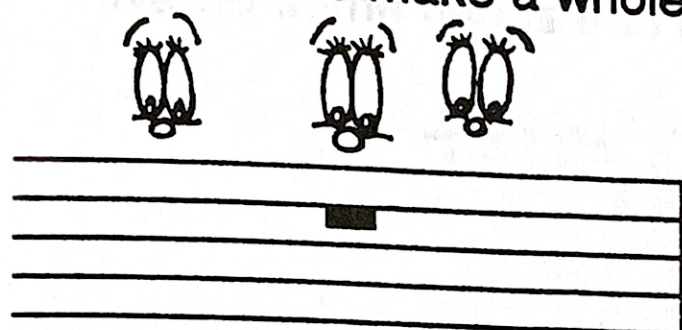


Whole Rests

This is how to make a whole rest.



What line does it hang from? _____

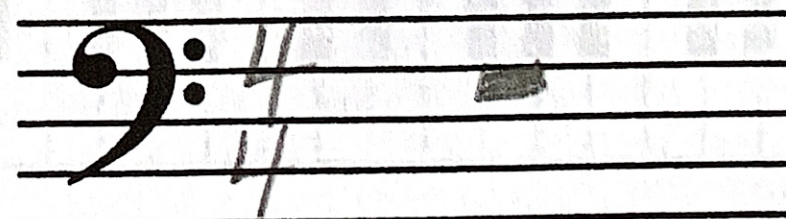
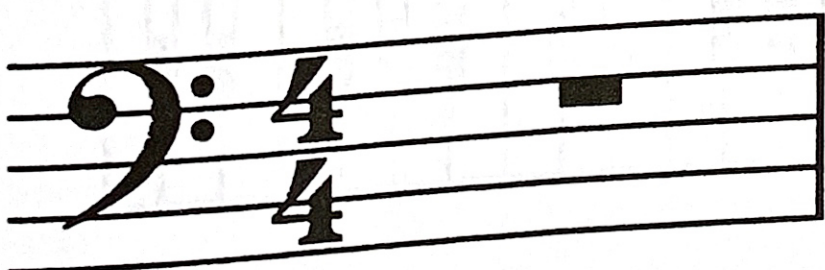
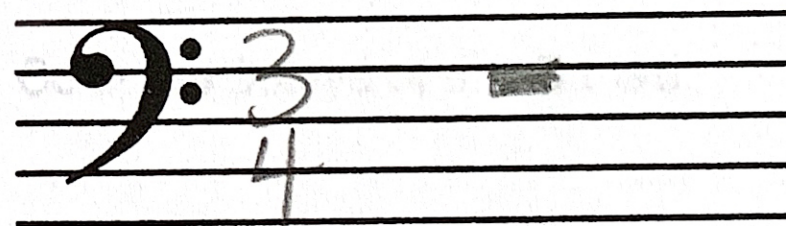
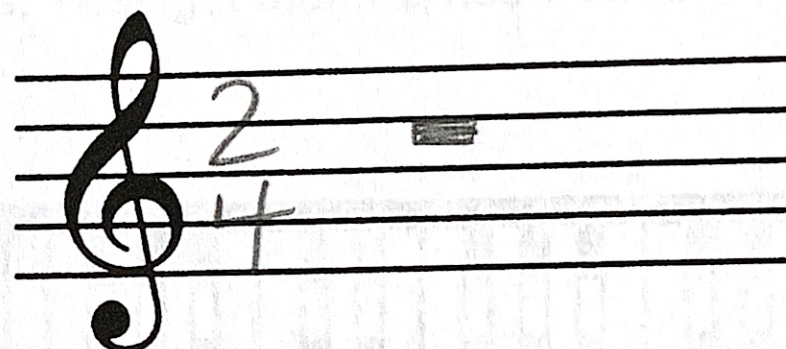
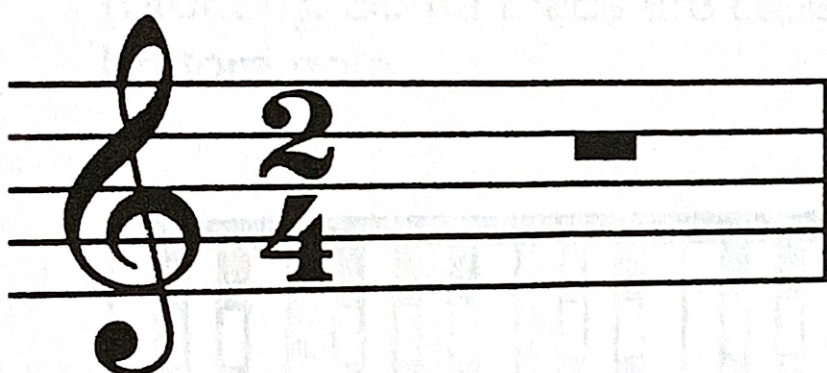
4

What space does it sit in? _____

3

Copy these rests.

Do not draw the line.



Triads

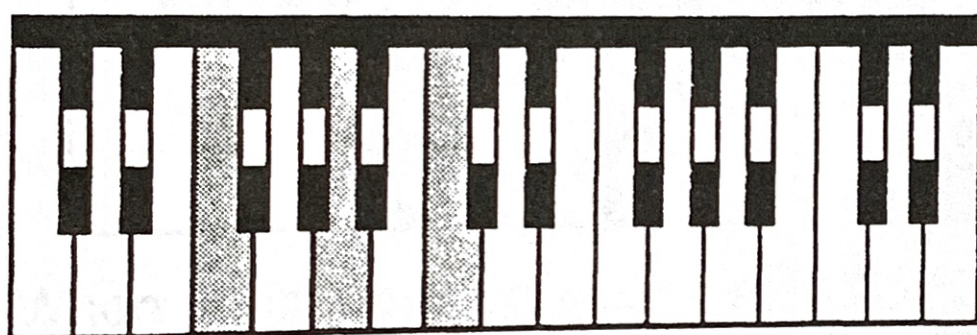
Name some things that begin with "tri".

tricycle

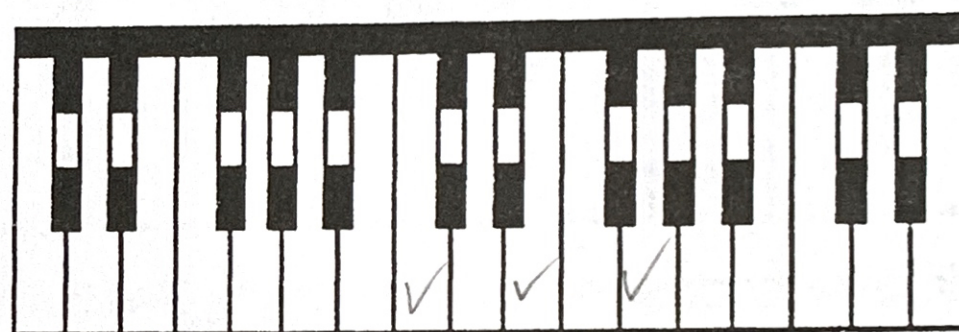
triangle

triad

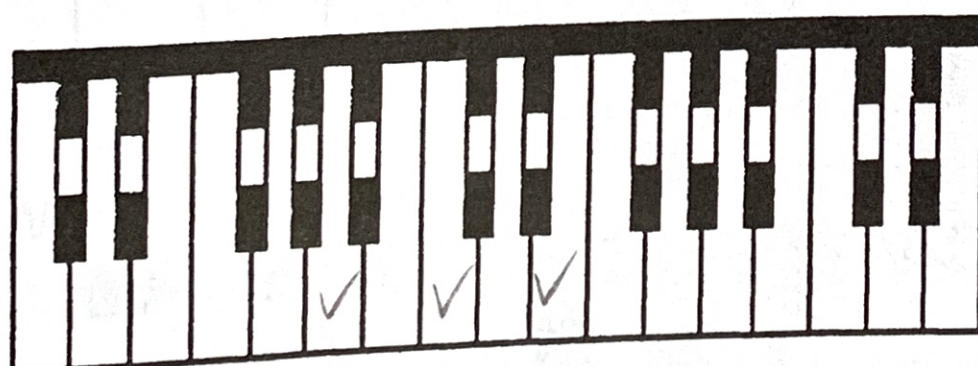
Triads are three note chords. They may be played all together (solid) or separately (broken). Some triads are called root position triads. They get their names from the bottom note.



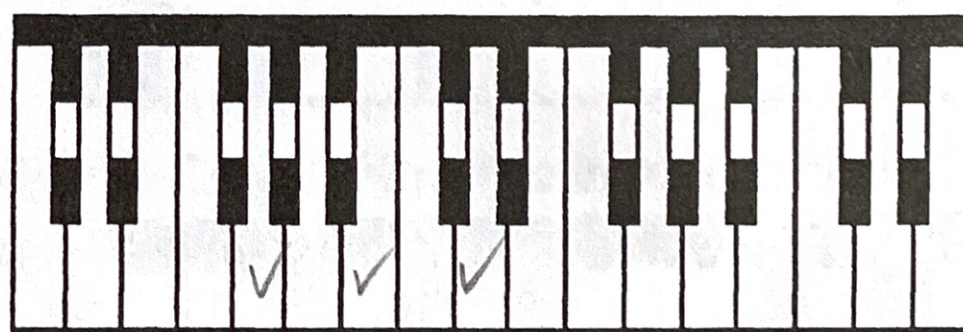
Color the 3 keys of the F triad.



Color the 3 keys of the C triad.



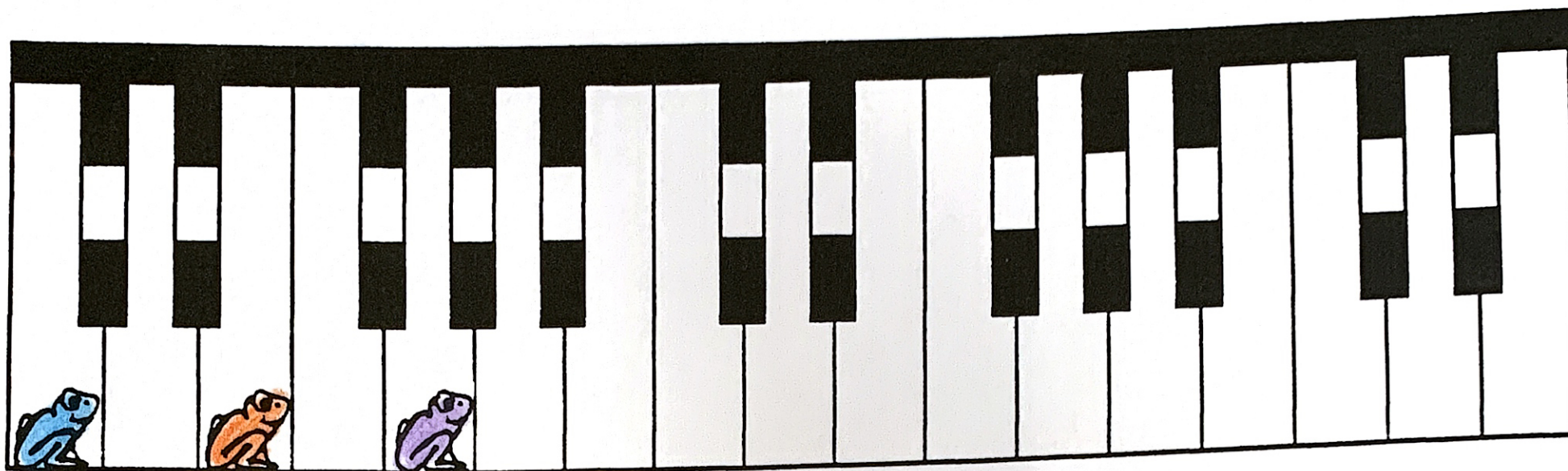
Color the 3 keys of the A minor triad.



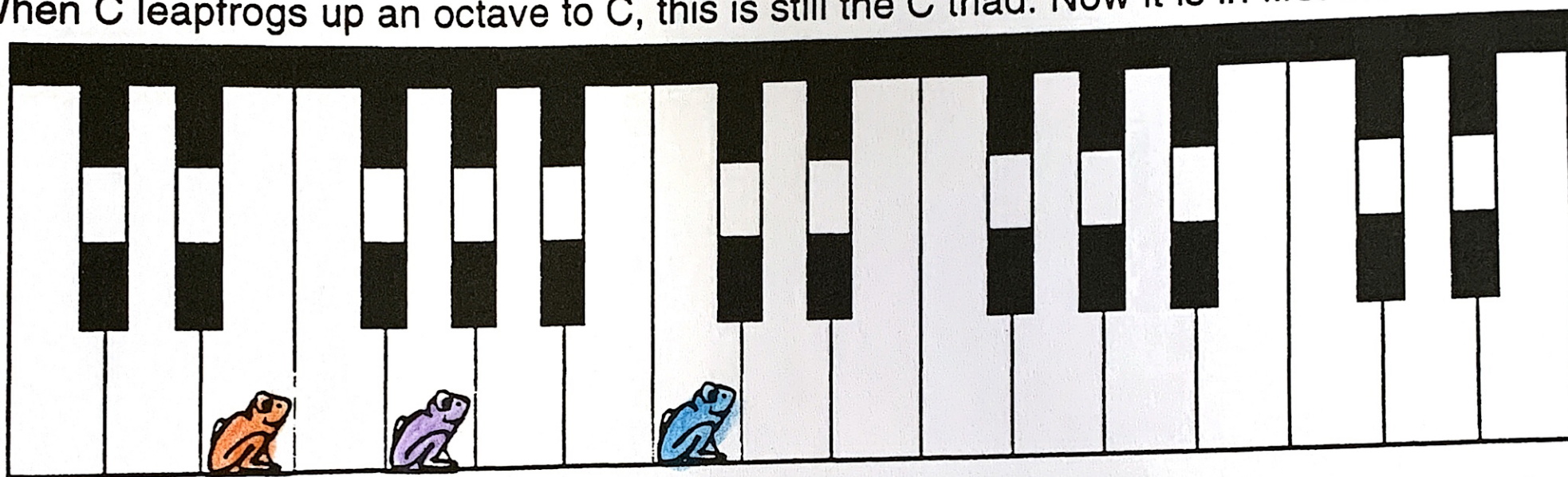
Color the 3 keys of the G triad.

Triad Inversions

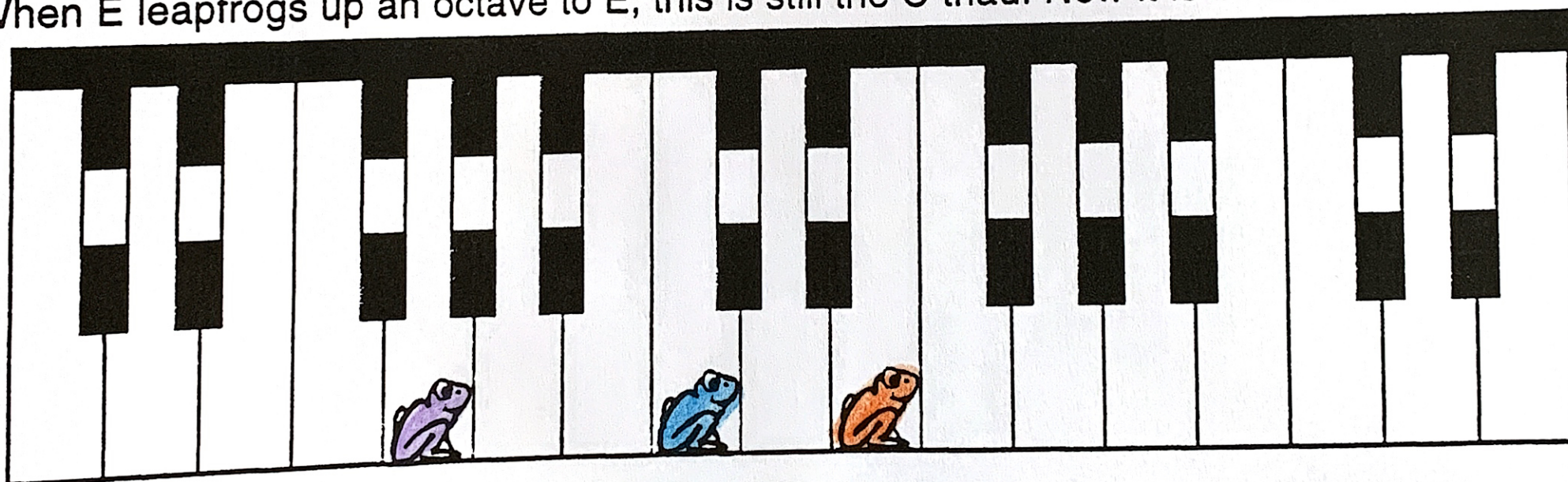
Color code the frogs playing leapfrog. C = blue, E = orange, G = purple.



When C leapfrogs up an octave to C, this is still the C triad. Now it is in first inversion.



When E leapfrogs up an octave to E, this is still the C triad. Now it is in second inversion.



When G leapfrogs up an octave to G, this is still the C triad. Now it is in root position.

