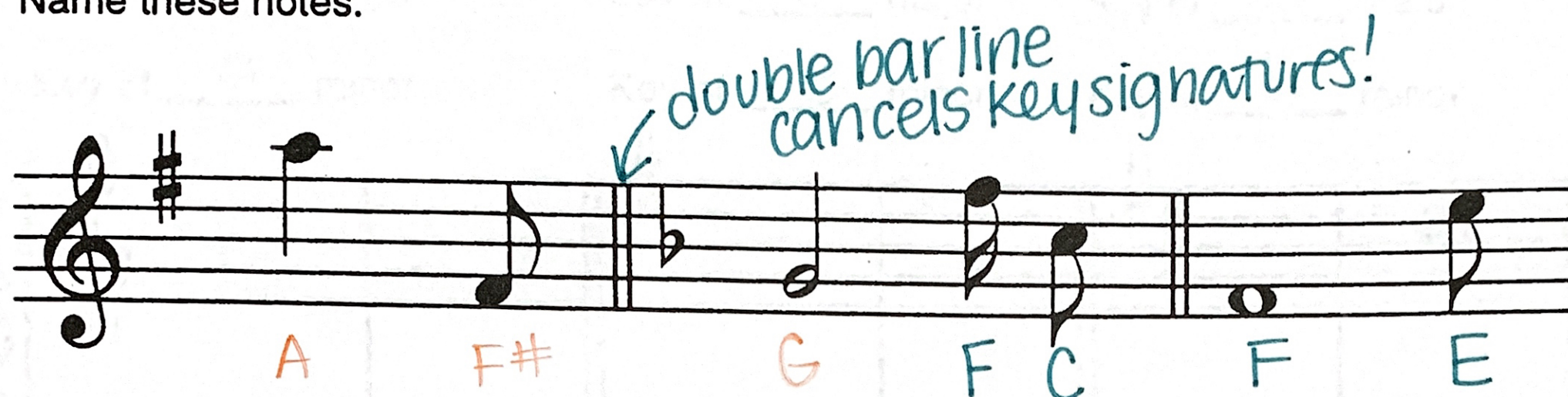
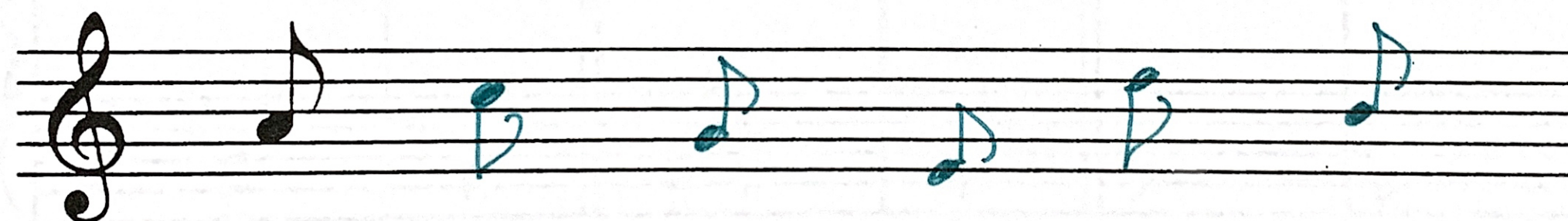


Naming And Drawing

Name these notes.



Draw these notes in the bass and treble clefs.



Grand Staff Key Signatures

Name the keys and copy the key signatures.

Key of C major

Key of G major

Key of D major

Key of a minor

Key of e minor

Key of b minor

Handwritten key signatures in blue ink on a grand staff. The first system shows C major (no sharps or flats) in the treble clef and a minor key (no sharps or flats) in the bass clef. The second system shows G major (one sharp, F#) in the treble clef and e minor (one sharp, F#) in the bass clef. The third system shows D major (two sharps, F# and C#) in the treble clef and b minor (two sharps, F# and C#) in the bass clef.

Key of A major

Key of E major

Key of F major

Key of f# minor

Key of c# minor

Key of d minor

Handwritten key signatures in blue ink on a grand staff. The first system shows A major (three sharps, F#, C#, G#) in the treble clef and f# minor (three sharps, F#, C#, G#) in the bass clef. The second system shows E major (four sharps, F#, C#, G#, D#) in the treble clef and c# minor (four sharps, F#, C#, G#, D#) in the bass clef. The third system shows F major (one flat, Bb) in the treble clef and d minor (one flat, Bb) in the bass clef.

Key of Bb major

Key of Eb major

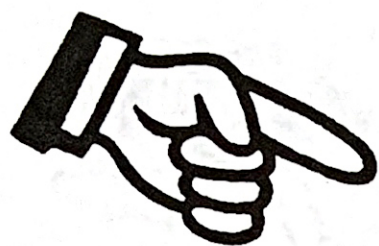
Key of Ab major

Key of g minor

Key of c minor

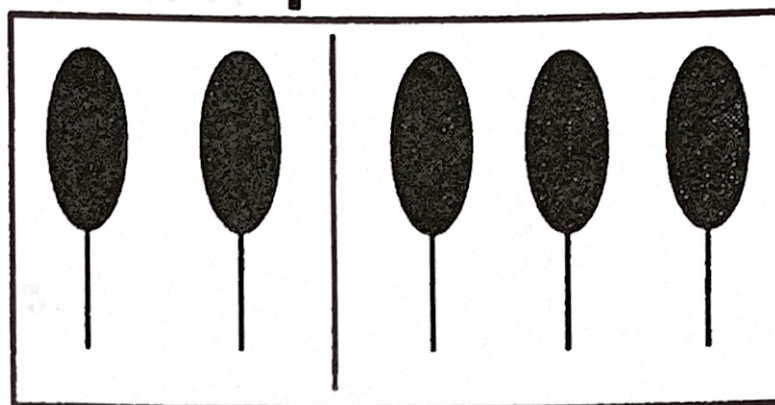
Key of f minor

Handwritten key signatures in blue ink on a grand staff. The first system shows Bb major (two flats, Bb and Eb) in the treble clef and g minor (two flats, Bb and Eb) in the bass clef. The second system shows Eb major (three flats, Bb, Eb, and Ab) in the treble clef and c minor (three flats, Bb, Eb, and Ab) in the bass clef. The third system shows Ab major (four flats, Bb, Eb, Ab, and Db) in the treble clef and f minor (four flats, Bb, Eb, Ab, and Db) in the bass clef.

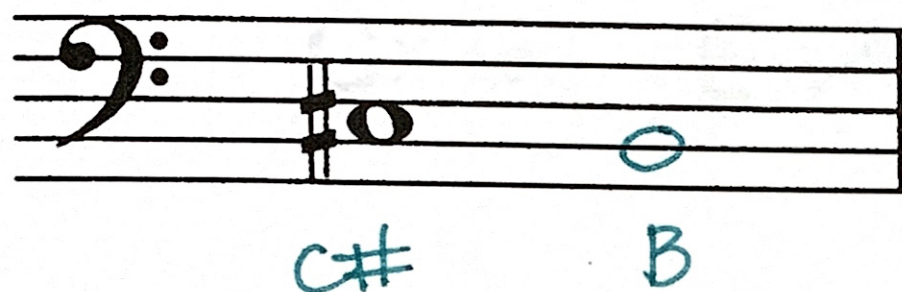


Whole Tone/Whole Step

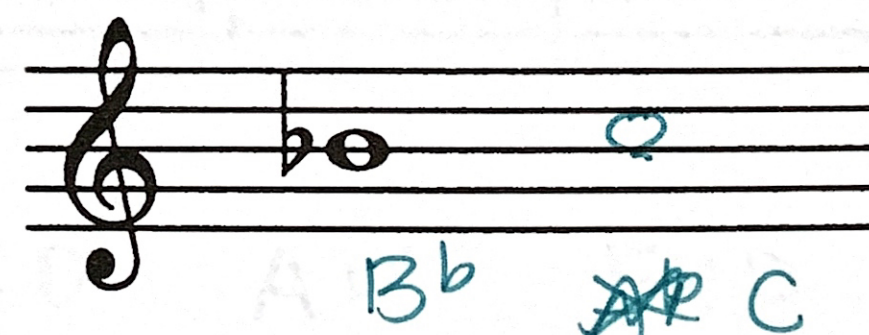
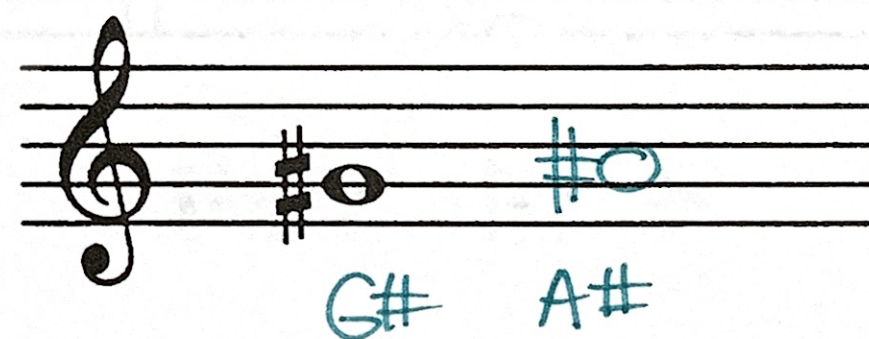
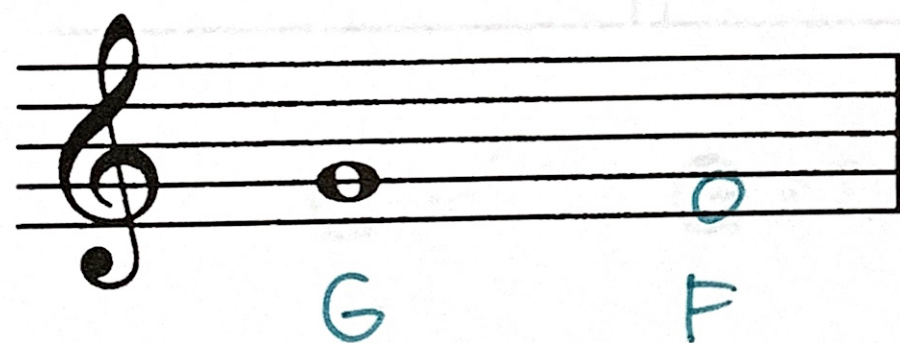
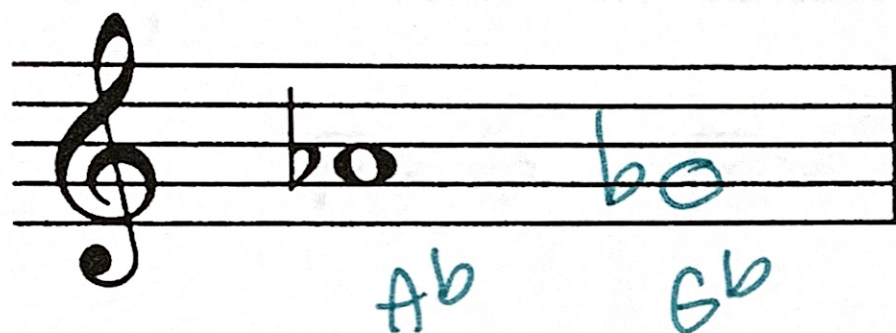
A whole tone is made up of two semitones/half steps that are next to each other. There is always one key (black or white) between the notes of a whole tone. Whole tones/steps are written as seconds (next note name).



Write the note that is a whole tone/step lower than each of these notes.



Write the note that is a whole tone/step higher than each of these notes.



Major Minor Fish

Color match the fish to the fish tank.

