

MUSIC FOR YOUNG CHILDREN™

Moonbeams™ III



Lesson #16

CHECKLIST

Notes	H.S/H.T	Rhythm	Fingering	Dynamics	Slurs, Staccatos	Tempo
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STUDENT PRACTICE RECORD

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
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Review: W-21: F major scale, RH and LH

NEW: F major triads (broken and solid)

TOOLBOX: Similar motion pentascale:
RH piano/LH forte

Hanon: W-71: Play with LH

****Beaver Boogie – hand separate this week?**

- watch out for the LH staccatos and slurs. Tricky!

Review: The Swiss Cuckoo – play as fast as you can!

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Composing: come up with title, key, and time signature

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SR- 8 = #31, 32 – tap your legs for a full measure
then continue tapping while you say rhythm words

SR- 24

VOCABULARY: REVIEW

Complete P. 45 (First ones are done for you) **Pg 68** (Use circle of fifths) **Pg 83** (Remember: key signatures are beside treble/bass clef, accidentals are within the scale) **135** (Remember: if you see a "blueberry" without the "3" above/below it, then it has to be 3/8, 6/8 or 9/8 time) Bonus: **187,188**

January = Happy practice Month