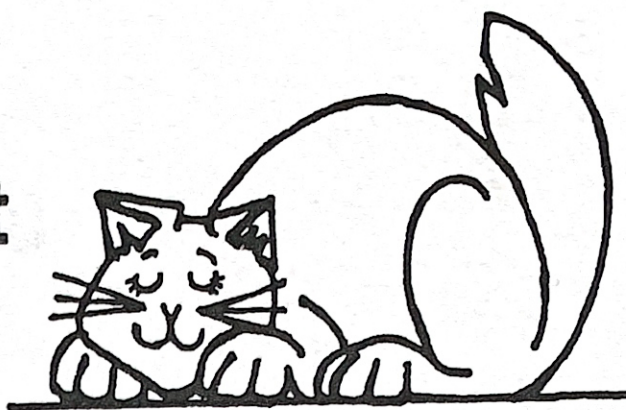


Take A Rest



Finish the measures with rests.

3/4

	S	w	w	S	w	w	S	w	w
Basic Beat	♪	♪	♪	♪	♪	♪	♪	♪	♪
Breakdown	♪	♪	♪	♪	♪	♪	♪	♪	♪

Handwritten notes:
 - Under the third measure of the first row: a red squiggle.
 - Under the second measure of the second row: a red squiggle with "or" above it.
 - Under the third measure of the second row: a red squiggle.
 - Under the third measure of the third row: a red squiggle with "only!" below it.

4/4

	S	w	m	w	S	w	m	w	S	w	m	w
Basic Beat	♪	♪	♪	♪	♪	♪	♪	♪	♪	♪	♪	♪
Breakdown	♪	♪	♪	♪	♪	♪	♪	♪	♪	♪	♪	♪

Handwritten notes:
 - Under the third measure of the first row: a red squiggle.
 - Under the fourth measure of the first row: a red squiggle with "only!" below it.
 - Under the eighth measure of the first row: a red squiggle.
 - Under the ninth measure of the first row: a red squiggle.
 - Under the tenth measure of the first row: a red squiggle with "only!" below it.

2/4

fill up partially full beats first!

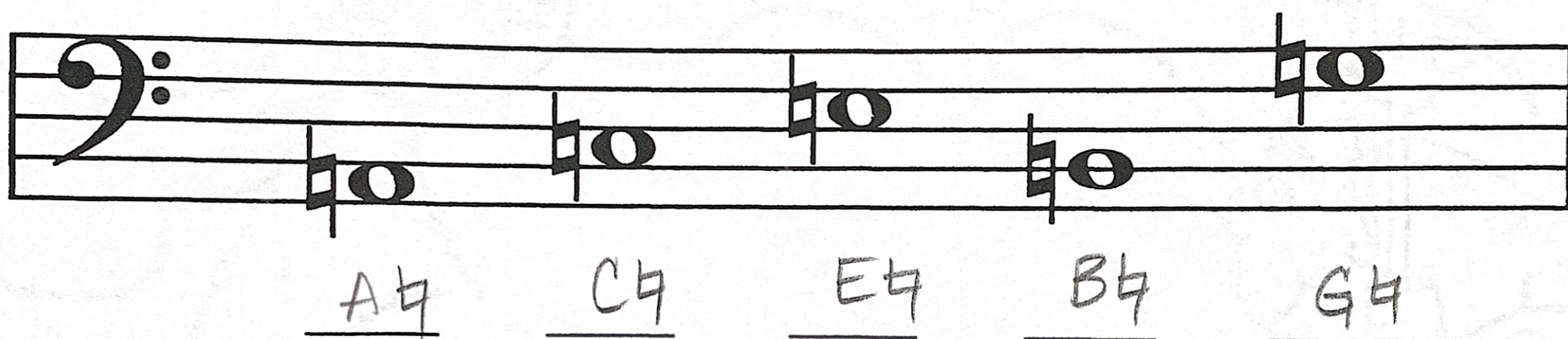
	S	w	S	w	S	w
Basic Beat	♪	♪	♪	♪	♪	♪
Breakdown	♪	♪	♪	♪	♪	♪

Handwritten notes:
 - Under the second measure of the first row: a red squiggle.
 - Under the third measure of the first row: a red squiggle.
 - Under the fourth measure of the first row: a red squiggle.
 - Under the fifth measure of the first row: a red squiggle.
 - Under the sixth measure of the first row: a red squiggle.
 - Under the seventh measure of the first row: a red squiggle with "only!" below it.



Natural Notes

Name the natural notes.



Draw the notes in two or more locations.

