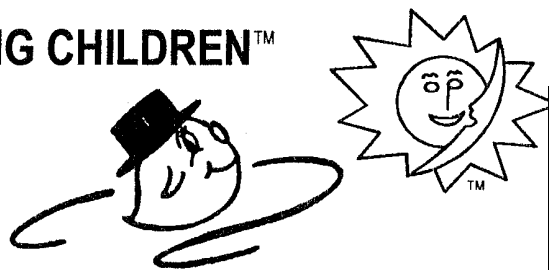


MUSIC FOR YOUNG CHILDREN™

Moonbeams™ III



Lesson #17 **HAPPY PRACTICE MONTH!**

CHECKLIST						
Notes	H.S/H.T	Rhythm	Fingering	Dynamics	Slurs, Staccatos	Tempo
STUDENT PRACTICE RECORD						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat

Review: W-21 (Scale and Triads)

BONUS: W-22

TOOLBOX: Review: Similar motion pentascale:
RH piano/LH forte

Hanon: BONUS: W-72 PEI Descending

****Review: Etude: Beaver Boogie** – hands together
- try adding staccatos this week in LH. Tricky!

Review: Repertoire – The Swiss Cuckoo –
memorize it?

NEW: Repertoire – Pg 8 German Dance in D
- Just learn the “Copycat hands” part!

Composing: Work on your song. Does it have:

- Left hand (single note is best, think about the chord then choose a note from there)
- Phrases (or staccato)
- Dynamics
- Tempo

SR- 9 = #33, 34– tap your legs for a full measure
then continue tapping while you say rhythm words

SR- 25

VOCABULARY: Marcato, tempo primo, slur, leggiero

Complete P. 22 (Use flashcards to help), **Pg 70** (For keys, look at first notes, last notes, and check for accidentals) **Pg 84** (Each line draw clef and a double bar line at end) **123** (Use circle of fifths. Bottom note: what is in its major scale? If top note is not in that scale, it is minor. If it is a 1, 4, 5 or 8 interval it is PERFECT, not maj/min) Bonus: **79**