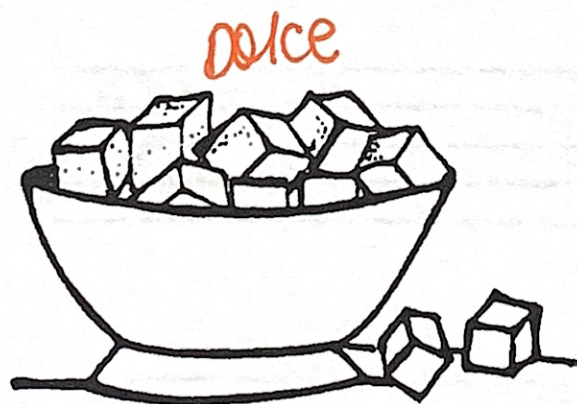
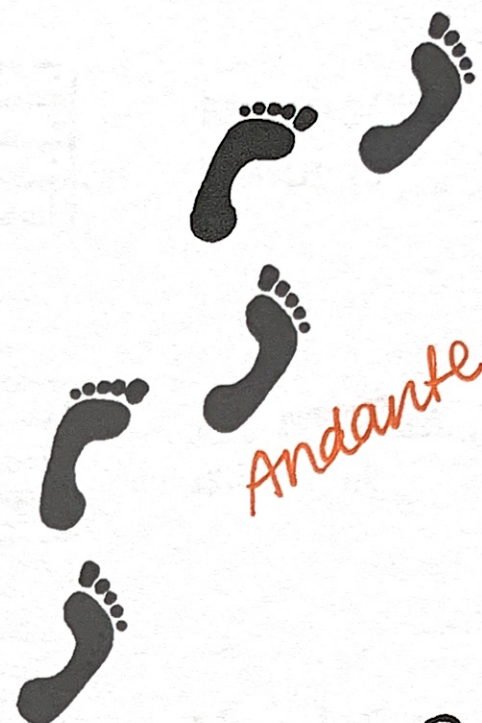


Stylistic Terms

Find a term that best illustrates the picture's meaning.



Andante - walking

Legato - smooth

Dolce - sweet

Grazioso - graceful

Cantabile - singing style

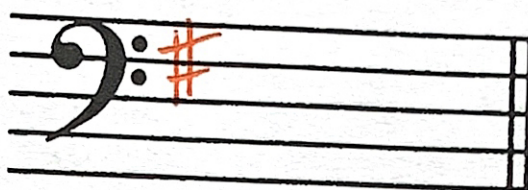
Maestoso - majestic



What Key Do You Need?

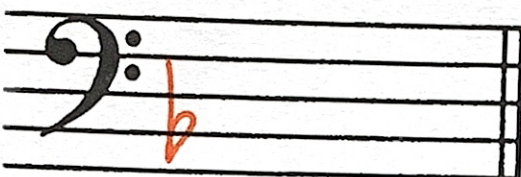
Keys are very important! I need one to get into our house, to start the car ... I even need one to play music.

I need the key of G major .
Draw the key signature.



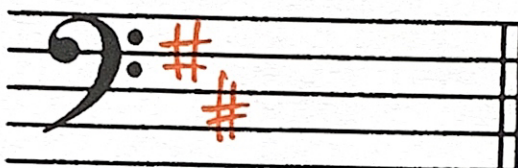
My relative
minor is e-

I need the key of F major .
Draw the key signature.



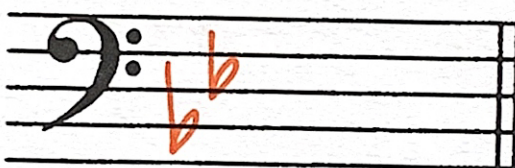
My relative
minor is d-

I need the key of D major .
Draw the key signature.



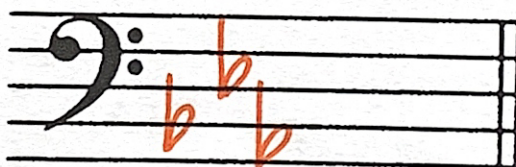
My relative
minor is b-

I need the key of Bb major .
Draw the key signature.



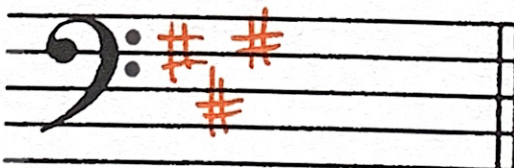
My relative
minor is g-

I need the key of Eb major .
Draw the key signature.



My relative
minor is c-

I need the key of A major .
Draw the key signature.



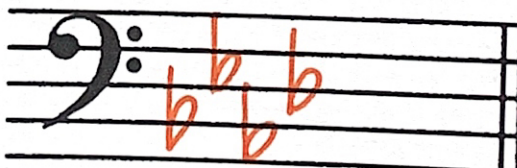
My relative
minor is f#-

I need the key of E major .
Draw the key signature.



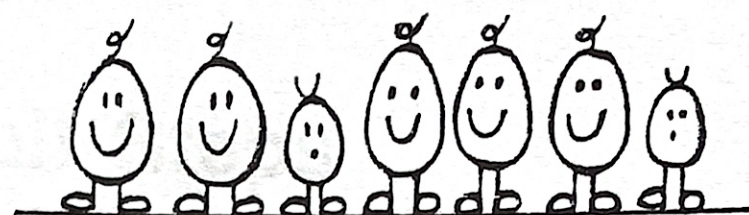
My relative
minor is c#-

I need the key of Ab major .
Draw the key signature.



My relative
minor is f-

Major Scales



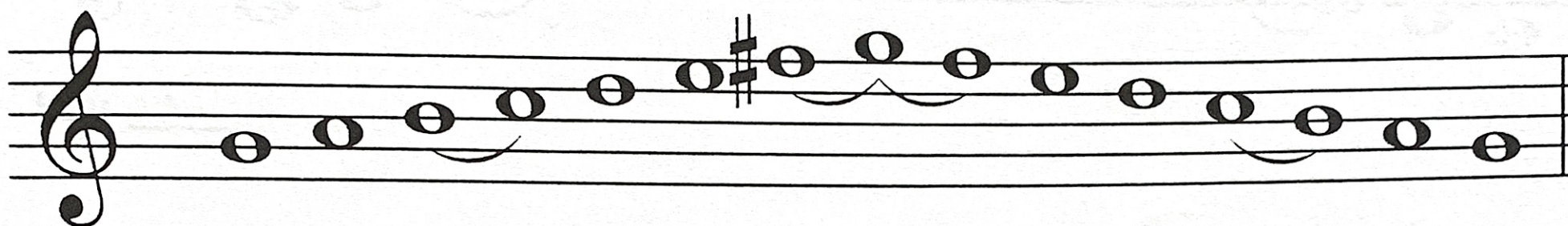
The pattern for a major scale is:

tone tone semitone tone tone tone semitone/whole whole half whole whole whole half step.

Here is a G major scale ascending and descending.

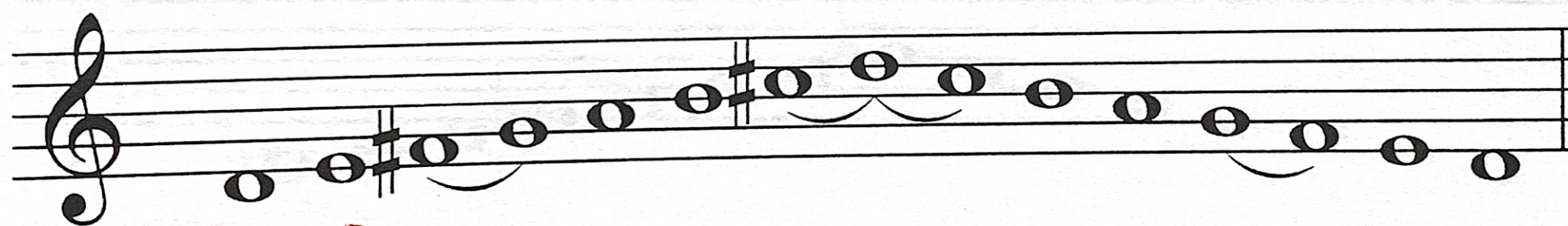
The sharp is written as an accidental.

Note that the accidental is shown only ascending. The note will remain sharp descending as it is in the same measure. Another accidental would be redundant.



Here is a G major scale ascending and descending.

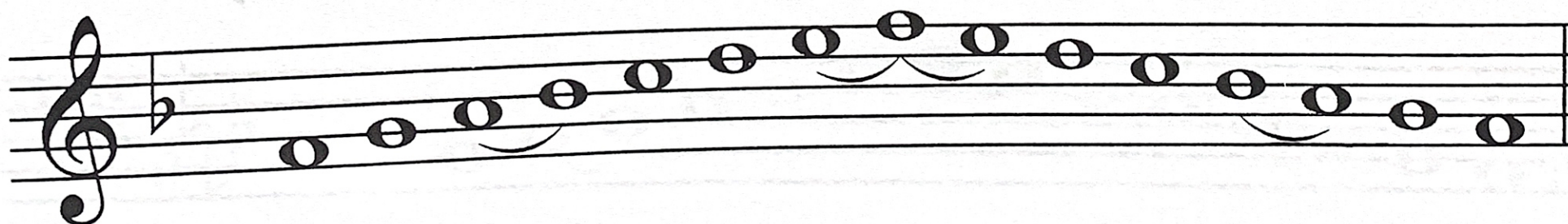
The sharp is written as a key signature.



Name of scale D+

Does it have accidentals? yes

Does it have a key signature? no



Name of scale F+

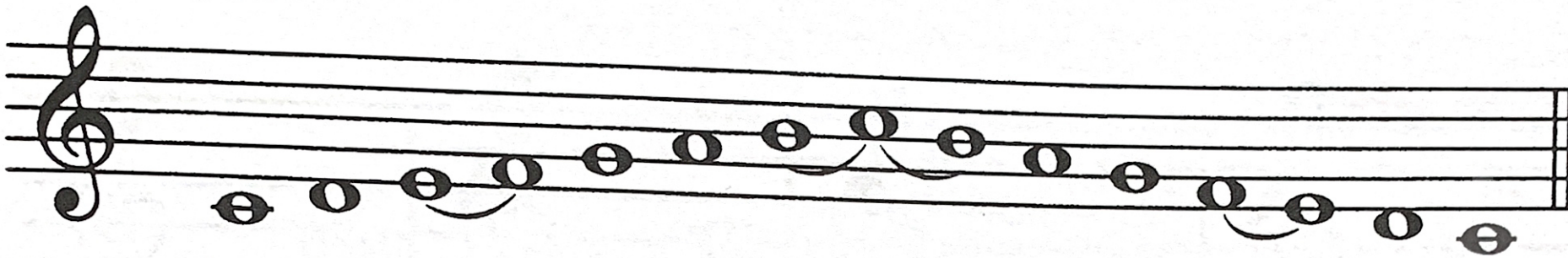
Does it have accidentals? no

Does it have a key signature? yes



Scale Semitones/Half Steps

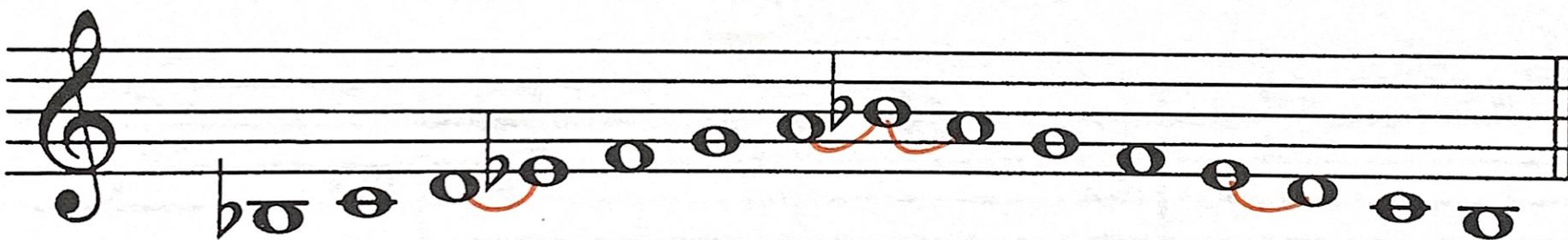
Mark the semitones/half steps with a slur.
Name the keys.



Key C+



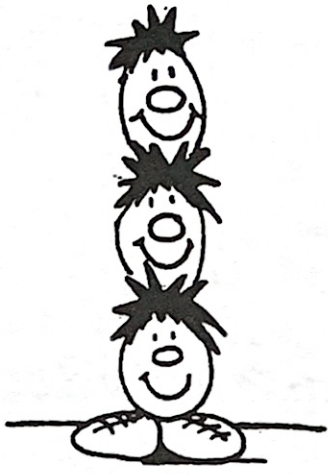
Key D+



Key Bb+



Key Ab+



More Interval Writing

do every second question, then check your answers. If you got them all right, move on. If not, do some of the blank ones

M3 m6 M2 m7

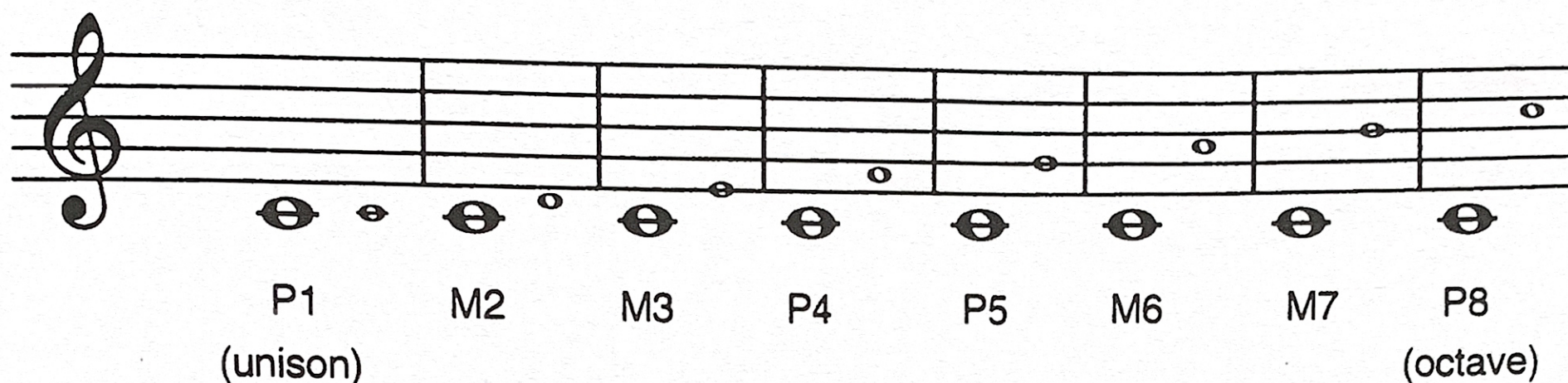
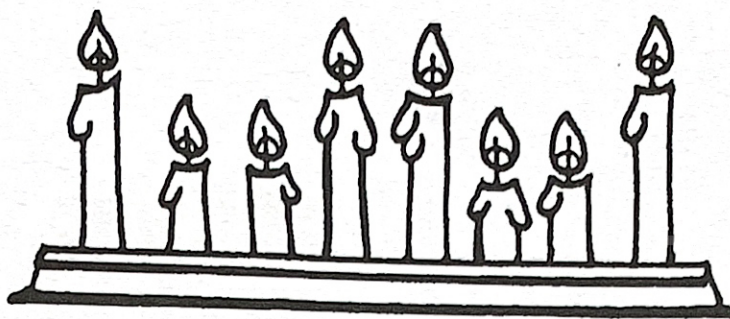
M6 P4 M3 m3

P5 P8 M3 m2

m3 M6 P1 P8

Intervals In A Scale!

Let's look at the C major scale:



The P stand for Perfect . . the 1, 4, 5, 8 notes are perfect!
 (Remember the I, IV, & V chords. They're important too!)
 The other intervals are major.

Name the intervals in the G major, D major and F major scales:

G to G is a P1

G to A is a M2

G to B is a M3

G to C is a P4

G to D is a P5

G to E is a M6

G to F# is a M7

G to G is a P8

D to D is a P1

D to E is a M2

D to F# is a M3

D to G is a P4

D to A is a P5

D to B is a M6

D to C# is a M7

D to D is a P8

F to F is a P1

F to G is a M2

F to A is a M3

F to Bb is a P4

F to C is a P5

F to D is a M6

F to E is a M7

F to F is a P8