

Practicing: Colour a piano key for every day you practice. 5 Keys=Sticker



ACTIVITY	DIRECTIONS	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard	Warmups: W-45: RH G+ Scale W-44: LH G+ Scale (F# blackberry) K-26: Remember all F's are F# K-23: "staccato" (remember F#)							
	**K-18-19: Hands together! – solo for new year KS-85: Sing and playYour CHRISTMAS PARTY SONG KS-88: HT with C+ chords							
	EXTRA to play if you have time: KS-89 Joy to the world, KS-86,87 Away in a Manger							
Tinsheet	G+ Scale: remember F# Key signature, or accidental							
Singing	Jingle Bells (KS-88) - Play on your castanet							
Listening	PARTY SONGS ES-21: Deck the Halls KS-88: Group keyboard							
Rhythmic Ensemble	?????? Your solo song							
Homework	H-29							
	H-31: key signature = F# Scale: GABCDEF#G Triad: GBD							
Toolbox	5 FINGER LEGATO & STACCATO on GABCD							

Practice Tips for Partners: You will notice marked strengths and weakness in students in your class. One of the benefits of small group study is to see the range of expression in musical skill. The average sight-reader may be a fine composer. Acknowledge the strengths of fellow classmates. Promoting competition does not serve the learning process. Heartfelt recognition of another student's achievements teaches cooperation and teamwork. Celebrate the achievements of other students in the class as well as your own.