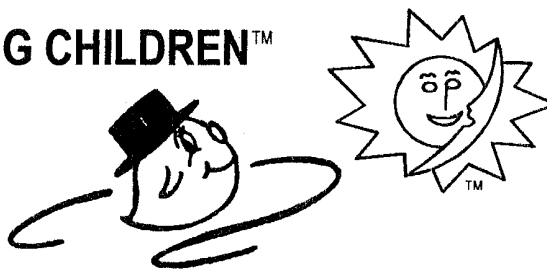


# MUSIC FOR YOUNG CHILDREN™

## Moonbeams™ III



### Lesson #16

CHECKLIST						
Notes	H.S/H.T	Rhythm	Fingering	Dynamics	Slurs, Staccatos	Tempo
STUDENT PRACTICE RECORD						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat

**Review: W-21: F major scale, RH and LH**  
**NEW: F major triads (broken and solid)**

**TOOLBOX:** Similar motion pentascale:  
 RH piano/LH forte

**Hanon: W-71: Play with LH**

**\*\*Beaver Boogie** – hand separate this week?  
 - watch out for the LH staccatos and slurs. Tricky!

**Review: The Swiss Cuckoo** – play as fast as you can!

**Composing:** come up with title, key, and time signature

**SR- 8** = #31, 32 – tap your legs for a full measure  
 then continue tapping while you say rhythm words

**SR- 24**

### VOCABULARY: REVIEW

**Complete P. 45** (First ones are done for you) **Pg 68** (Use circle of fifths) **Pg 83** (Remember: key signatures are beside treble/bass clef, accidentals are within the scale) **135**  
 (Remember: if you see a “blueberry” without the “3” above/below it, then it has to be 3/8, 6/8 or 9/8 time) Bonus: **187,188**

January = Happy practice Month