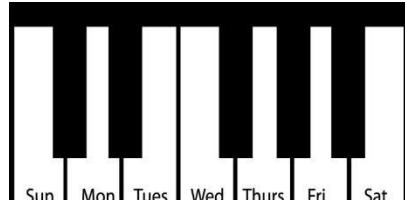
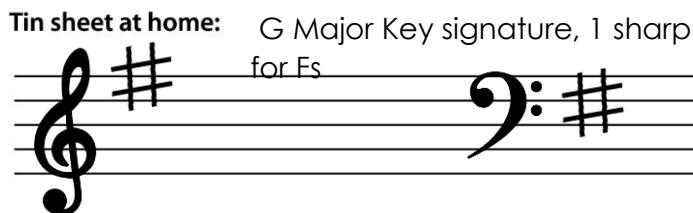


# Moonbeams 1

Lesson # 18



<b>Keyboard</b> 	<b>K-56</b> all Fs are #						
	<b>K-57</b> all Fs are #						
<b>Toolbox</b> 	Review C+ scale and W-21						
	<b>Chord Progression Chart:</b> G+ HT with new <b>RED</b> chord (GBD) G+ Scale RH/LH only up and down						
	<b>Clothespin Squeeze</b>						
<b>Homework</b> 	<b>H-35</b>						
	<b>H-36</b>						
<b>Singing</b> 	<b>Sharp = # = raises a note by one half step (semitone)</b>						
	<b>S-15</b>						
<b>Listening</b> 	<b>L-19</b>						
<b>Rhythm Ensemble</b> 	<b>Rhythm Stories</b>						
	<b>E-12</b>						

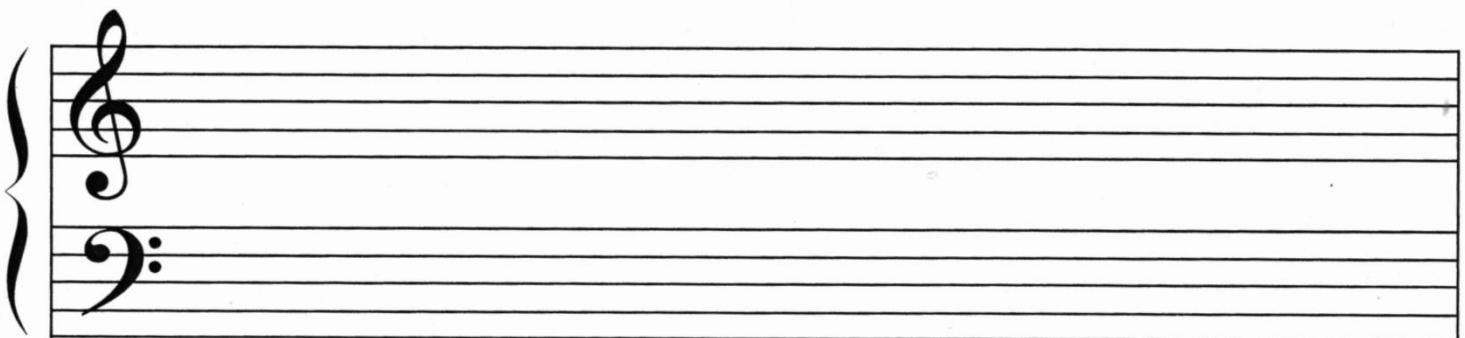
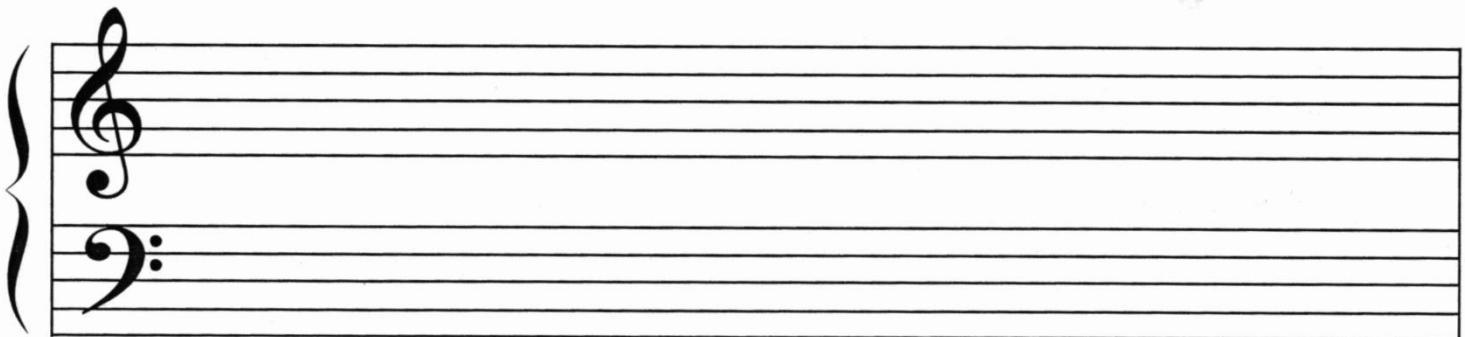
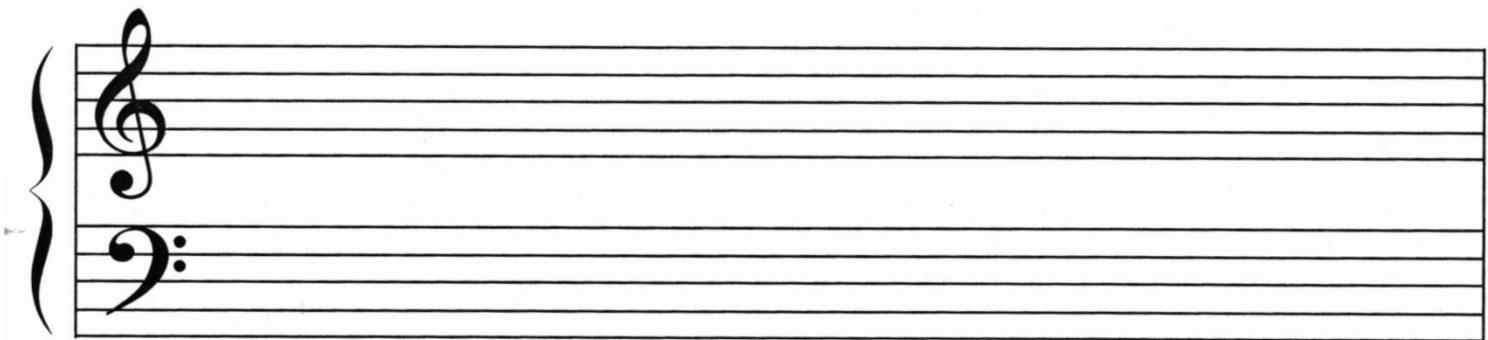
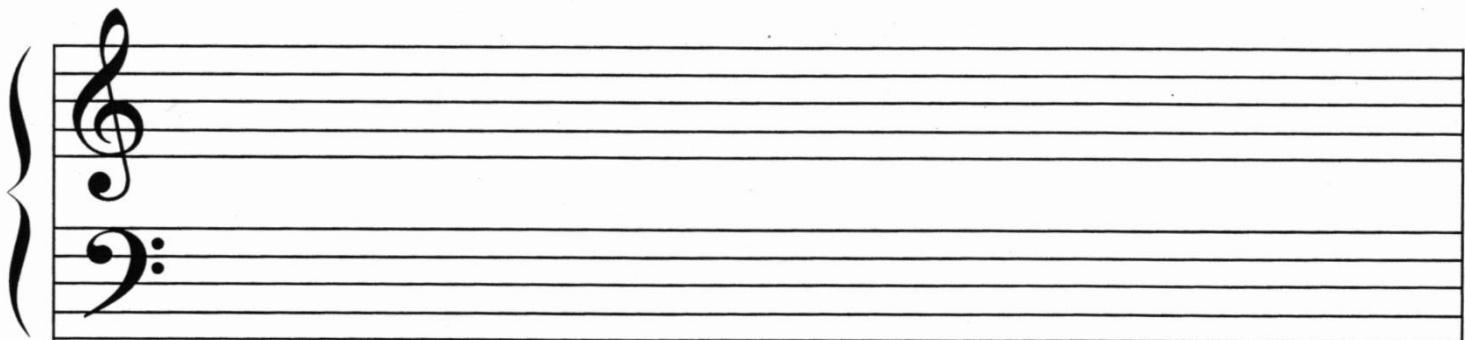
**Note(s) from teacher:**

### Composing: (Due Feb 16)

You can continue to work on any of the ideas that we have started in class.

Your composition should be:

- 8 measures long minimum
- Written for both hands (either RH to LH or HT with chords)
- Have phrases or staccato
- Have dynamics
- Have a name! The title should match the music
- Be written on the staff using the entry form below (or on the website)



Submission to the MYC® Composition Festival constitutes agreement that the composition may be used by MYC® for purposes of display, publicity and advertising.

Composer's Name: \_\_\_\_\_  
Level: \_\_\_\_\_  
MYC® Teacher's Name: \_\_\_\_\_  
Province /State: \_\_\_\_\_