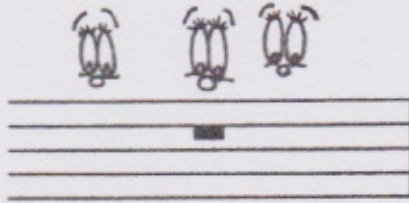


# Whole Rests

This is how to make a whole rest.



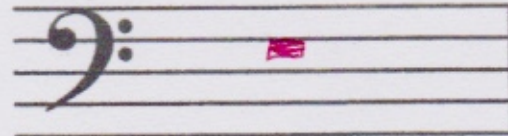
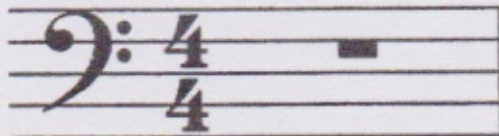
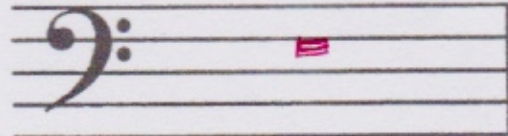
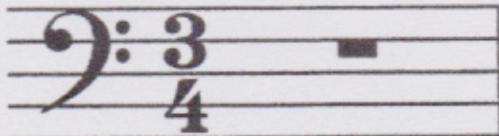
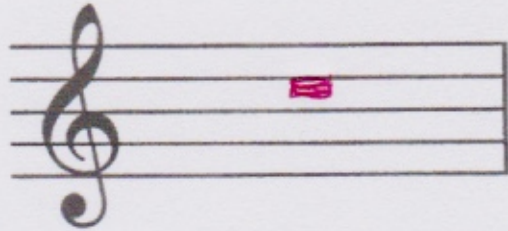
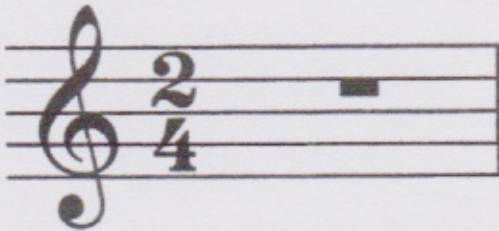
What line does it hang from?

4

What space does it sit in?

3

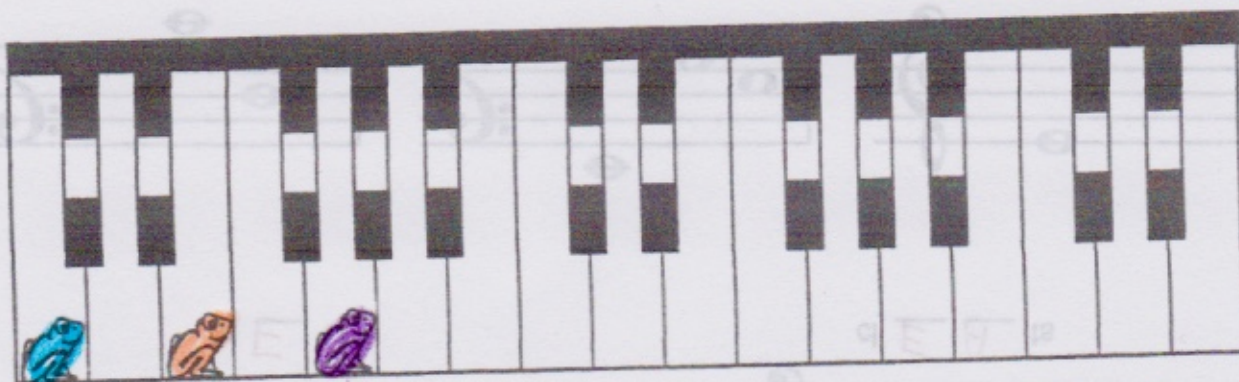
Copy these rests.  
Do not draw the line.



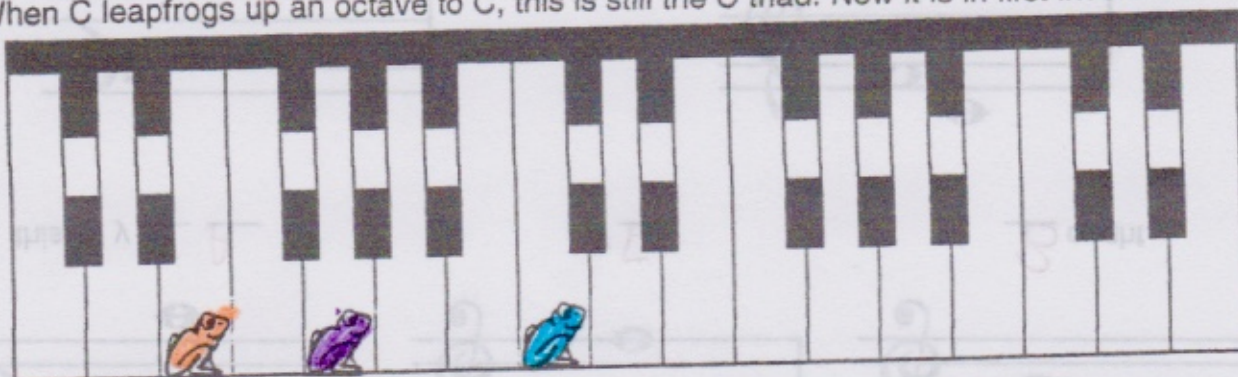


## Triad Inversions

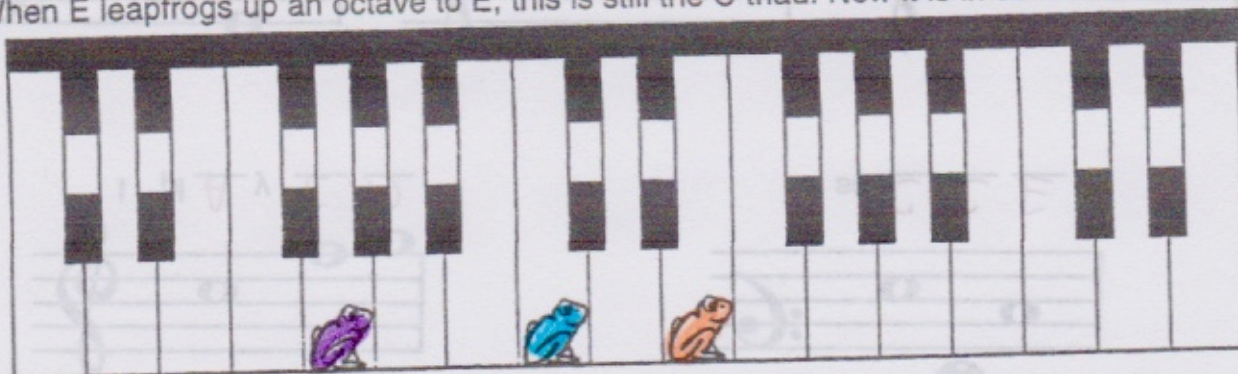
Color code the frogs playing leapfrog. C = blue, E = orange, G = purple.



When C leapfrogs up an octave to C, this is still the C triad. Now it is in first inversion.



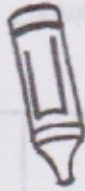
When E leapfrogs up an octave to E, this is still the C triad. Now it is in second inversion.



When G leapfrogs up an octave to G, this is still the C triad. Now it is in root position.



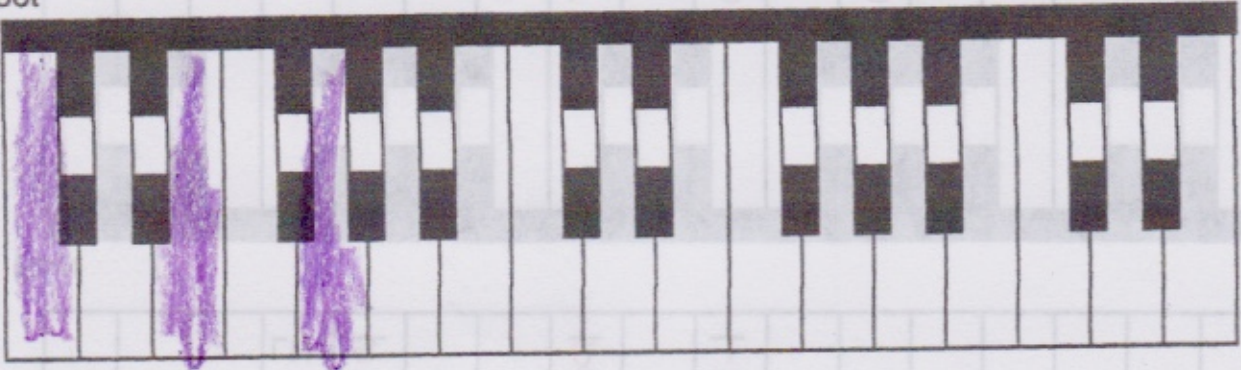




# Color The Triads

C major

Root



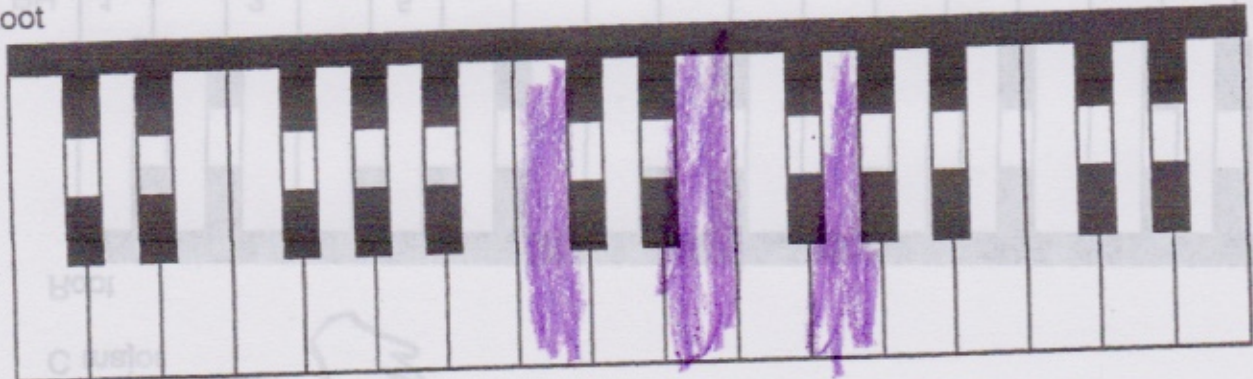
1st Inversion



2nd Inversion



Root







# Add The Fingering

C major

Root

RH  
LH

1  
5

3  
3

5  
1

1st Inversion

RH  
LH

1  
5

2  
3

5  
1

2nd Inversion

RH  
LH

1  
5

3  
2

5  
1

Root

RH  
LH

1  
5

3  
3

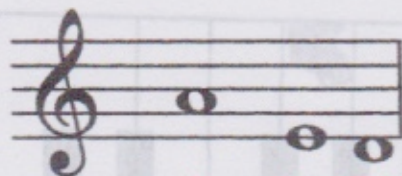
5  
1



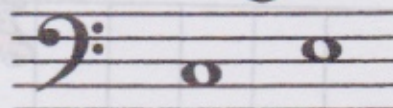
# Complete The Story



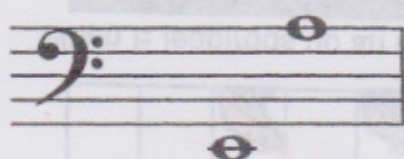
Name these whole notes to complete the story.



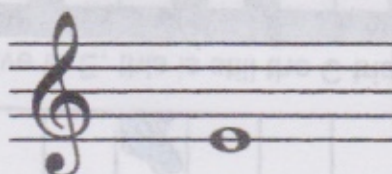
I pl A y E D



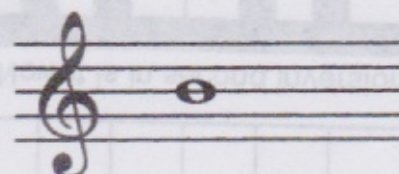
so C C E r



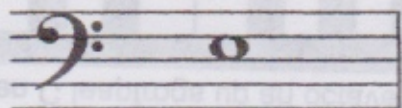
this y E A r.



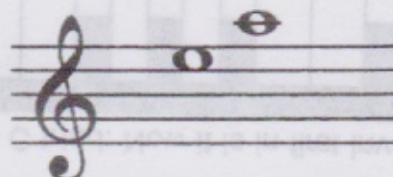
w E



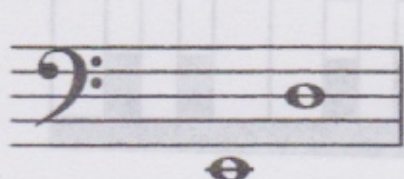
B ought



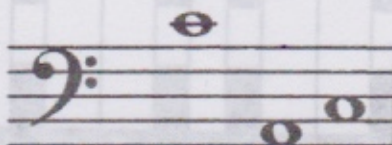
n E w



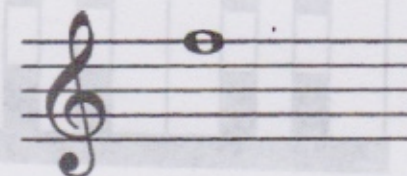
cl E A ts



I lik E ~~D~~ my



C o A C h.



It's F un.

Dedicated to all the MYC children.