L-20 | | | | | | | |
| | | | | | | | | | | |
| Rhythm Ensemble |  | Rhythm Ensemble | Rhythm Stories | | | | | | | |
| | | | E-12 | | | | | | | |

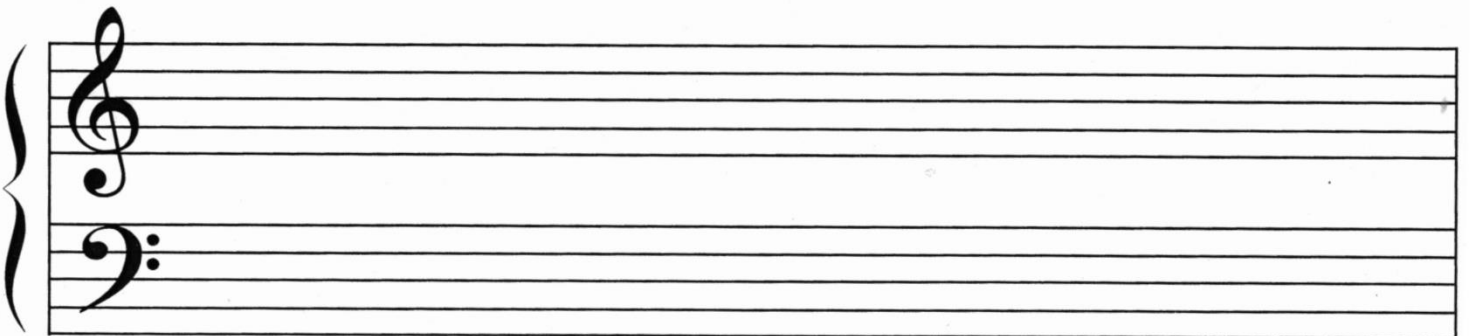
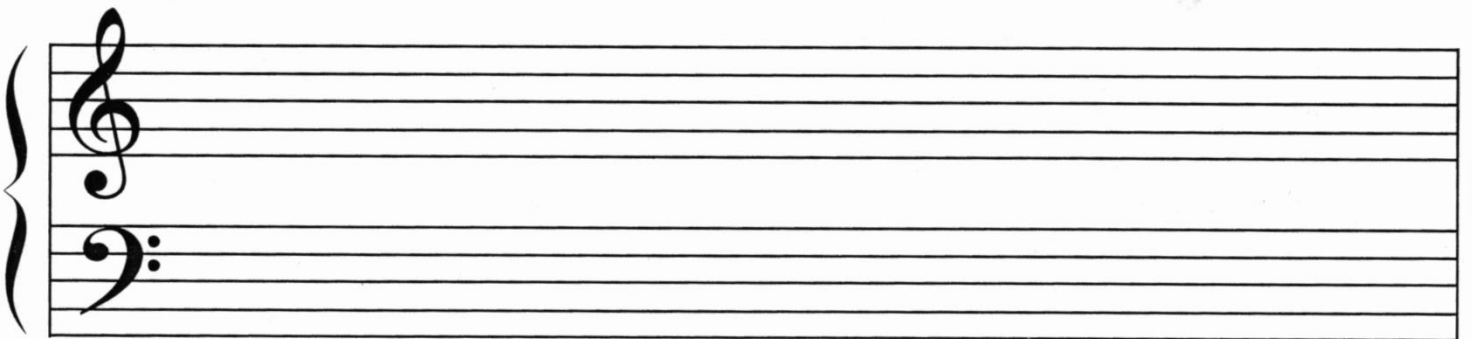
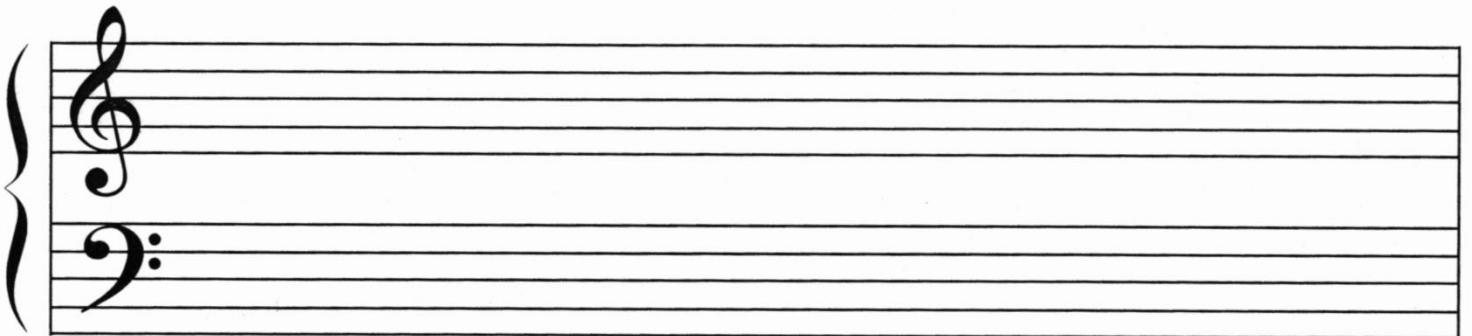
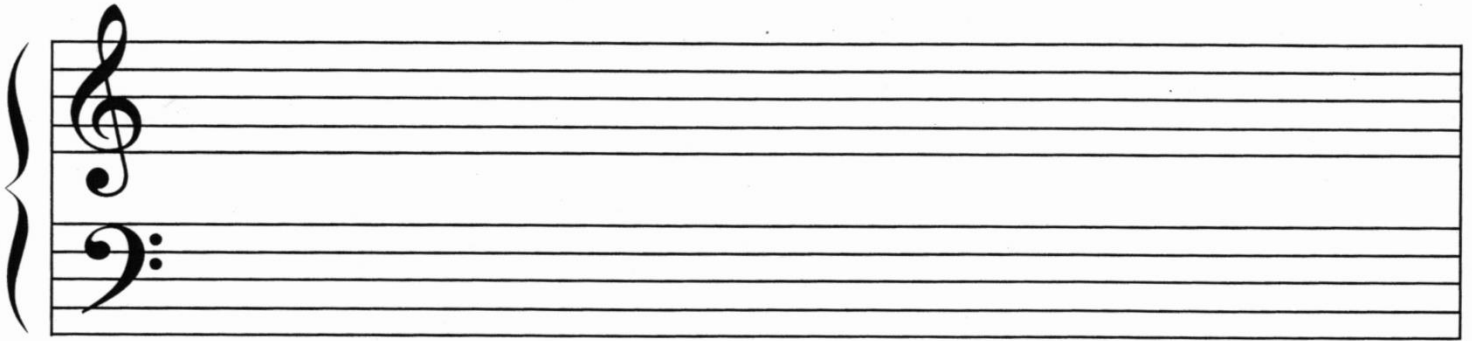
Note(s) from teacher:

Composing: (Due Feb 16)

You can continue to work on any of the ideas that we have started in class.

Your composition should be:

- 8 measures long minimum
- Written for both hands (either RH to LH or HT with chords)
- Have phrases or staccato
- Have dynamics
- Have a name! The title should match the music
- Be written on the staff (using the entry forms found on the website or handed out in class)



Submission to the MYC® Composition Festival constitutes agreement that the composition may be used by MYC® for purposes of display, publicity and advertising.

Composer's Name: _____
Level: _____
MYC® Teacher's Name: _____
Province /State: _____