

Match The Note

Match the note to the key. Where is middle C?

Match the note to the key. Where is middle C?

Strong And Medium Accents

In $\frac{4}{4}$ time, beat 1 is a strong beat.



beat 3 is a medium beat.



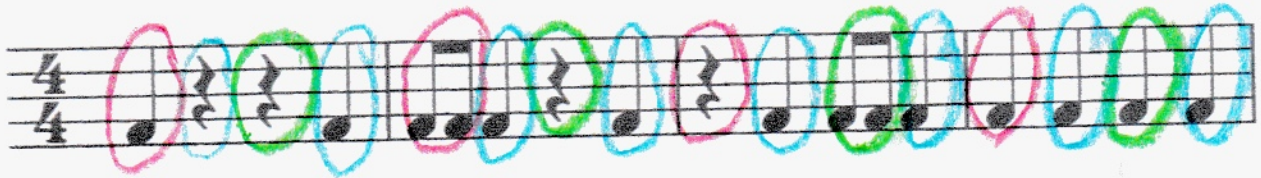
beats 2 and 4 are weak beats.



Circle the strong beats in red.

Circle the medium beats in green.

Circle the weak beats in blue.



In this song in $\frac{4}{4}$ time, the notes and rests are grouped to show the strong and medium accents.

Circle the strong beats in red.

Circle the medium beats in green.



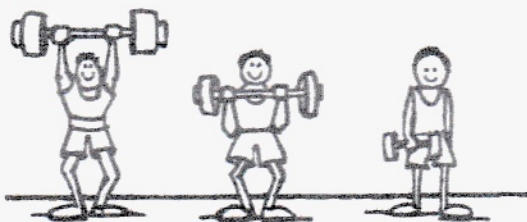
Strong Medium Weak

Mark in the strong, medium and weak beats.

S = Strong

m = medium

w = weak



4/4

S w m w

S w m w

S w m w

S w m w

3/4

S w w

S w w

S w w

S w w

2/4

S w

S w

S w

S w

Naturals

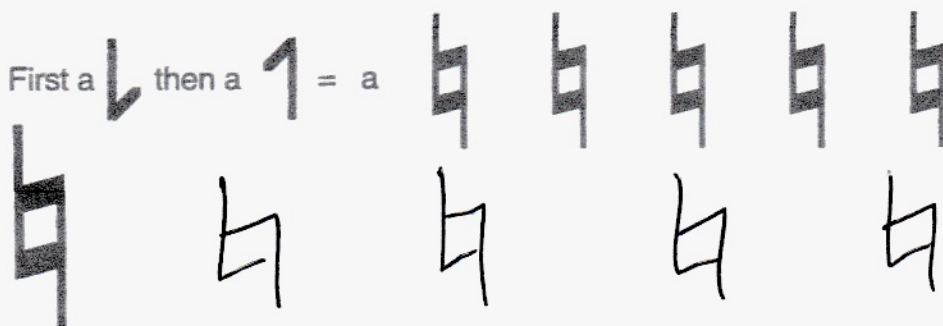
The "box" in the middle of the natural



sits right on the line or in the space.

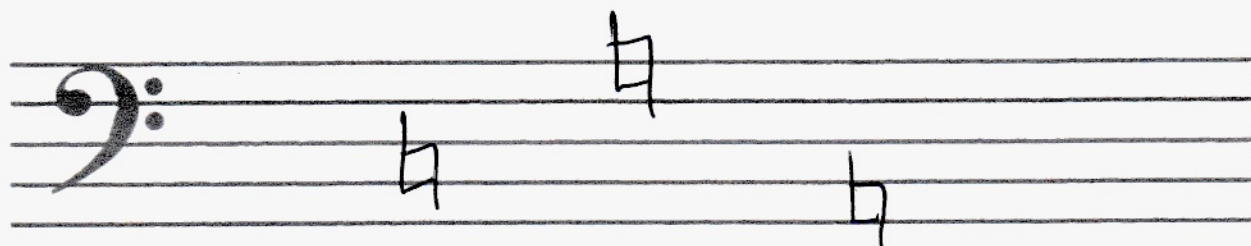
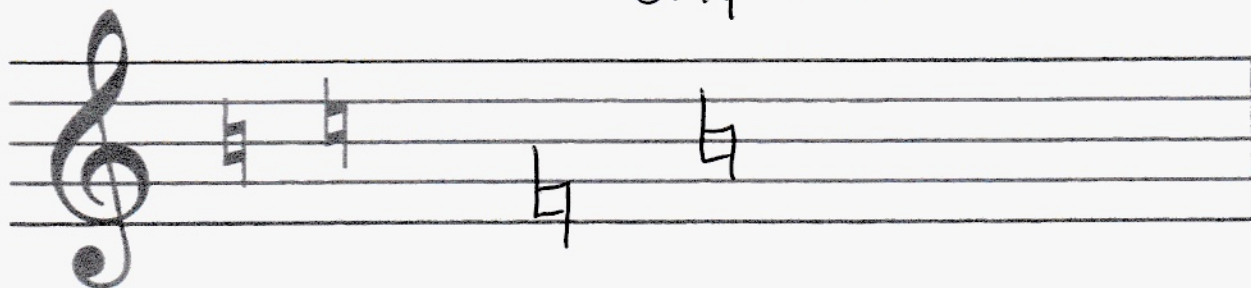
Make some more natural signs here.

First a  then a  = a



Draw some line and space naturals.

anywhere ☺



More Bar Lines



Write the counts below the notes.

Draw the bar lines. Use a ruler.

Name the keys. Play one line per day.

[illegible]

Handwritten musical notation on a single staff. The key signature is G major (one sharp, F#). The time signature is 3/4. The melody consists of the following notes: G2 (half note), A2 (half note), B2 (half note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (half note). Below the staff, the notes are numbered 1 through 8. The key signature is written as "Key: G".

Key: D

Handwritten musical notation for the bass line of "The Entertainer" in 2/4 time, key of D major. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The key signature is indicated by two sharps (F# and C#) on the staff. The time signature is 2/4. The melody is written on a single staff.

Key: D