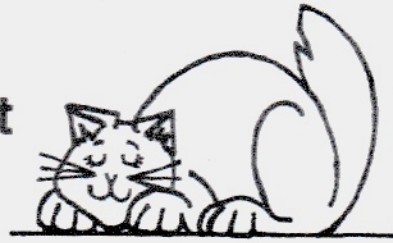


Take A Rest



Finish the measures with rests.

3/4

Basic Beat

S w w S w w S w w

Breakdown

4/4

Basic Beat

S w m w S w m w S w m w

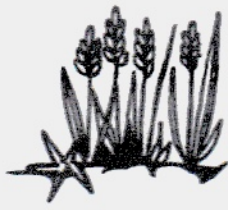
Breakdown

2/4

Basic Beat

S w S w S w

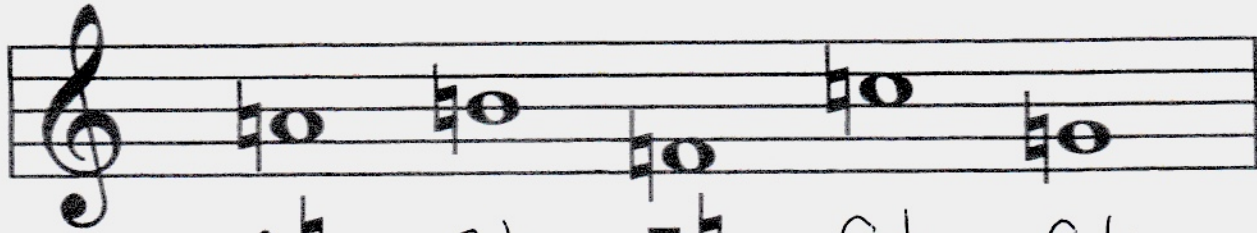
Breakdown



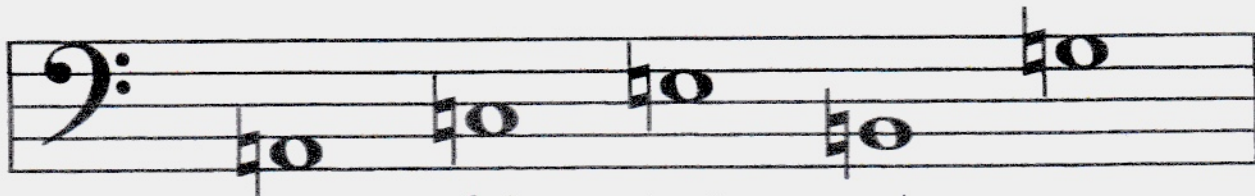
Natural Notes

Name the natural notes.

Remember: accidentals come before notes, not after.

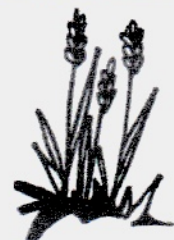


A B F C G



A C E B G

Draw the notes in two or more locations.



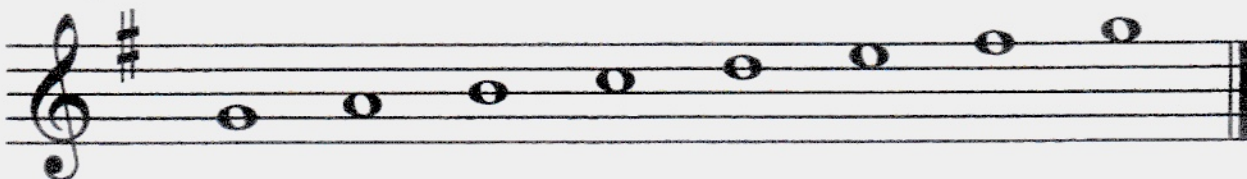


Minor Scales

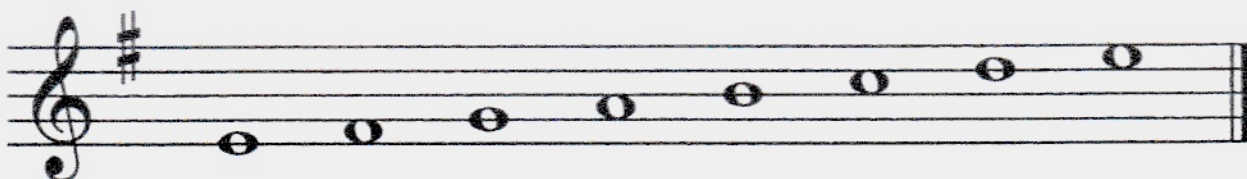
There are three different forms of minor scales: natural, harmonic, and melodic.

1. The natural minor scale is the same as the major scale but begins on the 6th note. No sharps or flats are added. Another way to find the (relative) minor is to count down 3 semitones.

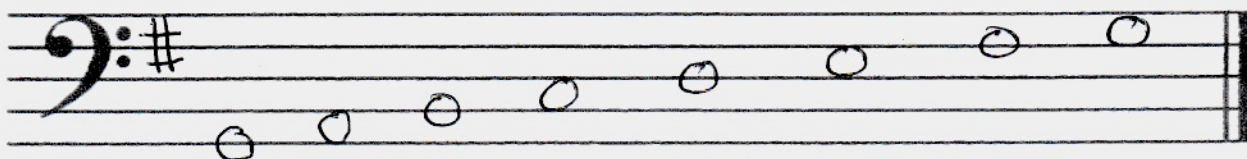
G major



e minor



Write the G major scale here.



Write the e natural minor scale here.

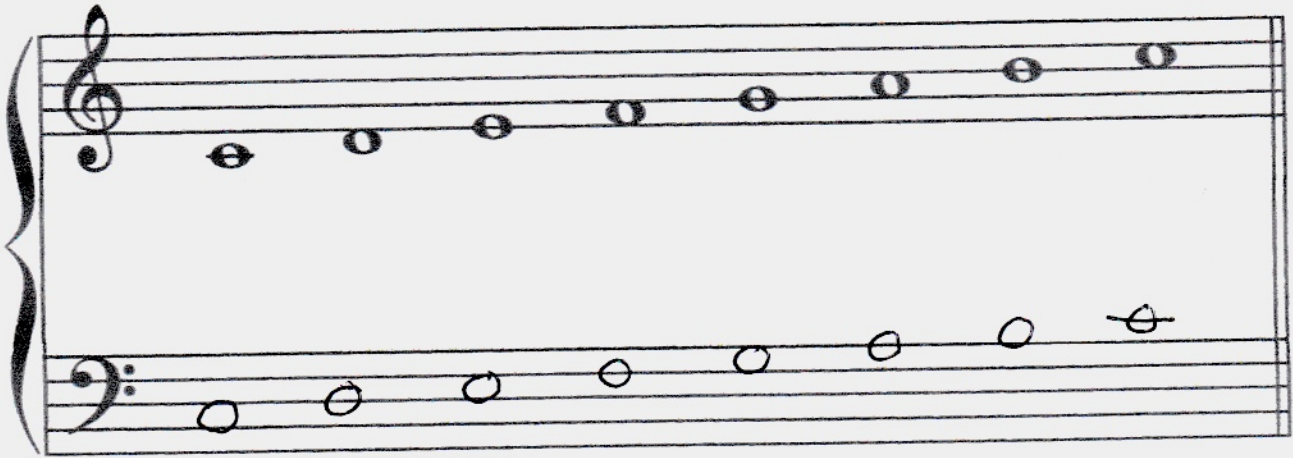




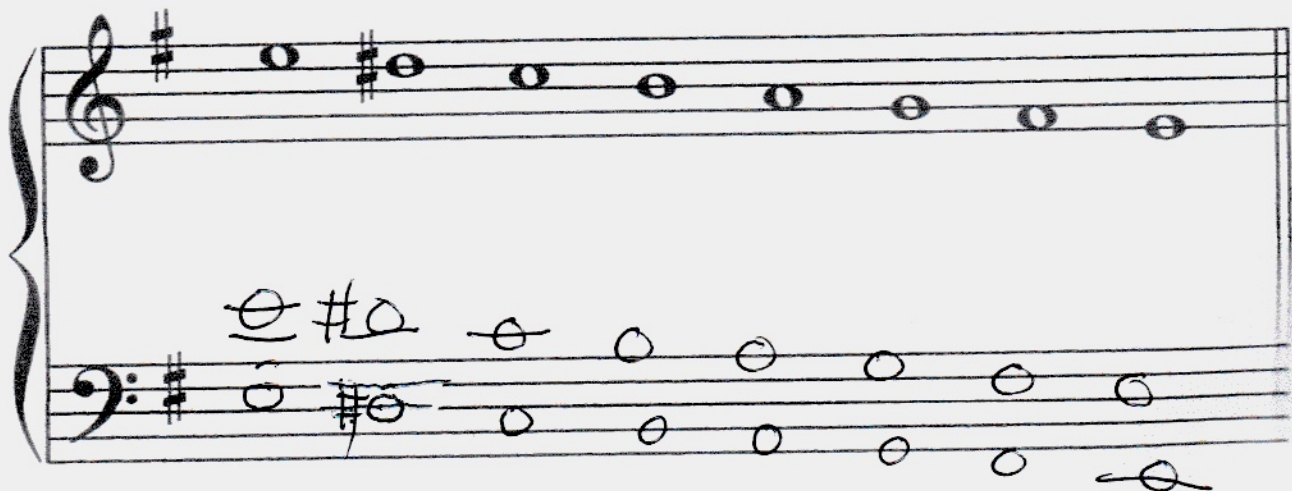
Write These Scales

Write these scales in the bass clef.

C major ascending



e minor harmonic descending



two options

Holly Berry Chords

Color the root position chords red.
Color the 1st inversion chords green.
Color the 2nd inversion chords yellow.

