



**Level:** Moonbeams 3  
**Lesson:** 19

**Lesson #19**

CHECKLIST						
Notes	H.S/H.T	Rhythm	Fingering	Dynamics	Slurs, Staccatos	Tempo
STUDENT PRACTICE RECORD						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat

<b>Review: Scales and triads</b> C Am G Em F						
<b>TOOLBOX: legato pedal scale finger 3</b>						
<b>Hanon: W-67 Nova Scotia LH</b>						
<b>**Repertoire – Pg 8 German Dance in D</b> - whole song this week (only new section is 17-20) The rest is repeating from what you already know ☺)						
<b>Etude – Speedy Comet – whole song this week</b> - be careful of the hand crossings						
<b>Review: Song of your choice</b>						
<b>SIGN UP FOR EXAM???</b>						
<b>Composing:</b> finish up your song this week. Due on Valentines Day. “In child's hand-writing. Eight measures, hands together. To be written with single notes, chord or chord symbols. Music indicate phrasing, tempo, and dynamics.”						
<b>SR- 10</b> = #37, 38– tap your legs for a full measure then continue tapping while you say rhythm words						
<b>SR- 27</b>						
<b>VOCABULARY:</b> Dal segno, rubato, crescendo, grace note						
<b>Complete P. 72</b> (watch out for clefs) <b>Pg 86</b> (G clef=treble clef, F clef=bass clef. Remember the double bar line at end!) <b>Pg 121</b> (Remember 4, 5, 8 are perfect NOT major) <b>131</b> (careful of the ½ ti's/eighth notes) Bonus: <b>31</b>						