

## Moonbeam 3

### Lesson # 2

<b>Practicing Tips:</b> •check notes   •Is the beat steady?   •Articulation details •Check fingering   •Do you hear dynamics? •Repeat focus area at least 3 times	PRACTICE RECORD						
	S	M	T	W	T	F	S
<b>Scale: W-1</b> C+ Scale RH 2 octaves C+ Scale LH 2 octaves							
<b>Triads: W-2</b> C+ Triads RH/LH/Solid/Broken							
<b>Hanon: W-43</b> Alberta Hanon							
<b>Technique Toolbox:</b>							
<b>Sight Reading: SR-1</b> try the new method! Tap the beat in your lap and READ with your rhythm words							
<b>Studies (Etudes):</b>							
<b>P5 Etude in C+</b> Work on one section at a time HT this week Play the section at least 5 times each day Watch your fingering! Does it match the numbers?							
<b>Repertoire:</b>							
<b>P21 Lunar Eclipse</b> Work on adding pedal! While you are pedaling keep your heel on the floor, the {up/down} action happens AFTER the new note has played Continue to play up the <b>FINE</b> this week							
<b>Listening Activity:</b>							
<b>Rhythm Ensemble:</b>							
<b>Singing: S-17</b> Land of the Silver Birch Youtube it if you want!							
<b>Bright Ideas: 49</b> (use 47 as reference) up to 4 #s only!, <b>98</b> (Harmonic intervals are stacked, melodic are beside each other), <b>99</b> (the space or line you start on IS 1!), <b>129</b> (paddle or dive! Use line 3 to decide), <b>(157</b> the middle note goes down one half step to make a minor chord)							
<b>Vocabulary: Adagio, Allegro, Dolce, Tranquillo</b>							