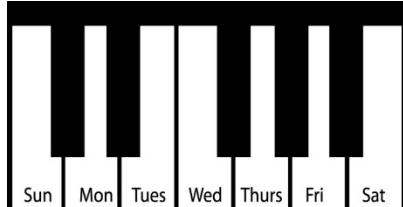


Moonbeams 1

Lesson # 17



Tin sheet at home:



		Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard 	K-52							
	*K-54							
	(K-55)							
	W-30							
	W-21 Chord Triathlon every day!							
	Chord Progression Chart: C+ HT with Chords							
Toolbox 	Clothespin Squeeze							
	H-33							
	H-34							
Singing 	Sharp = # = raises a note by one half step (semitone)							
Listening 	L-18							
Rhythm Ensemble 	Rhythm Stories							
	E-12							

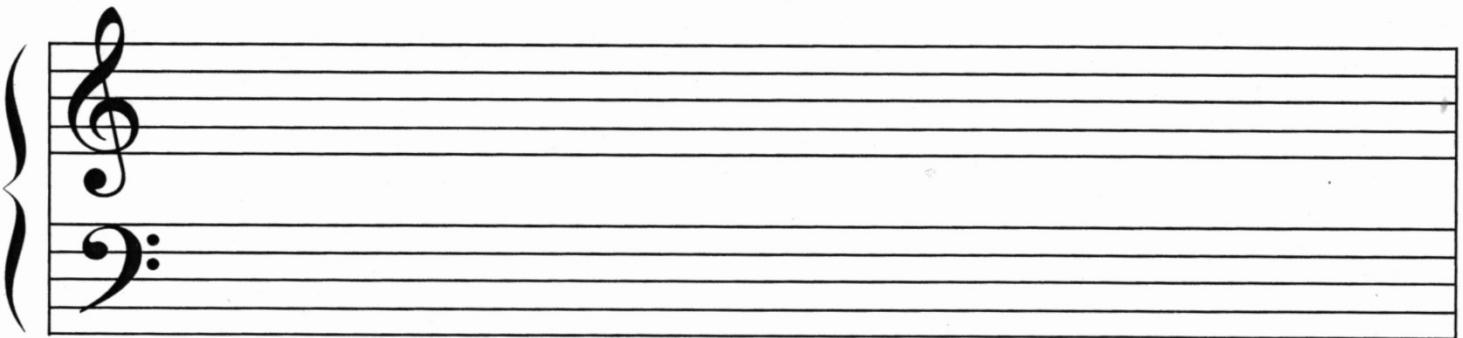
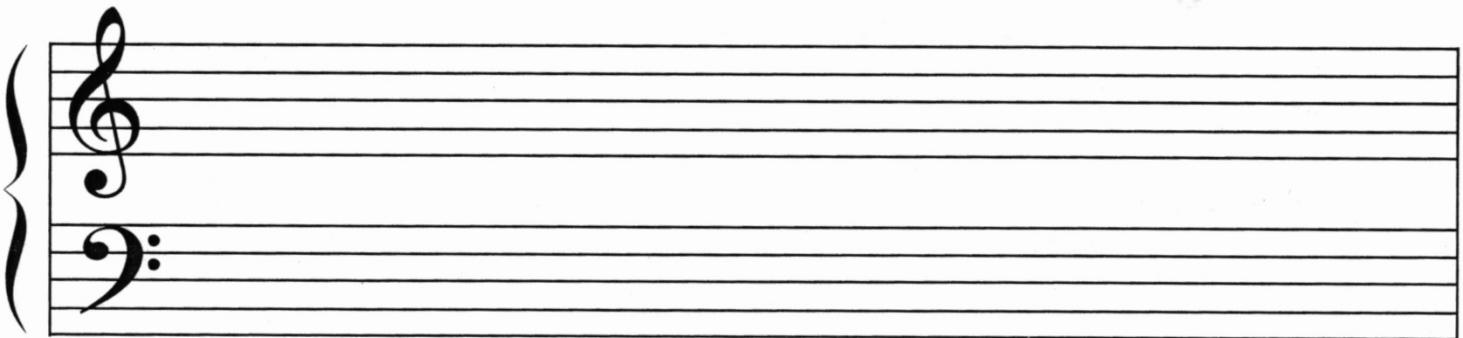
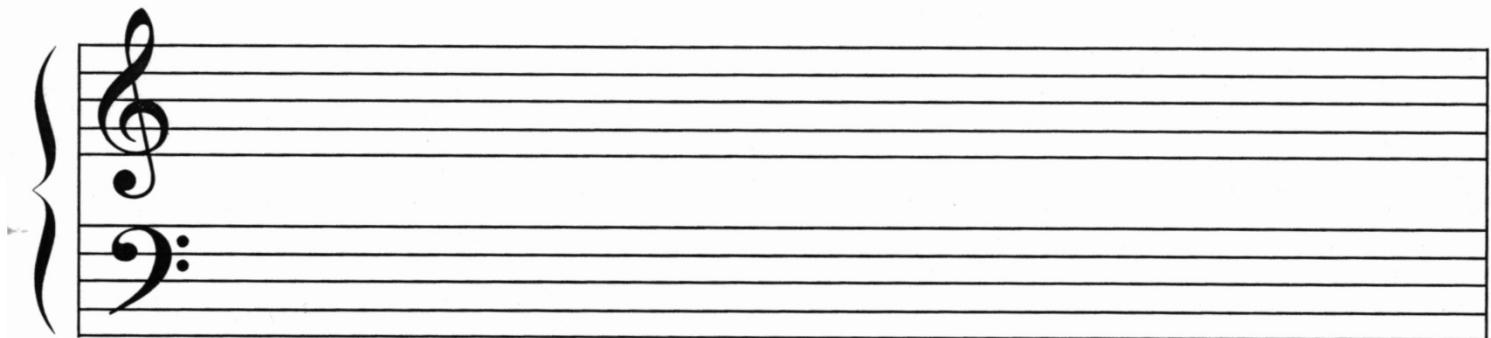
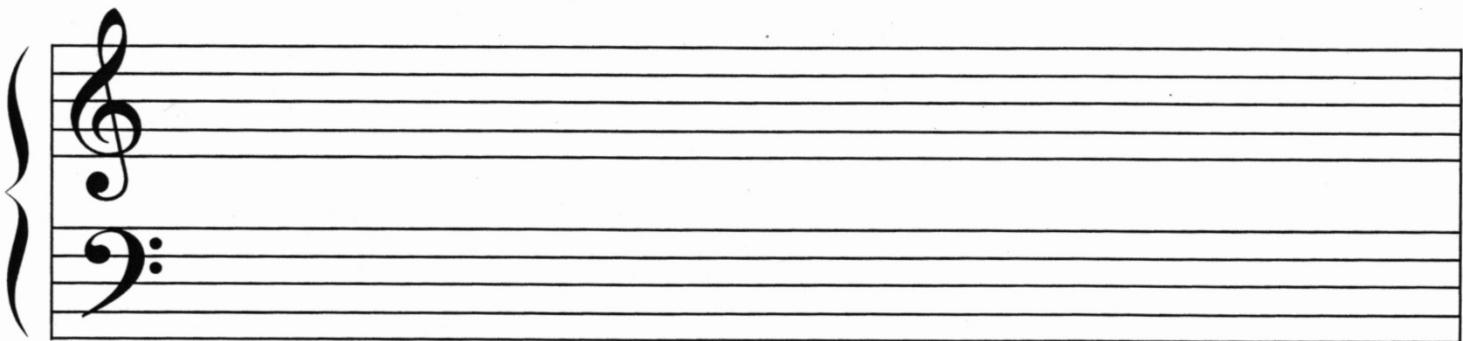
Note(s) from teacher: Happy practice month! 5 Happy Practices = Bubble gum!

Composing: (Due Feb 14)

You can continue to work on any of the ideas that we have started in class.

Your composition should be:

- 8 measures long minimum
- Written for both hands (either RH to LH or HT with chords)
- Have phrases or staccato
- Have dynamics
- Have a name! The title should match the music
- Be written on the staff (using the entry forms found on the website or handed out in class)



Submission to the MYC® Composition Festival constitutes agreement that the composition may be used by MYC® for purposes of display, publicity and advertising.

Composer's Name: _____
Level: _____
MYC® Teacher's Name: _____
Province /State: _____