

# MUSIC FOR YOUNG CHILDREN™

## Moonbeams™ III



### Lesson #17 **HAPPY PRACTICE MONTH!**

CHECKLIST						
Notes	H.S/H.T	Rhythm	Fingering	Dynamics	Slurs, Staccatos	Tempo

### STUDENT PRACTICE RECORD

Sun	Mon	Tues	Wed	Thurs	Fri	Sat

**Review: W-21 (Scale and Triads)**

**BONUS: W-22**

**TOOLBOX: Review:** Similar motion pentascale:  
RH piano/LH forte

**Hanon: BONUS: W-72 PEI Descending**

**\*\*Review: Etude: Beaver Boogie** – hands together  
- try adding staccatos this week in LH. Tricky!

**Review: Repertoire – The Swiss Cuckoo** –  
memorize it?

**NEW: Repertoire – Pg 8 German Dance in D**

- Just learn the “Copycat hands” part!

**Composing:** Work on your song. Does it have:

- o Left hand (single note is best, think about the chord then choose a note from there)
- o Phrases (or staccato)
- o Dynamics
- o Tempo

**SR- 9** = #33, 34– tap your legs for a full measure  
then continue tapping while you say rhythm words

**SR- 25**

**VOCABULARY: Marcato, tempo primo, slur, leggiero**

**Complete P. 22** (Use flashcards to help), **Pg 70** (For keys, look at first notes, last notes, and check for accidentals) **Pg 84** (Each line draw clef and a double bar line at end) **123** (Use circle of fifths. Bottom note: what is in its major scale? If top note is not in that scale, it is minor. If it is a 1, 4, 5 or 8 interval it is PERFECT, not maj/min) **Bonus: 79**