

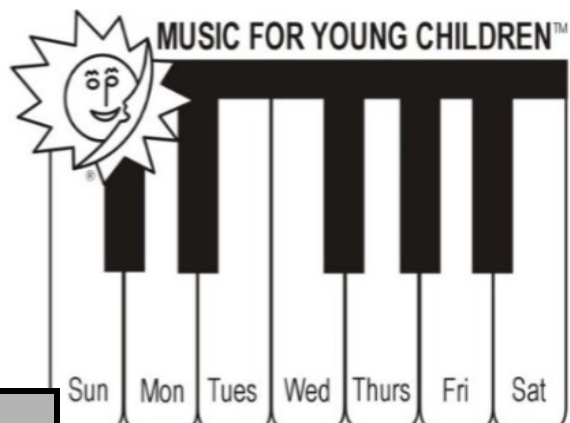


Level: Sunbeams 3

Lesson: 11

Practicing: Colour a piano key for every day you practice. 5 Keys=Sticker

In Class Christmas parties Dec 16-20
(Regular class time)



ACTIVITY	DIRECTIONS	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard 	Warmups: W-37, 38 – G major scale with chords - G major triads (solid)							
	W-17 – I love to dance. Play HS.							
	**Christmas song—one of the ones I handed out (Away in a Manger, or Jolly Old St Nicholas, or a different Christmas song from your SB3 book)							
	NEW: Prep B P 27 Leaping the Waves with Dolphins- Measures 1-8 HT K-22-24: Home on the Range.- - Try first page HS Review: * K-20-21 hands together Sight Reading: W-60 BONUS: W-31, KS-69.							
Tinsheet 	Place G major cadence chords							
Singing 	Solfege: Sing do re me sol la, and la sol, me, re, do, and try to find in F major (FGACD and DCAGF)							
	FLASHCARDS: Do flashcard review.							
Listening 								
Rhythmic Ensemble 	E-16, E-17 – Try tapping this beat top in RH, bottom in LH							
	Rhythm story: Make a 4/4 and a 3/4 rhythm story							
Homework 	Page: 53 (colour bread tags) 54 (colour bread tags)							
	82 (circle the key on the keyboard that is named)							
	136 (draw triads starting on whatever note they give you. HINT: when in root position, bottom note is the root) Bonus: 32							
Toolbox 	G major triads							

Practice tips for partners: Procrastination and frustration may be associated with the initial study of a new piece. You have probably noticed this phenomenon in past study. It also helps to offer ideas to break a seemingly large project into smaller chunks. Doing so can create a reasonable goal for one practice session. Your young musician is more and more aware of the opinions of others. Children naturally seek the respect of peers and teachers and credit for their efforts.