

Moonbeam 3

Lesson # 9

Practicing Tips: •check notes •Is the beat steady? •Articulation details •Check fingering •Do you hear dynamics? •Repeat focus area at least 3 times	PRACTICE RECORD						
	S	M	T	W	T	F	S
Scale: W-5 G Major Scale RH, LH 2 octaves							
Triads: W-5 G Major Triads Solid & Broken							
Hanon: W-46/47 Saskatchewan							
Technique Toolbox:							
Sight Reading: SR-5, SR-17							
Studies (Etudes):							
P14 Tricky Traffic 1-2x per day with counting							
P19 Jump Pop Hop Play one line per day, make sure thumbs are beside each other with each move, keep tas detached!							
Repertoire:							
P8 German Dance in D Major HT section A and B, try adding section C if ready							
Listening Activity:							
Rhythm Ensemble:							
Singing:							
Bright Ideas: 41, 61 (use circle of fifths on page 53 for help) 75 (halfstep is just one note, white or black), 119 (bottom note determines scale) (37 bonus)							
Vocabulary: Maestoso, Fine, Repeat Sign, octave November Notes! Can you name all your flashcards?							