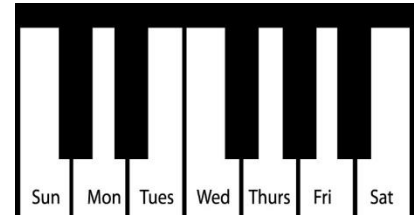
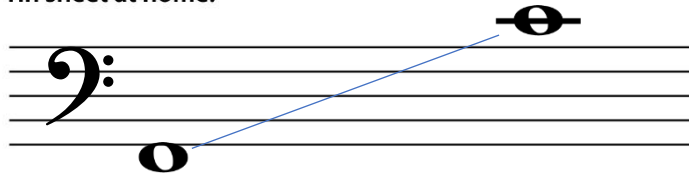








Sunbeams 3

Lesson # 2



Tin sheet at home: Review Bass Clef Notes



		Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard 	K-1 - HT with chords							
	K-3 Ice Cream - One line per day							
	Bonus: K-4, W-11							
Toolbox 	W-10 - HT (copycat= both hands play the same thing)							
	W-32 - RH/LH ascending & descending - HT with RH chords, HT with LH chords							
Homework 	Bright Ideas 1 (bonus pages in brackets)							
	36 (whole rest in every time!), 132 (triads are all jump up high shaped CEG, FAC, GBD, ACE), 137 (can use this page in place of W-4 if you like)							
Singing 	Moderato = a medium speed							
	S-3							
Listening 	L-1 play patterns on the piano							
Rhythm Ensemble 	E-3/4/5 all lines Jeremiah Clarke (read)							
	Rhythm Stories: Use ta dot ti							

Some of the most important social skills are developed in the early elementary years. Sharing and taking turns is an ongoing theme at this age.

Your teacher may use the dynamics of a small group to provide children with the experience to stretch and grow.

For example, your teacher may pair a strong singer with a more hesitant singer. This is not the time to say to your hesitant child, "Sing loud!".