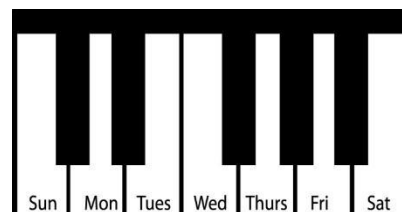
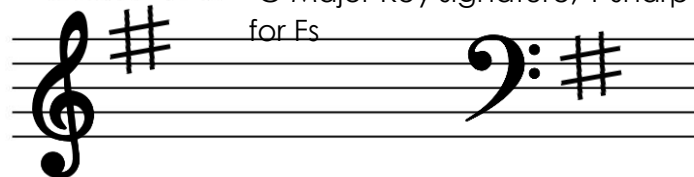







Moonbeams 1



Tin sheet at home: G Major Key signature, 1 sharp



		Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard 	K-56 all Fs are #							
	K-57 all Fs are #							
	Review C+ scale and W-21							
	Chord Progression Chart: G+ HT with new RED chord (GBD) G+ Scale RH/LH only up and down							
	Clothespin Squeeze							
Homework 	H-35							
	H-36							
Singing 	Sharp = # = raises a note by one half step (semitone)							
	S-15							
Listening 	L-19							
Rhythm Ensemble 	Rhythm Stories							
	E-12							

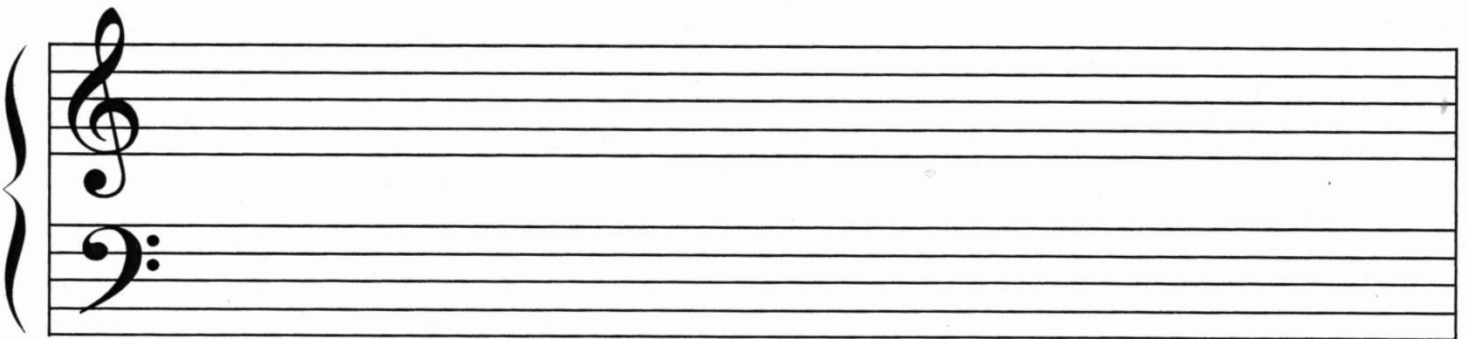
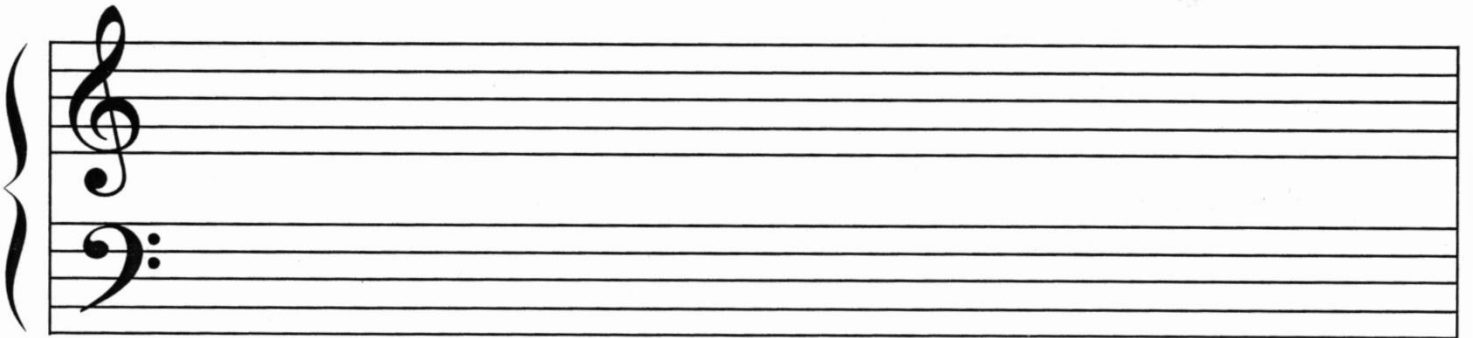
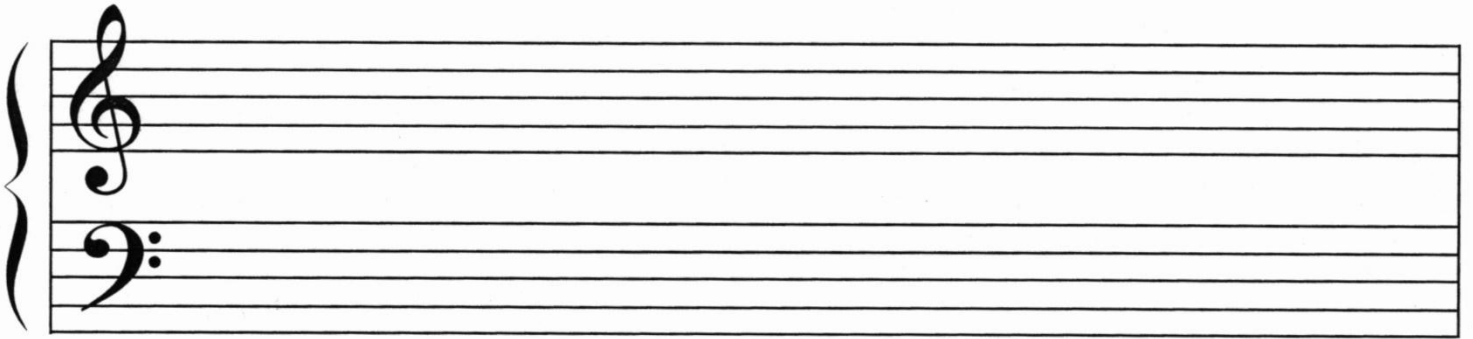
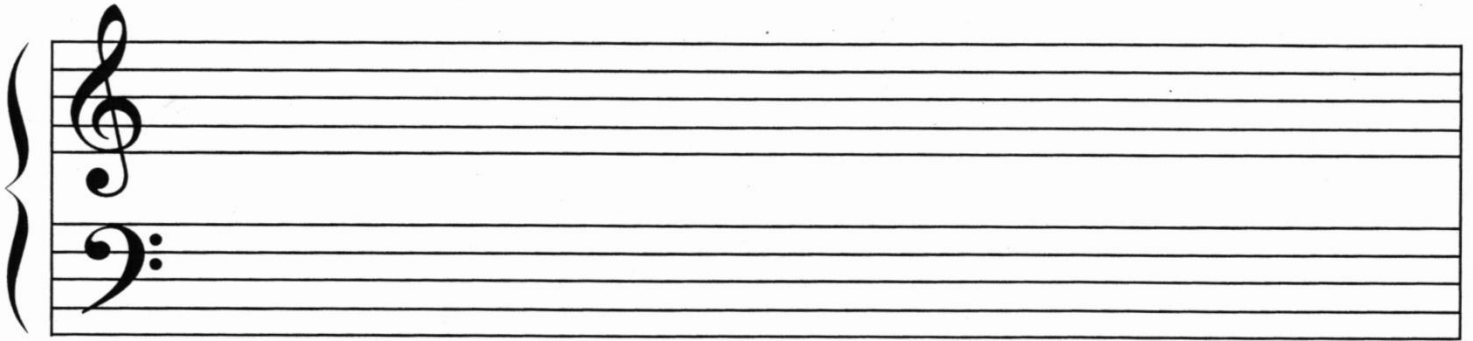
Note(s) from teacher:

Composing: (Due Feb 16)

You can continue to work on any of the ideas that we have started in class.

Your composition should be:

- 8 measures long minimum
- Written for both hands (either RH to LH or HT with chords)
- Have phrases or staccato
- Have dynamics
- Have a name! The title should match the music
- Be written on the staff using the entry form below (or on the website)



Submission to the MYC® Composition Festival constitutes agreement that the composition may be used by MYC® for purposes of display, publicity and advertising.

Composer's Name: _____
Level: _____
MYC® Teacher's Name: _____
Province /State: _____