MUSIC FOR YOUNG CHILDREN™

Moonbeams™ III



CHECKLIST										
Notes	H.S/H.T	Rhythm	Fingering	Dynamics	Slurs, Staccatos	Tempo				

STUDENT PRACTICE RECORD

Lesson #7

Lesson #7	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
W-4 A minor triads (RH, LH, solid and broken)							
W-3 A Natural minor scale (2 octaves)							
W-3 A Harmonic minor scale (2 octaves)			ŏ		5		
BONUS: W-3 A minor melodic scale							
NEW: Contrary motion (RH forte, LH piano)							
- start with thumbs together on C, play RH stepping up, LH Stepping down at the same time, but RH is forte, LH piano soft.							
Hanon : W-38 BC Hanon – Try your LH this week							
**NEW Rep: Pg 6: Burlesque in G major (HS)							
 play RH using new rhythm words remember to 'lift' LH after every note. Detached. Sticky. Lambourgini car, what a car, what a car Oh what a car, what a car 							
Review: Amber Moon							
HT 3 times every day. Use dynamics							

VOCABULARY: Mano Destra (MD), Mano Sinistra (MS), 8va, loco

Sight Reading: SR-4 (#13 and #14) - tap the beat on your lap and read the Rhythm Words

BRIGHT IDEAS: P. 19, **Pg 58** (use reference page 53) **Pg 74**, **107** (To make major into minor you make the top note lower by a semitone, to make minor into major you make the top note higher by a semitone) **(P. 66** is a bonus page. Don't have to do it.)

***if you don't have time to do everything, do "every other" question on theory pages