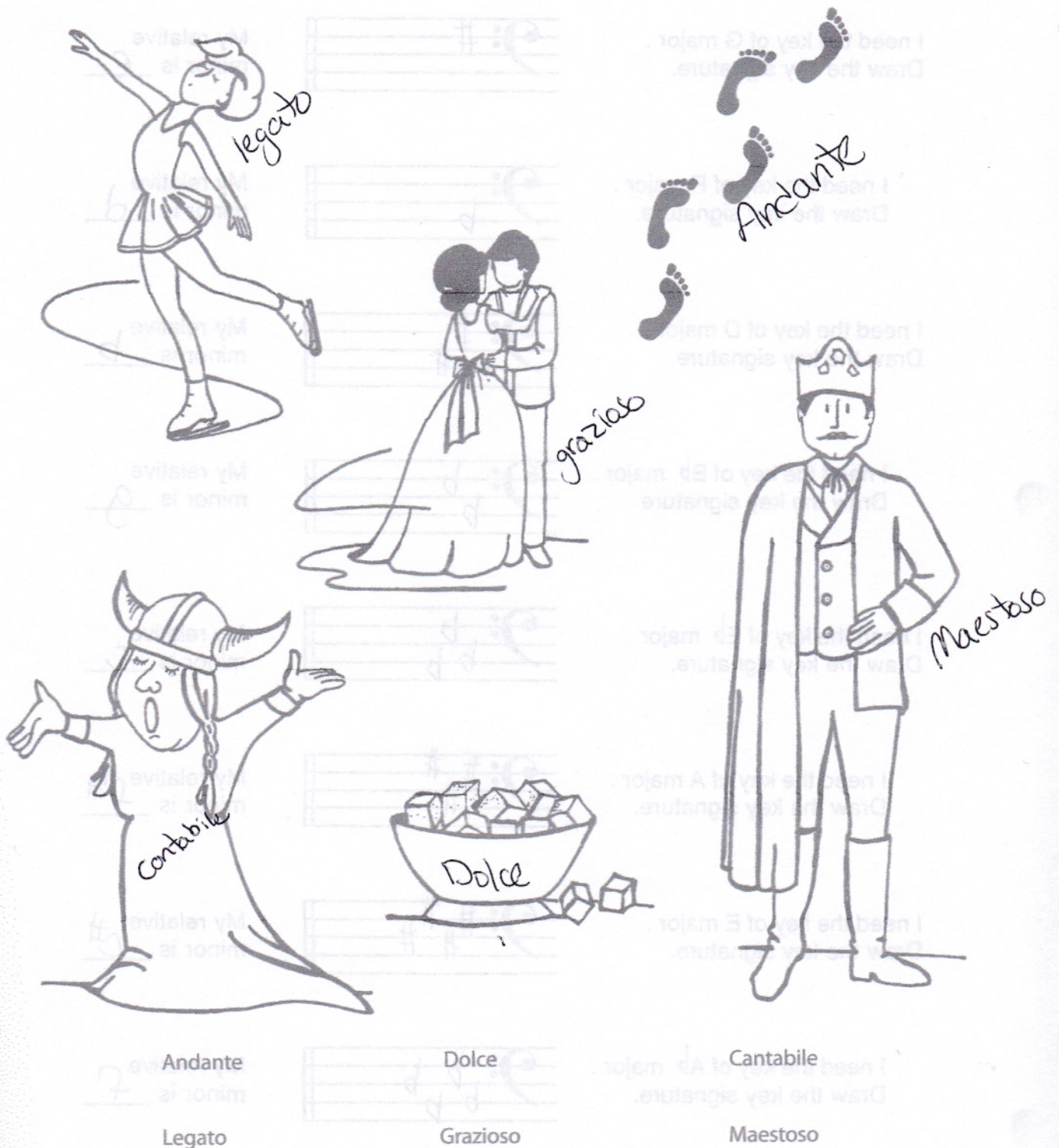
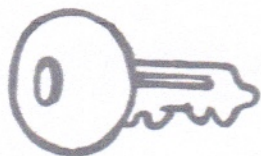


Style and Tempo

Find a term that best illustrates the picture's meaning.

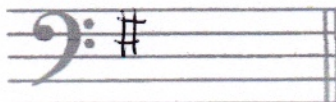




What Key Do You Need?

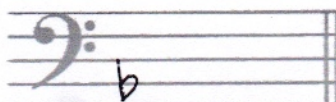
Keys are very important! I need one to get into our house, to start the car ... I even need one to play music.

I need the key of G major .
Draw the key signature.



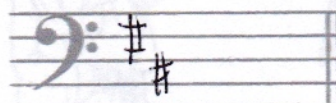
My relative
minor is e

I need the key of F major .
Draw the key signature.



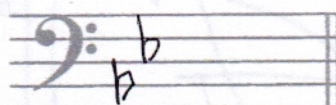
My relative
minor is d

I need the key of D major .
Draw the key signature.



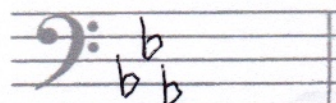
My relative
minor is b

I need the key of Bb major .
Draw the key signature.



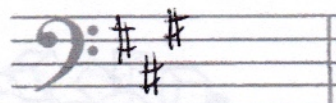
My relative
minor is a

I need the key of Eb major .
Draw the key signature.



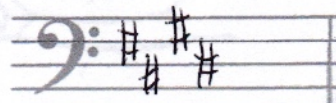
My relative
minor is c

I need the key of A major .
Draw the key signature.



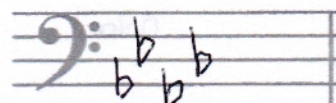
My relative
minor is f#

I need the key of E major .
Draw the key signature.



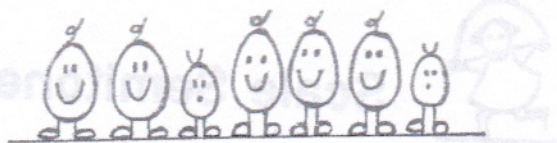
My relative
minor is c#

I need the key of Ab major .
Draw the key signature.



My relative
minor is f

Major Scales



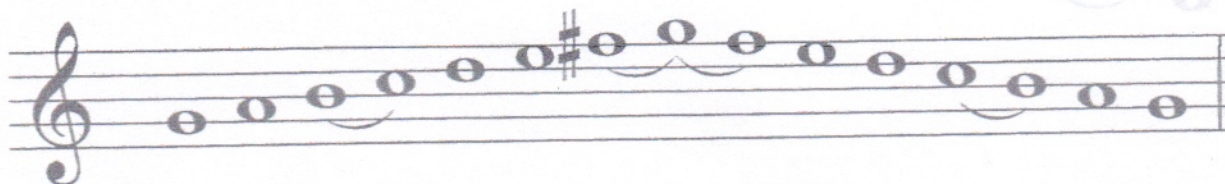
The pattern for a major scale is:

tone tone semitone tone tone tone semitone/whole whole half whole whole whole half step.

Here is a G major scale ascending and descending.

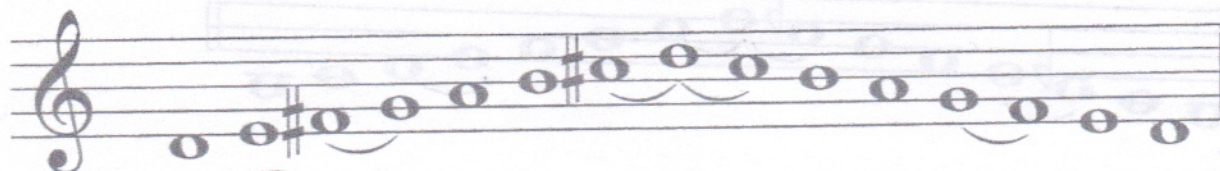
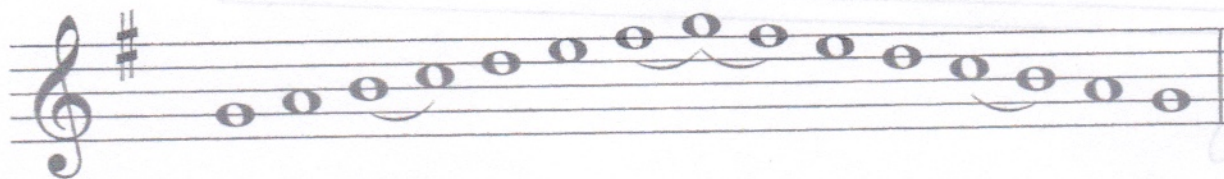
The sharp is written as an accidental.

Note that the accidental is shown only ascending. The note will remain sharp descending as it is in the same measure. Another accidental would be redundant.



Here is a G major scale ascending and descending.

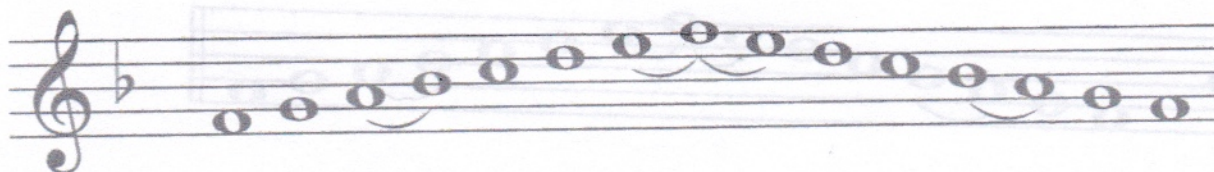
The sharp is written as a key signature.



Name of scale D maj

Does it have accidentals? yes

Does it have a key signature? no



Name of scale F maj

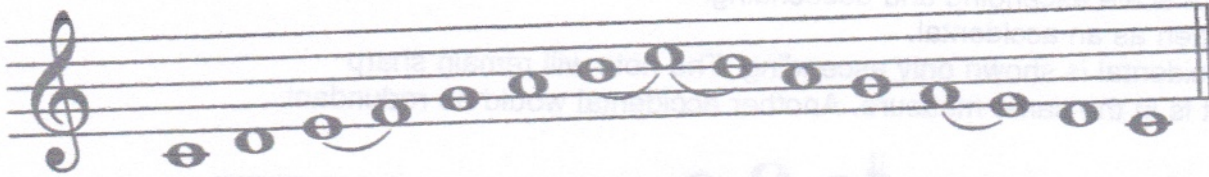
Does it have accidentals? no

Does it have a key signature? yes

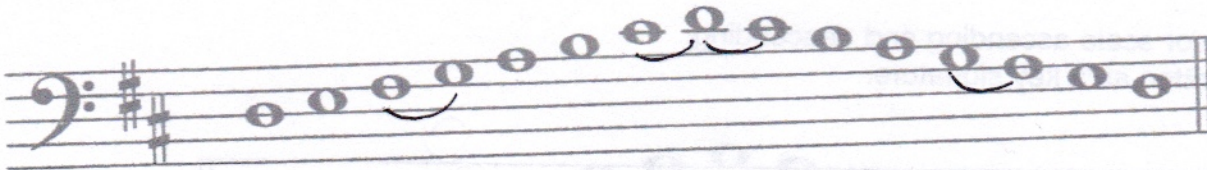


Scale Semitones/Half Steps

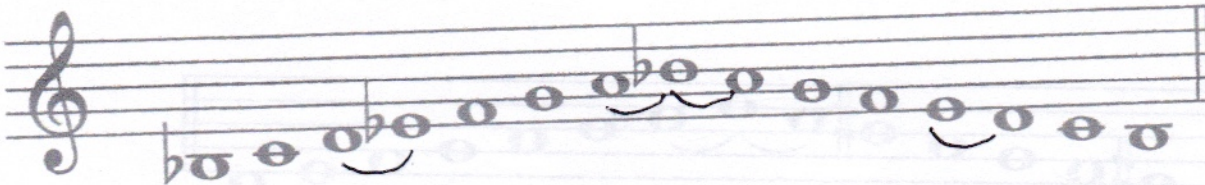
Mark the semitones/half steps with a slur.
Name the keys.



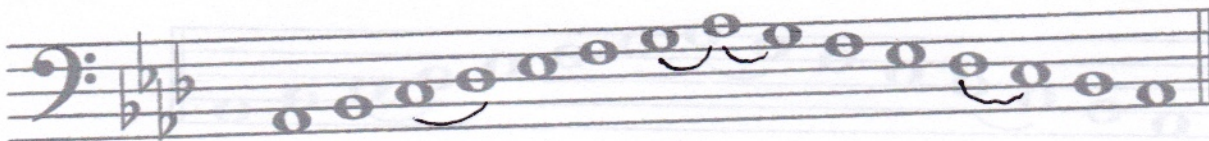
Key C maj



Key D maj



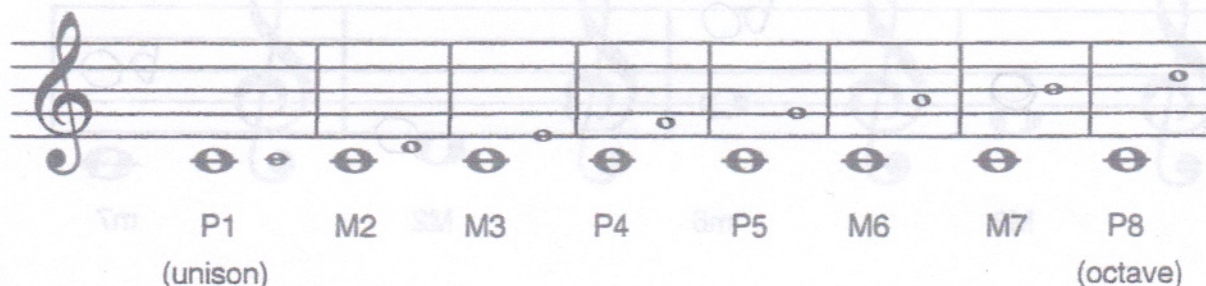
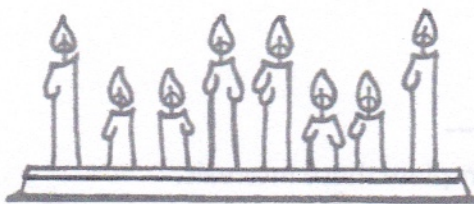
Key B^b maj



Key A^b maj

Intervals In A Scale!

Let's look at the C major scale:



The P stand for Perfect . . the 1, 4, 5, 8 notes are perfect!
 (Remember the I, IV, & V chords. They're important too!)
 The other intervals are major.

Name the intervals in the G major, D major and F major scales:

G to G is a P1

D to D is a P1

F to F is a P1

G to A is a M2

D to E is a M2

F to G is a M2

G to B is a M3

D to F# is a M3

F to A is a M3

G to C is a P4

D to G is a P4

F to Bb is a P4

G to D is a P5

D to A is a P5

F to C is a P5

G to E is a M6

D to B is a M6

F to D is a M6

G to F# is a M7

D to C# is a M7

F to E is a M7

G to G is a P8

D to D is a P8

F to F is a P8

More Interval Writing

Do every other



Draw a note to complete these intervals.

Handwritten notes: *bo*, *bo*, *bo*

M3 m6 M2 m7

Handwritten notes: *bo*, *bo*, *bo*

M6 P4 M3 m3

Handwritten notes: *bo*, *bo*

P5 P8 M3 m2

Handwritten notes: *bo*

m3 M6 P1 P8