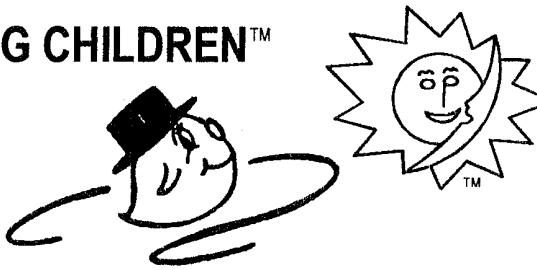


# MUSIC FOR YOUNG CHILDREN™

## Moonbeams™ III



Lesson #18 **Sign up for piano exam??**

### CHECKLIST

Notes	H.S/H.T	Rhythm	Fingering	Dynamics	Slurs, Staccatos	Tempo
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### STUDENT PRACTICE RECORD

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
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**Review: F major scale and triads**

**-All scales and triads we've done so far**

**TOOLBOX: legato pedal scale finger 3**

**Hanon: W-66-67 Nova Scotia**

**Etude: Beaver Boogie** – work on playing it with  
No pauses this week

**\*\*Repertoire – Pg 8 German Dance in D**

Go up to measure 16 this week! (New sections can do it  
Hands separate if needed)

Be careful to follow all the fingering numbers  
- do you have all your staccatos nice and short?

**NEW: ETUDE: pg 16 Speedy comet** – try first two lines.  
Say your rhythm words outloud

**Composing:** try to finish up a first draft by next lesson!

**SR- 9** = #35, 36– tap your legs for a full measure  
then continue tapping while you say rhythm words

**SR- 26**

**Are you signing up for a piano exam this year?**

**VOCABULARY:** tie, phrase, da capo, simile

**Complete P. 44** (watch out for key signature) **Pg 71** (remember that just because there are accidentals does not automatically make it minor) **Pg 85** (In addition to bullet points, also draw clef and a double bar line at end) **148** (remember that flags for eighth notes always fly to the right) Bonus: **191-192**